

Allyson Bennett, soprano

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Opera Roles

Mimì	<i>La Bohème</i>	New England Conservatory	2020
Valletto	<i>L'incoronazione di Poppea</i>	New England Conservatory	2019
Meg Page auditor/cover	<i>Falstaff</i>	Martina Arroyo's Prelude to Performance	2018

Opera Scenes and Ensemble Work

Blanche	<i>Dialogues des Carmelites</i>	New England Conservatory	2019
Meg Page	<i>Falstaff</i>	New England Conservatory	2018
Fiordiligi	<i>Così fan tutte</i>	New England Conservatory	2017
Ensemble	<i>Falstaff</i>	Martina Arroyo's Prelude to Performance	2018
Ensemble	<i>La Bohème</i>	Boston Opera Collaborative	2018

Competitions

Semifinalist	University Division, Classical	Classical Singer Vocal Competition, Boston	2018
Second Runner-Up	Artist of the Year	Great Composers International Music Competition, Online	2017
Runner-Up	Best Schumann Performance	Great Composers International Music Competition, Online	2017
First Place	Classical Vocal Division	Pottstown Rotary Performing Arts Scholarship Competition, Pennsylvania	2015

Recital and Concert

Appearance with NEC's Symphonic Winds	Jordan Hall	New England Conservatory	2020
Tuesday Night New Music	Jordan Hall	New England Conservatory	2019
Artists in Recital	Graz, Austria	American Institute of Musical Studies	2019
High School Opera Singers Intensive Recital	Opera Learning Center at Juilliard	The Metropolitan Opera Guild	2015

Education and Training

Bachelor of Music in Vocal Performance	Liberal Arts minor in German studies	New England Conservatory	(anticipated) 2020
American Institute of Musical Studies	Young Artist Program	Graz, Austria	2019
Martina Arroyo's Prelude to Performance	Young Artist Program	New York, NY	2018

Teachers

Jane Eaglen
Michael Meraw
Maggie Riker
Teri Hoffman

Coaches

Miles Fellenberg
Beth Parker
Tanya Blaich
Jennifer Peterson
Sergio Stefani

Directors

Steven Goldstein
Ian Campbell
Justin Williams

Masterclasses

Helene Schneiderman
Mark Rucker
Christine Anderson