

Allyson Bennett

soprano



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OPERA * denotes scene

*Contessa <i>Le nozze di Figaro</i>	AAMS at the Kennedy Center 2024
Tosca <i>TOSCA (cover)</i>	Opera 51 2023
First Lady <i>Die Zauberflöte</i>	New England Conservatory 2023
*Senta <i>Der fliegende Holländer</i>	Boston Wagner Institute 2022
*Nedda <i>Pagliacci</i>	New England Conservatory 2022
*Donna Anna <i>Don Giovanni</i>	New England Conservatory 2022
Madame Lidoine <i>Dialogues of the Carmelites</i>	New England Conservatory 2021
Mimì <i>La Bohème</i>	New England Conservatory 2020
Valletto <i>L'incoronazione di Poppea</i>	New England Conservatory 2019
Meg Page <i>Falstaff (cover)</i>	Martina Arroyo's Prelude to Performance 2022
Chorus <i>Norma</i>	Boston Youth Symphony Orchestra 2022
Chorus <i>The Lord of Cries (Grammy Nominated)</i>	Odyssey Opera / Boston Modern Orchestra Project 2022
Chorus <i>La Bohème</i>	Boston Opera Collaborative 2022

COMPETITION

Regions Finalist <i>New England Region</i>	Metropolitan Opera Laffont Competition 2022, '23, '24
3rd Place <i>VNYCIMC</i>	Vienna New Year's Concert International Music Competition 2023
Winner <i>VSA International Young Musicians</i>	John F. Kennedy Center 2023
First Prize <i>Rising Talents of America</i>	Great Composers International Online 2020
Semifinalist <i>University Division, Classical</i>	Classical Singer Magazine Vocal Competition 2022

CONCERT

AAMS Emerging Young Artists Concert <i>Kennedy Center</i>	AAMS at the John F. Kennedy Center 2024
Award Winners Recital <i>Kennedy Center</i>	VSA at the John F. Kennedy Center 2023
Guest Appearance <i>Norwood, MA</i>	Parkway Concert Orchestra 2023
Featured Artist Recital <i>Laurel, MD</i>	Montpelier Arts Center 2023
Opera from the Balcony <i>Tresca North End Boston, MA</i>	NEMPAC Boston 2020 - 2022
Stravinsky's <i>Les noces</i> <i>Jordan Hall</i>	New England Conservatory 2022
Elena Firsova's <i>The Birth of a Smile (Russian)</i> <i>Jordan Hall</i>	New England Conservatory 2022
5 Stages of Grief <i>Benefit Livestream for the family of Breonna Taylor</i>	Sparrow Live 2020
Dvořák's "Song to the Moon" <i>Jordan Hall</i>	NEC Symphonic Winds 2020

EDUCATION

Young Artist Programs

AAMS Emerging Young Artists <i>at the Kennedy Center</i> 2024
Boston Wagner Institute 2023
American Institute of Musical Studies <i>in Graz, Austria</i> 2019
Martina Arroyo's Prelude to Performance 2018

College Education

New England Conservatory
B.M. <i>with minor in German studies</i> 2020
M.M. 2022
G.D. 2023

TEACHERS

Jane Eaglen, *present*
Michael Meraw
Maggie Riker
Teri Hoffman

COACHES

Timothy Steele
Joel Ayau
JJ Penna

DIRECTORS

Joshua Major
Steven Goldstein
Justin Williams
Ian Campbell