

# Allyson Bennett

soprano

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## OPERAS

<b>Tosca</b> <i>Tosca</i> cover	Opera 51   2023
<b>First Lady</b> <i>Die Zauberflöte</i>	New England Conservatory   2023
<b>Eva</b> <i>An American Dream</i>	New England Conservatory   2022
<b>Madame Lidoine</b> <i>Dialogues of the Carmelites</i> (English)	New England Conservatory   2021
<b>Mimì</b> <i>La Bohème</i>	New England Conservatory   2020
<b>Valletto</b> <i>L'incoronazione di Poppea</i>	New England Conservatory   2019
<b>Meg Page</b> <i>Falstaff</i> cover	Martina Arroyo's Prelude to Performance   2018

## COMPETITION

<b>Regions Finalist</b> <i>New England Region</i>	Metropolitan Opera Laffont Competition   2023
<b>First Prize</b> <i>Rising Talents of America</i>	Great Composers International, Online   2020
<b>Semifinalist</b> <i>University Division, Classical</i>	Classical Singer Vocal Competition   2018
<b>Second Runner-Up</b> <i>Artist of the Year</i>	Great Composers International Competition   2017

## CONCERTS

<b>Opera from the Balcony</b> <i>Tresca North End Boston</i>	NEMPAC Boston   2022
<b>Stravinsky's Les noces</b> <i>Jordan Hall</i>	NEC First Monday Concert Series   2022
<b>Elena Firsova's The Birth of a Smile</b> <i>Jordan Hall</i>	NEC Symphonic Winds   2022
<b>"Online Dating" Recital</b> <i>Recorded from Keller Hall</i>	New England Conservatory   2021
<b>5 Stages of Grief</b> <i>Benefit Livestream for Breonna Taylor</i>	Sparrow Live   2020
<b>Dvořák's "Song to the Moon"</b> <i>Jordan Hall</i>	NEC Symphonic Winds   2020
<b>Ian Wiese's "Aus Liebe"</b> <i>Jordan Hall</i>	NEC Tuesday Night New Music   2019
<b>Artists in Recital</b> <i>Graz, Austria</i>	American Institute of Musical Studies   2019

## OPERA SCENES

<b>Nedda</b> <i>Pagliacci</i>	New England Conservatory   2022
<b>Donna Anna</b> <i>Don Giovanni</i>	New England Conservatory   2022
<b>Senta</b> <i>Der fliegende Holländer</i>	Boston Wagner Institute   2022
<b>Tina</b> <i>Flight</i>	New England Conservatory   2021

## EDUCATION

New England Conservatory, M.M.   2022	American Institute of Musical Studies   2019
New England Conservatory, B.M.   2020	Martina Arroyo's Prelude to Performance   2018

## TEACHERS

Jane Eaglen  
Michael Meraw

Maggie River  
Teri Hoffman

## COACHES

JJ Penna  
Tanya Blaich

Cameron Stowe  
Michael Strauss

## DIRECTORS

Joshua Major  
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