

**50 Years of  
Craft Guild Spirit  
1939–1989**



This volume comprises a brief account and essays about the first 50 years of the Craft Guild of Iowa City. The Craft Guild of Iowa City is non-profit organization, created in 1939 to promote creative arts and crafts in Iowa City and the surrounding area.

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Craft Guild of Iowa City  
809 Oakland Avenue  
Iowa City, IA 52240

# Table of Contents

[Table of Contents](#)

[Presidents of the Craft Guild of Iowa City](#)

[Honorary Members and the Year Honorary Membership was Awarded](#)

[A History of the Early Years of the Craft Guild of Iowa City](#)

[The Spirit of the Craft Guild](#)

[A Brief Look at the Years 1941-1989](#)

[1941](#)

[1942](#)

[1943](#)

[1944](#)

[1945](#)

[1946](#)

[1947](#)

[1948](#)

[1949](#)

[1950](#)

[1951](#)

[1952](#)

[1953-54](#)

[1954-55](#)

[1955-56](#)

[1956-57](#)

[1957-58](#)

[1958-59](#)

[1959-60](#)

[1960-61](#)

[1961-62](#)

[1962-63](#)

[1963-64](#)

[1964-65](#)

[1965-66](#)

[1966-67](#)

[1967-68](#)

[1968-69](#)

[1969-70](#)

[1970-71](#)

[1971-72](#)

[1972-73](#)

[1973-74](#)

[1974-75](#)

[1975-76](#)

[1976-77](#)

[1976-77](#)

[1977-78](#)

[1978-79](#)

[1979-80](#)

[1980-81](#)

[1981-82](#)

[1982-83](#)

[1983-84](#)

[1984-85](#)

[1985-86](#)

[1986-87](#)

[1987-88](#)

[1988-89](#)

[Craft Guild Today](#)

## Presidents of the Craft Guild of Iowa City

1941	Vera I. Mott
1942	Sue Trowbridge
1943	
1944	Sue Trowbridge
1945	Ruby C. Glockler
1946	Ruby C. Glockler
1947	Ruby C. Glockler
1948	Ruby C. Glockler
1949	Geraldine M. Smith
1950	Geraldine M. Smith
1951	Marguerite McDonald
1952	Jane T. Leinfelder
1953-54	Marguerite Moehlmann
1954-55	Virginia Coverdale
1955-56	Dorothy C. Bechtoldt
1956-57	Dorothy C. Bechtoldt
1957-58	(unknown)
1958-59	Rachel Shriner
1959-60	Gyla S. Fairchild
1960-61	Gyla S. Fairchild
1961-62	Geneva Boyle
1962-63	Geneva Boyle
1963-64	Jo Richardson
1964-65	Jo Richardson
1965-66	Margaret Loghry
1966-67	Margaret Loghry
1967-68	Evelyn Hoffey
1968-69	Evelyn Hoffey
1969-70	Evelyn Hoffey
1970-71	Evelyn Hoffey
1971-72	Virginia Stamler
1972-73	Virginia Stamler
1973-74	Kay Gebhard
1974-75	Nancy Granner
1975-76	Barbara Kurtz
1976-77	Janice Rosazza
1977-78	Kathy Bright
1978-79	Vicki Tardy
1979-80	Joanne Crum
1980-81	Teresa Brenholdt
1981-82	Astrid Hilger Bennett
1982-83	Susan Lustig
1983-84	Deborah Gill
1984-85	Kathy Bright
1985-86	Linda Bergquist

1986-87  
1987-88  
1988-89  
1989-90

Mauricette Stwalley  
Jeanne Nelson  
Terry Powell  
Rose Warner

**Honorary Members  
and the Year Honorary Membership was Awarded**

1948-49	Miss Lulu Smith Miss Miriam Taylor
1949-50	Miss Sybill Woodruff Miss Elizabeth Halsey Dr. Margaret Keys
1964-65	Mrs. Virgil Hancher
1976-68	Mrs. Lothrop Smith Miss Esther Taylor
1971-72	Mr. James Barnes Mr. Glenn Clime
1974-75	Mr. Ed Adams
1979-80	Mr. Rick Reeves
1987-88	Mr. Ned Frisius

# **A History of the Early Years of the Craft Guild of Iowa City**

by

Geraldine M. Smith

In September, 1939, a group of women decided to get together and create what we called crafts out of almost nothing—or what was better known as junk. Ruby Glockler, whose husband was head of the Chemistry Department was the motivating force. We met once a week in each other's home. Our membership started at eight.

On January 15, 1941, we organized and created a charter and by-laws. In a few months membership increased to 40 members. In 1970 we had 50 members in the guild. Our purpose was to promote an interest in crafts and provide an opportunity for creative effort. Mrs. Frank Luther Mott (Vera) was our first President.

We started out on a very small scale and with very little to go on. If I remember correctly, our dues were \$2.00 per year.

We went around asking friends for their old, partially burned candles. We made new candles in milk cartons, glasses, and even nut cups. At that time we didn't have a coloring agent except wax crayons. There were no slabs of wax to purchase as there is today. We would twist heavy cord to make wicks.

We collected dried flowers and pine cones from cemeteries for arrangements. We painted on material and called it textile painting. We decorated nut cups, tallies, and place cards with tiny colored shells. We made looper bags with wooden handles, bird houses, baskets, and anything we could think of.

Several years after our beginning, Miriam Taylor, Department of Physical Education, Lulu Smith and Elizabeth Halsey, Department of Home Economics took an interest in us. Miriam made it possible for us to meet and do crafts in the old Physical Education Annex on Jefferson Street, which has now long disappeared. We had huge watering tanks in which to soak our basket' weaving materials. Dr. Sybil Woodruff of the University also played a big part in our beginning. We had candle molds, old looms, and molds for shaping metal.

Our first exhibit was at the Iowa Memorial Union in May, 1941. From then on we were on the University's exhibit schedule for part of the Mothers' Day events.

Through Miriam Taylor's interest in us we started to branch out and work with metal. We started with pewter and copper. Later we added aluminum. In the 1940's Iowa City suffered a bad storm. A large transformer just across the river, near what is now Hancher Auditorium, blew Out. We checked with the city and were permitted to have the rectangular copper wire from it. A group of the members went to unwind hundreds of yards of copper wire. We built a bonfire and burned the insulation off. This copper was used in making beautiful bracelets, all kinds of jewelry, handles for candle snuffers, tray decorations and even earrings.

During another storm part of the roof of the Fine Arts Building blew off. We were allowed to salvage what we wanted of that. It was pure copper. Items such as coasters, trays, and match box holders were made from this windfall.

When the city replaced the old lamp posts all the copper tubing was slated for the trash. Candelabras, candle sticks and other items were made from this beautiful copper.

Can you picture a bunch of dirty, dirty women scavenging all over the city? Everyone who went by these different events wondered what we were doing.

In 1942 we made one hundred flower containers for the University Hospitals. Profit from our sale, \$280.00, was given to the Phoenix Fund and the Red Cross. The Phoenix Fund was a fund set up at Schick Hospital for returning veterans to aid them in their return to school and society. It was started right after the passage of the G.I. Bill of Rights, before Pearl Harbor.

In 1943 we gave another \$100.00 to the Red Cross.

In 1944 we sold crafts and gave \$130.00 to the Phoenix Fund and \$250.00 to Schick Hospital Occupational Therapy Fund. In three years we had given \$630.00 to various groups. Our sales were located in the Old Fire House and the Judy Shop.

In 1944 we were painting on textiles, making felt toys and dolls, more candles, and leather items.

By 1945 we had given \$980.00 to the groups mentioned above. By this time, block printing and shell craft had become very popular with a group of the women.

In 1946 we had 88 members. By 1947 we had given \$1,143.50 to groups. By this time we were able to buy candle molds and floating molds like poinsettias. Arrangements were made with pine cones and evergreens. A group developed making rugs and huck towel embroidery or decoration. An active leather group developed under the guidance of Jane Leinfelder. They cut their own leather, tanned it, tooled it, and was very popular at our sales. They made billfolds, key cases, moccasins, purses, belts, buttons, and chair seats.

A great interest grew in ceramics. This has continued to this day. In those days we did not have the outlets for clay purchasing, so the guild went out into the country and dug their own clay. We usually went to an excavation site; and believe it or not, the results were beautiful!

The metal group dealt mainly in pewter, which is an alloy of tin, antimony, and copper (trade name was Britannia metal). The old pewter had lead in it which caused a darker color. I believe copper was the most fascinating and interesting to work with, not only to shape and pound, but to etch with acids. Many aluminum trays were turned out as well as bowls, bread and butter plates, match box covers, candelabras, buttons, jewelry, and wall plaques. Later we had a sterling silver class which was lush. Mr. Ivan Mason came from Cedar Rapids to teach us. He was a silversmith. We were not charged for his time. His wife and he attended our Christmas Parties for many years.

The silk screen painting and the basketry groups were very interesting. The silk screeners made lunch cloths, napkins, aprons, and placemats, as well as many

other items. Toys of all kinds were made. All of the articles made in any group, could be put in our sales. The Craft Guild retained ten percent of the sale price.

As the years went on, many of Craft Guild members entered items in shows and exhibits all over the country, including Canada. This had brought fame, recognition and prizes (monetary and metal) to these individuals.

After the Phoenix fund closed, they sent to us many of the rubber mallets, wooden molds, and various other craft items, which they had purchased with our gifts for crafts for the veterans.

In 1948 we had one hundred members. Our exhibit that year brought 777 guests to view our work. We have been housed in a number of buildings around town, but now we have our own house which is most gratifying.

Picture This:

Women with rubber aprons on, working in a watering tank on reeds for baskets, bird houses, and decorations;

Women at the site of an excavation digging for clay (like gold to us!);

Women begging candle stubs;

Women pestering drug stores, particularly Motts, for oil solubles and dyes for candles;

Women pounding metal on the steps of the old annex;

Women unwinding a transformer and building a bonfire to burn the insulation from the desired copper.

Women gathering after a storm to rescue huge pieces of copper roofing.

Women gleaning a cemetery for pine cones.

Women scavenging copper tubing from lamp posts being replaced.

The lumber yards and Putnam Welding thought we were a bunch of numskulls when we went to them for a soldering job. We knew what we wanted, even when they didn't, but they would comply and were usually shocked when the finished product appeared. We gloated.

Many times people would arrive at exhibits or sales and not recognize us. Most had seen us only in our holey pants etching metals with acid or scavenging copper.

We were a bunch of scavengers with very rewarding results, and great fun. Some of our original members were Ruby Glockler, Mrs. Vera Mott, Dora Mason, Ruth Olson, Becky Parker, Helen Croft, Dorothy Persons, Dorothy Bechtoldt. These persons have contributed a great deal to the Craft Guild of Iowa City.

# The Spirit of the Craft Guild

by  
Ruby S. Glockler

Christmas Meeting of the Craft Guild of Iowa City

December 16, 1946

It seems to me eminently fitting that our Craft Guild should have a Christmas celebration. Were it not for the Christmas spirit of sharing and giving which permeates our Guild the year around, none of us would be here tonight. Each one of us has joined the Guild bringing to it our own special talents and ambitions. Fortunately for the group as a whole, the members have "gifts differing." Some have come with special contributions borne of innate skill, others have generously drawn upon their training and experience in crafts. Again we have those who have lavishly given of their time and best thinking to the end that we might create an organization unique in its undertakings and accomplishments, and sound in financial policies.

We have been richly blessed because of the unselfish and sustained services of certain of our members. They have been willing to share with others the interests and skills which they have found rewarding for themselves. Under their guidance we have all fashioned craft objects in which we can take genuine pride and pleasure. But even more important than the creation of these things, has been the relaxation and fun that we have had together. The hours we spend in our craft work are like quiet pools in a too swift and turbulent stream. They are periods of refreshment and calm in which we gather fresh courage and strength to meet the manifold demands that are laid upon us. Within the guild each member has the opportunity of exercising the talents she possesses; of finding stimulation and encouragement and of accomplishing for herself many rewarding undertakings.

When I think of the varied activities of our Craft Guild I am reminded of the little verse of Robert Louis Stevenson's which as children we loved to repeat:

*There are in the world such a number of things  
I am sure we should all be as happy as kings.*

# **A Brief Look at the Years 1941–1989**

by  
Jeanne Nelson

## **1941**

### **Officers:**

President—Vera I. Mott

Vice President—Mrs. Coleman

Secretary—Mrs. Trowbridge

Treasurer—Mrs. Posey and Miss Bohach

Groups and their Chairpersons:

Pewter—Mrs. Glockler

Weaving—Miss Lulu Smith

"Article III: Eight or more members may, with the approval of the governing board, organize as a working group."

### **Membership:**

There were about 20 who joined the guild at the organizational meeting in January. By May the number had risen to 52 and by November membership was at 68.

"Article III: Membership shall be open to women of Iowa City and the vicinity by application to the governing board and payment of membership fees. The governing board shall limit total membership according to the available space and facilities."

### **Dues:**

"Article IV: The annual dues of active and associate members shall be \$2.00, payable in May. In addition to the annual dues there shall be an initiation fee of \$5.00."

### **Activities:**

First year meetings were three general meetings; a weaving exhibit and tea in the Home Economics Department in March; a three day exhibit of pewter and weaving in the Iowa Union in May; and a lecture on woodcarving and tea in the Home Economics Department in November. Pewter meetings were held in the craft rooms of the Physical Education Annex. That year 787 pounds of pewter was purchased and a large portion was fashioned into finished products! The guild weaving meetings and several social meetings were held in the Home Economics Department. The guild was "Greatly indebted" to Miss Halsey (Physical Education Department) and to Miss Taylor (Home Economics Department) for the use of the rooms and equipment.

*Without the help of these two departments, it is doubtful if the guild could have functioned.*

President's Report, 1942

The governing board of guild met nine times.

*Some are still spending too much time in organizational work that should be shared. But on the whole the members are extremely willing to give time to help others, and to share responsibility.*

President's Report, 1942

## 1942

### **Officers:**

President—Sue Trowbridge  
Vice President—Mrs. Porter  
Secretary—Mrs. M. E. Barnes  
(Perhaps other officers were those of 1941)

### **Groups and their Chairpersons:**

Candles—Mrs. Glockler  
Pewter—  
Weaving—Miss Lulu Smith, Mrs. Masson, Miss Zwinggi

### **Membership:**

63 members

### **Activities:**

During the year 1942 many changes have taken place in the lives of individuals, clubs, societies, state, and nation. Peace activities have been laid aside in many instances and those of a nation at war have taken their places. Personal pleasures are incidental and emphasis has been placed on doing everything possible to help in these critical times. The Craft Guild of Iowa City has been no exception to this program. According to the Constitution of the Guild 'The object of the Guild shall be to promote a mutual interest in crafts and to offer opportunity for creative work.' This still holds true but the Guild has used creative work as a source of revenue to help war time operations—The Phoenix Fund and the American Red Cross. We may well be proud of our record in this respect.

President's Report, 1943

Pewter was no longer available, so candlemaking became a new interest group. Money from the sale of candles at Homecoming weekend was donated to the war funds mentioned.

Activities included group meetings, an annual meeting, a sale in May in addition to the candle sale at Homecoming, and an exhibit and weaving demonstration by Mrs. Adler in the Home Economics Department. In July a luncheon honored Mrs. Mott, first Guild president, as she was leaving Iowa City. A class in design was organized by Mrs. Kountz, with Miss Smith instructing. Mrs. Harshbarger conducted a class on creating Christmas cards. The guild made over 100 flower containers which were given to University Hospitals. The board authorized purchase of candlemaking equipment, a book on design, and some weaving publications.

The spirit of friendliness and cooperation among the members should lead us on to bigger and better things.

President's Report, 1943

## 1943

### **Officers:**

(Possibly the same as 1942)

### **Groups:**

Candles

Pewter

Weaving

### **Membership:**

45 members

### **Activities:**

Three general meetings were held including the annual business meeting in January. A spring and a fall tea were held.

Appreciation went out to Miss Halsey (Physical Education Department) and to Miss Taylor (Home Economics Department) for the use of rooms and equipment. The interest in weaving was increasing due to the "encouragement and inspiration" of Miss Smith.

## 1944

### **Officers:**

President—Sue Trowbridge  
Vice President—Mrs. Trachset  
Secretary—Mrs. Ingersoll  
Treasurer—Mrs. Wilson

### **Groups and their Chairpersons:**

Ceramics—Mrs. Coleman  
Leather—Mrs. Gainsforth  
Molds—Mrs. Petersen  
Textile Painting—Fern Smith  
Weaving—Miss Zwinggi  
Wood Design and Painting—Mrs. Croft

### **Activities:**

Many Guild members have availed themselves of the opportunities offered by the Guild and have learned much, creating many beautiful articles. This has helped relieve the tensions of a war year, and has enabled one to also carry on activities which are directly connected with the war effort.

#### President's Report, 1944

The Guild contributed to various war related organizations. The Phoenix Fund, a loan fund to aid students after returning to civilian life, was given \$130.00; American Red Cross, \$250.00; Schick Hospital in Clinton, \$250.00, to be used to purchase occupational therapy equipment. Over four years time the Guild had donated a total of \$630.00.

Active work continued in all the interest groups. There were many more groups. An exhibit featuring each group was part of the spring tea.

Mrs. Taylor taught how to make different articles from stocking loops. Mrs. Fern Smith and Mrs. Helen Croft taught projects to use as Christmas gifts. Miss Taylor and Miss Smith taught making wren houses and belts. A sheet of pewter was purchased and cut into napkin rings, and several meetings were given to soldering and etching those. The guild bought flower molds used to make floaters.

At the invitation of Miss Judy (Miss Gertrude Judy) a sale of articles was held in Miss Judy's Hat Shop for the benefit of Schick Hospital. The results were "beyond all expectations." The location was "excellent," although many members "were disappointed in not being able to buy."

## 1945

### **Officers:**

President—Ruby C. Glockler  
Vice President—Thelma Trachset  
Secretary—Mabel Ingersoll  
Treasurer—Nell Eldridge

### **Groups:**

A new group was started: Toy Construction Group.  
Another new group was planned: Silver Group.  
And interest was expressed in finding an instructor to open "a whole new and modern field": Plastics.

### **Membership:**

65 members, most participated in more than one group.  
The waiting list contained over 20 names.

### **Activities:**

The Guild functioned as a unit by having had these general meetings: the annual dinner and business

meeting in December, the business meeting in January, the spring exhibit in April, and the Christmas

Party in December.

The general board met monthly. These meetings were called by the secretary whose duties also included arranging the food the these meetings.

The Guild held a Victory Benefit Sale in November at the "Judy Shop." Appreciation went to Miss Gertrude Judy for use of her hat shop. Some of the items sold were candles by Bessie Petersen, leather articles by Jane Leinfelder and Miriam Taylor, textile paintings by Fern Smith, felt dolls and toys by Henrietta Howell and Helen Croft, handwoven articles by Sue Trowbridge and Kathryn Bradbury, jewel boxes by Leah Coleman, and crocheting by Mrs. Caywood. Proceeds of \$350.00 were given to Phoenix Fund, American Red Cross, and Schick Hospital. The Guild had donated a total of \$980.00 so far.

A problem was securing trained instructors. Thirty members desired learning how to work with silver, but an instructor could not be found. An instructor was also being sought for "plastic work."

Appreciation went out to Miss Halsey and to Miss Taylor for allowing the groups to use university facilities and for making Guild members feel so "at home."

*We have learned that the things we make are well thought of by others, that our products have come to have an almost professional quality and that we are proud to use the seal of the Craft Guild of Iowa City.*

President's Report, 1945



## 1946

### **Officers:**

President—Ruby C. Glockler  
Vice President—Lillian Plass  
Secretary—Louise Janes  
Treasurer—Nell Eldridge

### **Groups:**

Blockprinting  
Candles  
Leathers  
Shells  
Textile Painting  
Toy Construction  
Weaving

### **Membership:**

88 members  
49 names on the waiting list

### **Activities:**

Activities of the Guild as a whole included the annual meeting in January, a spring exhibit, fall meeting, and Christmas Party.

One paid instructor was secured to teach silverwork, Mr. Raoul Demare, an art instructor at the university. He allowed the group to use his facilities at the university.

The Guild board began to lend money to certain Guild groups for purchase of equipment and supplies.

The Guild faced a “problem in reverse.”

*Many organizations struggle for added members. In our Guild the struggle is on the part of those who wish to become members. Now the question before us is how large can the Iowa City Craft Guild become and still function effectively? Our size must be controlled by our working facilities which include three major items: (1) laboratory space, (2) equipment and supplies, and (3) leaders—both for teaching and for the organization of each craft group.*

President's Report, 1946

Those on the waiting list were waiting over a year to join. Sometimes a person on the waiting list who could assist teaching was accepted into membership before someone else, resulting in ill feelings. The need for a larger work space was of concern to the Guild.

## 1947

### **Officers:**

President—Ruby C. Glockler  
Vice President—Lillian Plass  
Secretary—Louis Janes  
Treasurer—Golda Jenkinson

### **Groups and their Chairpersons:**

Blockprinting—Betsy Cox  
Candles—Bessie Petersen  
Ceramics—Nell Eldridge  
Leathers—Jane Leinfelder  
Shells—Jan Enburg  
Silver—Dorothy Zimmerman, Geraldine Smith  
Textile Painting—Ferne Smith  
Toy Construction—Henrietta Howell  
Weaving—Irene Porter, Becky Parker

### **Membership:**

50+ names on the waiting list

### **Activities:**

In addition to the activities of the various groups the entire guild was together for the traditional meeting and potluck in January, a spring exhibit which attracted more than 600 visitors, and the “jolly” Christmas party.

The first Guild Newsletter was printed.

A sale was held where the money was divided between the guild and individual members.

*The Executive Board of the Craft Guild has decided the time has come for the Guild to put on a profit sharing sale that will benefit both the Guild and the individual members. The organization would like to expand the equipment of the various departments, and there are now members who have made more projects than they care to keep. The sale will be on a percentage basis.*

Newsletter, Summer, 1947

The profit from the sale was \$1,143.50! That far exceeded their expectations.

*In planning the sale committee members said 'it will be for us a trial balloon—we will find out whether the public really likes the articles we make.' As the balloon continued to soar to undreamed of heights no one was left with any doubts about the reaction of the public.*

President's Report, 1947

## 1948

### **Officers:**

President—Ruby C. Glockler  
Vice President—  
Secretary—Maude Hitchcock  
Treasurer—Golda Jenkinson

### **Groups and their Chairpersons:**

Blockprinting—Rachel Shriner  
Candles—Bessie Petersen  
Ceramics—Nell Eldridge  
Hobby Group—Henrietta Howell  
Leathers—Jane Leinfelder  
Metals—Jerry Smith  
Shells—Jan Enburg  
Silver—Dorothy Zimmerman  
Textile Painting—Ferne Smith  
Weaving—Becky Parker

### **Membership:**

108 members  
Two honorary members: Miss Miriam Taylor, Miss Lulu Smith

### **Activities:**

The first honorary memberships were awarded to Miss Miriam Taylor and Miss Lulu Smith for their "counsel and support."

Along with the busy schedules of the various interest groups, the guild held its annual dinner and business meeting; an exhibit and demonstration on weaving sponsored by the weaving group and open to the entire guild; a two-day exhibit in May which welcomed 777 guests; a lecture by Mr. Raoul Demare, silver instructor, who spoke about silver-smithing sponsored by the silver group and open to the entire guild; and the annual Christmas party.

The groups now had their own inventory of equipment and supplies. Assets of all groups amounted to \$658.78. The Guild now owned enough books to need a guild librarian. Books were valued at \$50.00 with \$50.00 allocated for the purchase of additional books. The Guild also owned two \$100.00 government series F Bonds valued at \$149.80, plus a savings account of \$200.00, plus a checking account of \$146.17, plus petty cash of \$1.79; bringing total assets to \$1,256.54.

## 1949

### **Officers:**

President—Geraldine M. Smith I  
Vice President—Virginia Russ  
Secretary—Mrs. L. K. Tunks  
Corresponding Secretary—Mrs. Evelyn Bliss  
Treasurer—Mae Coulter

### **Groups and their Chairpersons:**

Candles—Mrs. D. W. Lovett  
Ceramics—Rachel Shriner  
Hobby Group—Mrs. O. A. Hitchcock  
Leathers—Jane Leinfelder  
Metals—Bea Walters  
Silver—Miss Marjorie Anderson, Fran Rust  
Textile Painting—Mrs. E. W. Chittenden  
Weaving—Miss Marguerite McDonald

### **Activities:**

Concern was the fact that the University had plans to tear down the annex to the gym and Holub House so the Guild would need to seek a new home. Miss Taylor's classes were scheduled to move to barracks south of the Union. The guild expressed appreciation to Miss Halsey and Miss Taylor for hospitality for all these years. Members were urged to look for tables, cabinets, etc., for use in whatever their facility would. In, September two people were invited to become honorary members: Miss Sybill Woodruff, Professor and Head of the Home Economics Department, and Miss Elizabeth Halsey, Professor and Head of Physical Education for Women.

The ceramics group now offered both beginners level and advanced classes.

Guild get-togethers included the annual potluck and business meeting in January, a sale with total sales of \$989.10, a spring exhibit held Mother's Day weekend which welcomed 654 non-guild visitors, and a Christmas party complete with member Margaret Tunks dressed as Santa.

## 1950

### **Officers:**

President—Geraldine M. Smith  
Vice President—Virginia Russ  
Secretary—Margaret Tunks  
Corresponding Secretary—Evelyn Bliss  
Treasurer—Mae Coulter

### **Groups and their Chairpersons:**

Candles—Orvetta Lovett  
Ceramics—Elizabeth Hunter  
Hobby Group—Maude Hitchcock  
Leathers— Afternoon—Jane Leinfelder  
Evening—Thelma Brown  
Metals—Bea Walters  
Silver—Marjorie Anderson  
Textile Painting—Ludie Chittenden  
Weaving—Marguerite McDonald

### **Membership:**

105 active members  
15 associate members  
4 honorary members

### **Activities:**

Craft Guild was faced with a housing shortage this last spring, due to the expansion and building of the women's gymnasium. The old annex and Holub House which have been our homes for so long were razed. Through the combined efforts of Miss Halsey, Miss Woodruff, Miss Taylor, Miss Smith, and Mr. Delmar, who met with a committee from Craft Guild, a program was worked out and presented to the University whereby we were given permission to use the barracks which are used by craft classes of the Women's Physical Education, for our metal and silver groups. This is granted on a year-to-year basis, subject to conditions as then exist. This was approved by President Hancher. Our thanks go particularly to Miss Halsey who so doggedly plugged for the Iowa City Craft Guild. All our honorary members have backed and supported us wholeheartedly these ten long years.

### President's Report, 1950

The other groups of guild held meetings and classes in the homes of the group leaders. The ceramics group had a particularly difficult time being tossed from "pillar to post" with their clay and kilns.

The entire Guild met for the annual meeting and potluck in February, annual spring exhibit in May with 420 visitors, and annual Christmas party with Mr. Delmar, silver instructor, who "livened up our Christmas party as Santa Claus."

During World War II Craft Guild had sales and large sums of money were contributed to both the American Red Cross and Schick Hospital. Very shortly a

Veterans Hospital will be completed here and possibly many of our members and our organization can contribute in some way, either in helping with crafts or financially.

President's Report, 1950

## 1951

### **Officers:**

President—Marguerite McDonald  
Vice President—Virginia Russ  
Secretary—Rachel Buckles  
Corresponding Secretary—Bea Walters  
Treasurer—Marjorie Anderson

### **Groups and their Chairpersons:**

Candles—Orvetta Lovett  
Ceramics—Dorothy Bechtodt  
Leathers— Afternoon—Jane Leinfelder  
Evening—Thelma Brown  
Metals—Ann Bennett  
Silver—Jean Lovett  
Textile Painting—Ludie Chittenden  
Weaving—Genevieve Masson

### **Activities:**

The Guild participated in the annual meeting and potluck in January in the University Club Room, in a craft exhibit in the Union on Mother's Day weekend, a general meeting in October in the University Club room with a brief overview of group activities in order to orient new members and in the annual Christmas party where Santa distributed handmade gifts. Santa reminded them of Mr. Raoul Delmar "but one hesitates to recommend an open thanks to him, for fear of inferring a disbelief in the real Santa Claus."

The guild was grateful to be using the barracks near the Union for the metal and silver work. They were hopeful that weaving, leather, and ceramics would also soon be using the barracks rather than meeting in homes.

## 1952

### **Officers:**

President—Jane Leinfelder  
Vice President—Fran Rust  
Corresponding Secretary—Bea Walters  
Treasurer—Marjorie Anderson

### **Groups and their Chairpersons:**

Candles—Orvetta Lovett  
Ceramics—Dorothy Bechtoldt  
Leathers— Afternoon—Mae Coulter  
Evening—Hazel Bradley  
Metals I—Marjorie O'Bryne  
Metals II—Ann Bennett  
Silver—Jean Lovett, Dorothy Persons  
Textile Painting—Ludie Chittenden  
Weaving—Edna Zwinggi

### **Membership:**

130 members

### **Activities:**

The guild made changes in the Constitution so the Guild working year would end in May instead of

December.

Additional space was allocated in the barracks enabling both leather groups to meet there. Silver and metal groups were also meeting in that location. The influence of Dr. Elizabeth Halsey, Miss Miriam Taylor, and Mr. Raoul Delmar enabled the Guild use of the space. It was granted on the basis of its being an adult education group as well as a service group to the community.

The guild spent \$420.00 on equipment.

The entire Guild met for an orientation meeting in the fall, a Christmas party, and two exhibits in the spring. People could sign up for various classes at the exhibits

## 1953–54

### **Officers:**

President—Marguerite Moehlmann

Other officers—Fran Rust, Eloise January, Esto Davies, Betty Holland, Ruth Jordan

### **Group Chairpersons:**

Orveta Lovett, Billie Farber, Virginia Coverdale, May Coulter, Hazel Braley, Mary Condon, Mary Kelly, Ann Bennett, Jean Ehrenhaft, Dorothy Persons, Ellen Hickerson

### **Membership:**

120+ members

### **Activities:**

The guild faced a housing problem. Space at the University was becoming scarce as the University was preparing for a student body of 12,000 within ten years. Since Guild members were sure that their use of space in the barracks would not continue for long, the board looked into several solutions. The Community Center was suggested but the Guild equipment, including the new kiln, would be available to non-Guild members. The School Board was approached, but they also faced a space crunch and could provide space only temporarily. A committee of Betty Holland, Frances Coultrap, and Esto Davies searched for places to lease. One building was found near Pat Pearson's Drug Store, but it was \$150.00 per month. A house was considered in an outlying residential area. And a house on the edge of downtown at \$100.00 per month was considered. They also looked into a building on Washington Street in the City Hall block where they could occupy an area behind a store at \$55.00 per month. There was also a site on Highway 218, south of town, at \$75.00 per month.

## 1954-55

### **Officers:**

President—Virginia Coverdale  
Vice President—Ellen Hickerson  
Corresponding Secretary—Betty Holland  
Treasurer—Connie Bennion

### **Groups and their Chairpersons:**

Ceramics—Billie Farber  
Leathers—Jane Leinfelder, Billie Faunce  
Metals I—Mary Condon, Mary Kelly  
Metals II—Ann Bennett  
Silver—Lydia Snyder  
Weaving—Ellen Hickerson

### **Activities:**

This has been a lively and stimulating year for the Craft Guild Board. The major step which the guild has taken—leasing these quarters in which we are now meeting—has entailed a great deal of work and some nervous strain.

#### President's Report, 1955

The house obtained as the first Craft Guild house was located at 918 Second Avenue. The lease was effective April 1, 1954. A two year lease was signed at the monthly rate of \$57.00 with the privilege of two renewals for two years each. Guild supplied their own heat, electricity, and water. The landlady was Miss Della Grizel. The previous tenant was Mr. Raoul Delmare, guild friend and instructor. The house provided "low rent, adequate space, suitable location, and appropriate facilities." Finally all Guild-owned equipment was under one roof. And group meetings and classes would not need to meet in the homes of members.

Dues were raised to \$8.50.

## 1955-56

### **Officers:**

President—Dorothy C. Bechtoldt U

Vice President—Ellen Hickerson Corresponding Secretary—Eileen Zopf

Treasurer—Ruth Freyder

### **Groups:**

Ceramics

Leathers

Metals I

Metals II

Silver

Weaving

### **Membership:**

116 members

### **Activities:**

We are ending our first year in our own workshop, and it has proved to be a complete joy. Many members have obtained keys so that they can drop in at odd times to work on their projects, never knowing whom they'll run into from their own or other groups. It's been great fun. 'One meets the nicest people.'

President's Report, 1956

All groups were using the guild house (they called it the "workshop") except for the silver group who remained in the studio of Mr. Raoul Delmare.

The guild was pleased that they could meet house expenses that first year. Rent, gas, electricity, water, and phone came to \$872.96 which meant a minimum of 103 members was needed.

As you know, we were extremely stingy with heat, and next year if we maintain our present membership of 116, we can set the heaters a bit higher between times and perhaps even furnish paper towels. Sounds like heaven!

Presidents' Report, 1956

## 1956-57

### **Officers:**

President—Dorothy C. Bechtoldt

Treasurer—Ruth Freyder

### **Groups and their Chairpersons:**

Candles—Blanche Thoen

Ceramics—Virginia Mather, Dorothy Persons

Leathers— Afternoon—Becky Kaiho

Evening—Miriam Taylor

Metals I—Betty Holland, Iris Milligan

Metals II—Gertrude Paulus, Jerry Smith

Silver—Velma Hardin, Gyla Fairchild

Weaving—Ruby Coquillet

### **Membership:**

115—120 members

### **Activities:**

The group held their first Open House. It was the last Sunday in April. This was a time to show off their new “workshop” and to enable people to sign up for the various groups.

Other activities included the annual Christmas party, held in the University Clubroom, and the annual Mother's Day exhibit.

They renewed their lease for another two years with the option to renew again in two years for an additional two years. Since the Guild was spending all their money on tables and chairs, equipment, and repairs for equipment it was decided that they would build up a savings in case the Guild would need to move to a new facility in four years. A bake sale profit was \$75.67 which was added to savings. They discussed holding a sale where money would be divided 80% to the Guild and 20% to the individual member. Of those polled about a sale 54 were in favor and 22 were opposed.

## 1957-58

### **Officers:**

Vice President—Betsy Parker

Treasurer—Margaret Aixen

### **Groups and their Chairpersons:**

Candles—Blanche Thoen

Ceramics—Dorothy Bechtoldt

Hobby Group—Ethel Merryman

Leathers— Afternoon—Becky KaIho

Evening—Ada Jean McClure

Metals I—Gay Buchele

Metals II—Jerry Smith

Silver—Velma Hardin

Weaving—Grace Cochran

### **Membership:**

115 active members

16 associate members

4 honorary members

A Constitutional change was being considered to allow men as members.

### **Activities:**

The Guild held a successful sale December 1, with gross receipts around

Participating as sellers and many more members who worked at the sale.

\$800.00 with 45 members

The Christmas party was attended by 92 members.

The Guild also hosted another successful September Open House. At the annual meeting in May, Jerry Smith and Sue Trowbridge were given citations for service to the Craft Guild. At that meeting a program was presented by Mr. John Schultze.

## 1958-59

### **Officers:**

President—Rachel Shriner  
Secretary Pro Tern—Grace Nagle  
Treasurer—Margaret Stroud  
House Chairman—Wilma Holcomb

### **Groups and their Chairpersons:**

Candles—Blanche Thoen  
Ceramics—Dorothy Bechtoldt  
Hobby Group—Ethel Merryman  
Leathers—Becky KaIho  
Metals I—Betty Holland  
Metals II—Jerry Smith  
Silver—Velma Hardin  
Weaving—Grace Cochran

### **Membership:**

121 active members  
10 associate members  
4 honorary members

### **Activities:**

The Guild could now welcomed men as members. A booklet was produced in August to alert members to the activities of the year. The insurance was expanded, and the lease was renewed at the same rent for an additional two years.

The sale was again held but was not quite as successful. It was recommended that the sale take place every other year.

The Guild added the job of House Chairman, and the first person in this role was "wonderful and indispensable" Wilma Holcomb.

*Under Wilma Holcomb's direction the interior of the house has been painted, plumbing repaired by her husband, snow removed, and lawns cut, all this besides a really stupendous amount of cleaning.*

President's Report, 1959

## 1959–60

### **Officers:**

President—Gyla S. Fairchild  
Vice President—Margie Strub  
Secretary—Pat Fox  
Treasurer—Dorothy Persons  
House Chairman—Mary Miller

### **Groups and their Chairpersons:**

Candles—Margaret MacDonald  
Ceramics—Rachel Shriner  
Hobby Group—Ethel Merryman, Grace Nagle  
Leathers—Gyla Fairchild  
Metals—Geraldine Smith, Gertrude Paulus  
Rugs—  
Silk Screening—Margie Strub  
Silver—Dorothy Moeller (The only group with male members.)  
Weaving—Grace Cochran, Wilma Holcomb

### **Membership:**

97 active members  
16 associate members

### **Activities:**

Activities included the Open House in September and the Christmas Party in December.

In January, Guild members were invited to join the Cedar Rapids Art Guild in their display and sale. Guild members who participated were: Dorothy Persons, Ruth Olson, Becky Parker, Rachel Shriner, and Dora Mason.

In May the former custom of a spring exhibit Mother's Day weekend was re-established. This took place at the Iowa Memorial Union and received many compliments.

The Board voted to have a rummage sale June 4 in the Knights of Pythias Hall.

The annual meeting (Twentieth Anniversary) honored nine current members who were among the first Craft Guild members.

## 1960-61

### **Officers:**

President—Gyla S. Fairchild  
Corresponding Secretary—Estella Horst  
Treasurer—Dorothy Persons  
House Chairman—Mary Miller

### **Groups and their Chairpersons:**

Candles—Margaret MacDonald  
Ceramics—Dora Mason, Rachel Shriner  
Leathers—Becky Kallio  
Metals—Geraldine Smith, Gertrude Paulus  
Millinery (Hat Making)—Geneva Boyle (This was a new group with Mrs. Ruby Grey as instructor.)  
Silver—Dorothy Moeller, Velma Hardin  
Weaving—Grace Cochran, Wilma Holcomb

### **Membership:**

71 old members  
29 new members  
22 associate members

### **Activities:**

The group held an Open House in September and two rummage sales took place in the Knights of Pythias Hall. The guild retained 25% from a sale in December. The annual Christmas Party was held at the Congregational Church and was deemed a "gourmet's delight."

Instead of the usual Mother's Day weekend exhibit in the Union an exhibit was held in the Old Fire Station, opposite the Post Office.

The Iowa Designed Craftsmen Group was organized with Ruth Roach of Plainsfield as president. Several guild members joined.

Guild members Dora Mason, Esther Taylor, Naomi Schedl, and Dorothy Persons had items on display at the Iowa Artists Show at the Des Moines Art Center. The commented, "We about burst the buttons off our vests when we stood around and heard what others said."

The house was cared for with the project of painting the ceiling.

The members sold vanilla to earn money to purchase a 47 cup coffee maker. They also added a pyrometer to the enameling kiln, provided better lighting above the soldering bench, bought two storage cabinets, silk screen equipment, new warp beams, new reed, glaze spray gun and booth, and a new element in ceramics kiln. New curtains were made by Wilma Holcomb.

The annual meeting in May was held at the Carousel Restaurant with a roast duck dinner.

House lease was renewed for another two years with rent at \$57.00 per month.  
Dues were \$8.50 for old members and \$13.50 for new members.

## 1961-62

### **Officers:**

President—Geneva Boyle  
Corresponding Secretary—Estella Horst  
Treasurer—Esther Marshall  
Housekeeper—Rachel Shriner

### **Groups and their Chairpersons:**

Candles—Margaret MacDonald  
Ceramics—Dora Mason, Jo Richardson  
Design—Naomi Schedl, Dorothy Persons  
Leathers—Betty Holland  
Metals—Geraldine Smith, Gertrude Paulus  
Millinery (Hat Making)—Marj Anderson  
Silver—Maria Jane McCarty  
Weaving—Wilma Holcomb, Mary Ann deShazer

### **Membership:**

103 active members  
25 associate members

### **Activities**

The decision was made not to have a rummage sale because so many other organizations were also doing rummage sales. It was agreed to have a Christmas Sale with 25% profit retained by the Guild. There were 39 members who sold, and \$102.00 was the guild profit.

The annual meeting was again held at the Carousel Restaurant. At that meeting Wilma Holcomb invited everyone to an Open House at her home for Gayle Redfield of Purdue University who conducted a workshop at the Guild house.

Dues were \$8.50 with an initiation fee of \$5.00 for new members.

## 1962-63

### **Officers:**

President—Geneva Boyle

Vice President—Margaret Loghry

Recording Secretary—Dorothy Dreyer

### **Membership:**

84 active members

26 associate members

### **Activities:**

The need for money brought a rummage sale in April (\$64.36) plus a Christmas sale (\$187.83). The Guild retained 25% of the selling price at the Christmas sale.

An exhibit at the Civic Center in May featured the work of Guild members. organized the exhibit.

The annual meeting was held at the Carousel Restaurant featuring a buffet.

## 1963-64

### **Officers:**

President—Jo Richardson

### **Groups and their Chairpersons:**

Candles—Margaret MacDonald

Ceramics—Peg Barnes, Katherine Miller

Design—Corrine Chapman, Naomi Schedl

Metals—Esther Marshall, Geraldine Smith

Millinery (Hat Making)—Marjorie Anderson

Silver—Jennie Adams

Weaving—Virginia Stamler

### **Membership:**

120 members

### **Activities:**

The Open House greeted 200 visitors.

The Board voted not to have a Christmas sale but to have an Arts and Crafts Sale in the spring. That sale was held in May in the Civic Center.

The Christmas party was held at the Congregational Church.

New members could now join the Guild at mid-year for a reduced fee.

## 1964-65

### **Officers:**

President—Jo Richardson  
Corresponding Secretary—Ruth Hasse  
Treasurer—Grace Hill

### **Groups and their Chairpersons:**

Candles—Margaret MacDonald  
Ceramics—Peg Barnes, Katherine Miller  
Design—Corrine Chapman, Naomi Schedl  
Metals—Esther Marshall, Jerry Smith  
Millinery (Hat Making)—Marjorie Anderson  
Silver—Jennie Adams, Margaret Loghry  
Weaving—Virginia Stamler

### **Membership:**

89 active members  
24 associate members

### **Activities:**

The year began with the Open House where 200 visitors were welcomed.

The Board decided to hold another spring Arts and Crafts sale rather than a sale before Christmas.

The Christmas party at the Congregational Church included Susan Hill playing violin and a barbershop quartet. It was noted that there were more spouses in attendance.

The annual meeting and dinner was held in May at the Carousel Restaurant with 41 members present. A "world" theme was carried out with decorations representative of many nations.

The lease was renewed. Miss Grizel stated the Guild members were such good tenants she would leave the rent the same, \$57.00 per month.

The Constitution was amended. The \$5.00 initiation fee was deleted in hopes of attracting new members.

Mrs. Virgil Hancher was presented an honorary membership "for her years of interest in the Craft Guild."

## 1965-66

### **Officers:**

President—Margaret Loghry  
Corresponding Secretary—Maxine Wolfe  
Recording Secretary—Dorothy Dreyer  
Treasurer—Evelyn HOFFEY

### **Groups and their Chairpersons:**

Ceramics—Peg Barnes  
Metals—Geraldine Smith  
Silver—Jennie Adams  
Weaving—Catherine Kollros

### **Membership:**

97 members

### **Activities:**

An Open House was held in September.

The group returned to sponsoring a Christmas sale. The idea of also including a baked goods table was tried and deemed a success.

The Arts and Crafts sale in the spring was also successful. A counter was used to count how many came to the sale. 2,049 people were recorded.

Carousel Restaurant hosted the May dinner and annual meeting. The theme was a luau. The serving table was a work of art, a roast pig presided over all from the center of the table.

The Guild house received exterior paint and Second Avenue and the alley were paved.

Peg and Jim Barnes did much electrical work in the house. A new kick wheel was assembled by Jo and Bob Richardson. An "experienced" loom was purchased and put into working order by Catherine Kollros, Wilma and Richard Holcomb, and Phyllis and George Lance.

In all three of these cases all the time and effort, as well as numerous small parts and equipment, were contributed by these members and I think they exemplify the spirit of Craft Guild at its finest.

President's Report, 1966

## 1966-67

### **Officers:**

President—Margaret Loghry  
Vice President—Phyllis Lance  
Corresponding Secretary—Arlene Leon  
Treasurer—Evelyn HOFFEY

### **Groups and their Chairpersons:**

Candles—Margaret McDonald  
Ceramics—Jan Swenson  
Hobby Group—Adealide Barer  
Metals—Geraldine Smith  
Painting and Drawing—Dorothy Dreyer (Instructor—Brenda Turner)  
Silver—Jennie Adams  
Weaving—Catherine Kollros

### **Membership:**

109 active members  
17 associate members  
7 honorary members

### **Activities:**

The Guild enjoyed their annual events. An Open House started the year. A Christmas Craft and Food sale was held at the Guild house. The fourth annual Arts and Crafts sale was held at the Recreation Center in April. Attendance was 2,037 and profits were \$349.85. This was the first year that the Arts and Crafts Fair was organized by the entire board rather than having one chairman. Margaret Loghry had been organizer of the event.

A dinner meeting was held in May at the Carousel Restaurant with 45 members present.

## 1967-68

### **Officers:**

President—Evelyn Hoffey  
Corresponding Secretary—Estella Horst  
Treasurer—Lora Thomas

### **Groups and their Chairpersons:**

Ceramics—Paul Hem, Alice Saforek  
Hobby Group—Adealide Barer  
Metals—Mrs. I. D. Marshall, Mrs. Lothrop Smith  
Painting—Mrs. John Stratton  
Silver—Mrs. Edward Adams  
Weaving—Mrs. Lloyd Flier, Mrs. John Stille

### **Membership:**

108 active members  
9 associate members  
7 honorary members

### **Activities:**

The year began with the Open House with 150 Visitors. The Christmas sale aided the treasury with

\$140.87. The Christmas dinner was held at Carousel Restaurant.

Spring events included the Fifth Annual Arts and Crafts Fair in April at the Recreation Center. Margaret Loghry was director. Spring also brought the annual meeting and dinner.

A large kiln was purchased for metal work.

The fiscal year and year of officers' duties was changed to run from September 1 to August 31.

The governing board awards Honorary Membership to members who have made outstanding contributions in time and service to the Craft Guild. They pay no dues and accorded full privileges. This year we honor two for many years of service and outstanding contributions, both being Charter members. They are Mrs. Lothrop Smith and Miss Esther Taylor.

President's Report, 1968

## 1968-69

### **Officers:**

President—Evelyn HOFFEY  
Vice President—Geraldine Clayton  
Corresponding Secretary—Gertrude Paulus  
Recording Secretary—Arlene Littrell  
Treasurer—Lora Thomas

### **Groups and their Chairpersons:**

Hobby Group—Geraldine Clayton, Arlene Littrell  
Metals—Esther Marshall, Geraldine Smith  
Painting—Liz Stratton  
Silver—Jennie Adams  
Weaving—Mary Lou Buchanon, Jean Hood

### **Membership:**

103 active members  
9 associate members  
8 honorary members

### **Activities:**

A good attendance at the Open House gave the season a good start. The Christmas sale provide the group a profit of \$151.45. A Christmas dinner was enjoyed.

The annual Arts and Crafts sale was held the last Sunday in April. It was so well attended that this was suggested as a permanent date. Margaret Loghry was fair coordinator. A dinner meeting in the spring was also held.

Equipment purchased included two looms and six easels.

A "good and valued member" Estelle Horst passed away. A lamp was made by Gyla Fairchild and Margaret Loghry as a memorial. It was presented in Estelle's memory to the Orthopedic Department for use in the Steindler Library.

## 1969-70

### **Officers:**

President—Evelyn Hoffey  
Vice President—Geraldine Clayton followed by Mary Werch  
Corresponding Secretary—Gertrude Paulus  
Recording Secretary—Arlene Littrell  
Treasurer—Lora Thomas

### **Groups and their Chairpersons:**

Ceramics—Tulliki Holtsmark, Becky Price  
Hobby Group—Geraldine Clayton, Arlene Littrell  
Metals—Esther Marshall, Geraldine Smith  
Painting—Liz Stratton  
Silver—Jennie Adams  
Weaving—Judith Arndt, Virginia Stamler

### **Membership:**

84 active members  
7 associate members  
9 honorary members

### **Activities:**

The Guild was once again forced to look for a new location. The landlord had decided to sell the building. After "searching the town over" to find a suitable location, new quarters were found in the Voss News Agency building at 1515 Jackson. "It should be satisfactory even though there will be a little less space." Previous rent was \$57.00 per month. The rent for the new building was \$100.00 per month with heat, water, and sewage included.

The Board decided to increase dues from \$10.00 per year to \$12.50.

The Open House was successful and the Christmas sale was also a success considering the fact that it had to be postponed a week due to icy weather. The Guild cleared \$145.00.

The Christmas party was held at the Unitarian Church.

The Recreation Center was once again the site of the Arts and Crafts sale in the spring. Margaret Loghry was the coordinator. It was noted that each sale gets better and better because improvements are made in displays and traffic routing.

Members decided to have the spring meal and meeting as a potluck at the Guild house as opposed to a restaurant meal. It was a farewell to the Guild house. After the meeting adjourned, everyone went to the basement for a white elephant sale.

## 1970-71

### **Officers:**

President—Evelyn HOFFEY  
Vice President—Mary WERCH  
Corresponding Secretary—Gertrude PAULUS  
Recording Secretary—Arlene LITTRELL  
Treasurer—Lora THOMAS  
Publicity—Margaret LOGHRY

### **Groups and their Chairpersons:**

Ceramics—Esther RETISH  
Hobby Group—Arlene LITTRELL  
Metals—Geraldine SMITH  
Painting—Liz STRATTON  
Silver—Jennie ADAMS  
Weaving—Virginia STAMLER

### **Membership:**

108 active members  
4 associate members  
9 honorary members

### **Activities:**

This was the first year at the 1515 Jackson Street location. The Guild had been at 918 Second Avenue since 1955.

It was hot last summer when a handful of members got together and scrubbed floors and waxed, climbed ladders, and stood on tables to paint the ceilings and walls.

### President's Report, 1971

The Christmas sale was a success with visitors able to find the Guild's new location. Profits were \$217.00.

Since the attendance at the Christmas parties had dwindled it was decided not to continue that custom. The Board discussed the idea of a get acquainted party in October to welcome new members.

The spring Arts and Crafts sale was held in the Recreation Center with Margaret Loghry coordinator. There was a faithful group who "worked like Trojans."

The spring potluck and meeting was enjoyed. It was unique to have two people running for Guild president. The nominating committee presented their name, and there was a nomination from the floor. (Virginia Stamier was elected.)

## 1971-72

### **Officers:**

President—Virginia Stamler  
Vice President—Margaret Loghry  
Corresponding Secretary—Mrs. Wayne Hermeier  
Recording Secretary—Arlene Littrell  
Treasurer—Miss Mary Young

### **Groups and their Chairpersons:**

Hobby Group Arlene Littrell  
Jewelry—Jennie Adams  
Metals—Geraldine Smith, Mrs. Irving Marshall  
Painting—Liz Stratton  
Pottery—Mrs. William Hoffee, Mrs. Paul Retish  
Weaving—Mrs. John Benz

### **Membership:**

97 members

### **Activities:**

The group had a small fire from an overheated kiln a few days before the Christmas sale! There were no damages and repairs plus extra precautions were made. The smoke odor lingered at the sale, but did not detract as those who noticed it thought the odor was from a fireplace. Sale profits were \$382.89.

The springtime Arts and Crafts sale also gained a big profit for the Guild. The two successful sales enabled the Guild to make ends meet as the rent was raised, while dues had increased by only \$1.00

At the end of June, 1974, Mr. Voss had plans of retiring and possible selling the building used by the Guild. The Guild longed for more room, but could hardly afford higher rent payments.

New acquisitions included six stools to replace unstable chairs. Twelve molded chairs were donated by Margaret Loghry and her husband.

Honorary memberships and plaques were presented to Mr. James Barnes, owner of City Electric, and to Mr. Clime, owner of Iowa Lumber, in appreciation for their help and use of equipment at the spring sale.

A contest was held for a symbol for the craft guild. The winner was Carolyn Abbot. She received a year subscription to *Craft Horizons*.

## 1972-73

### **Officers:**

President Virginia Stamler  
President Elect—Rachel Levy  
Vice President—Kay Gebhardt  
Secretary—Mary Ann Hall

### **Groups and their Chairpersons:**

Leathers—Ruth Eyman  
Metals—Margaret Loghry  
Pottery—Barb Kurtz  
Rosemaling—Esther Marshall  
Silver—Jennie Adams  
Weaving—Diane Benz  
Workshops—

### **Activities:**

A new group called Workshops was started. The group met each month and experimented with a different craft.

Another new group, Rosemaling, was organized by Geraldine Smith and Esther Marshall.

The new monthly newsletter was a huge success as a way of getting news to everyone. Subscriptions were \$1.00 per year. Early newsletters included a "Personality Profile" featuring one Guild member.

A new electric kiln, Erono Kiln, was ordered for \$600.00. It was twice as large as the old kiln and cheaper to operate.

A spinning fundamentals workshop was taught by Pam Ehrhardt.

An exhibit was held at the Community Theatre.

## 1973-74

### **Officers:**

President—Kay Gebhardt  
President Elect—Nancy Granner  
Corresponding Secretary—Diana Green  
Recording Secretary—Hutha Colby

### **Groups and their Chairpersons:**

Jewelry—Jennie Adams (8 members)  
Metals—Margaret Loghry (7 members)  
Pottery—Barb Kurtz (30 members)  
Spinning—Jackie Miller (24 members)  
Weaving—Pamela Ehrhardt (62 members)

### **Membership:**

98 members

### **Activities:**

In March the Guild was surprised to have their lease cancelled. Margaret Loghry and the housing committee spent hours seeking a suitable location for the Guild.

A spring sale was held in May at the Guild house as well as an exhibit at the Recreation Center. This was a joint exhibit of the center and the Guild.

A big circle quilt was made by members with Nancy Granner as the coordinator. The quilt was raffled off at the Christmas sale. The winner was Ginny Butzer. The quilt earned \$303.00 for the Guild. The Christmas sale was a huge success with a profit of \$1,109.90

## 1974-75

### Officers:

President—Nancy Granner  
President Elect—Barbara Kurtz  
Vice President—Jan Rosazza  
Corresponding Secretary—Joanne Crum  
Recording Secretary—Evelyn HOFFEY  
Treasurer—Barbie Buss followed by Margaret Loghry

### Groups and their Chairpersons:

Jewelry—Jennie Adams  
Metals—Margaret Loghry  
Pottery—Anita Ambre  
Spinning—Mary Kane  
Weaving—Pamela Ehrhardt

### Membership:

120 active members  
2 associate members  
8 honorary members

### Activities:

My year as president started June 3, 1974, when our Guild received a letter from our former landlord's attorney stating the expiration of our lease had passed and we would be taken to court if we did not vacate the property within two days. Members and spouses helped to make a speedy exit, moving small equipment into members' homes and large equipment into the garage area of the present Guild house.

### President's Report, 1975

During the next month the group incorporated (titled "Craft Guild of Iowa City"), adopted a Constitution, and became owners of the property at 815 Oakland Avenue. Margaret Loghry and the house search committee provided this information to the Guild:

- Purchase Price \$15,500.00
- Down Payment \$5,780.00
- Borrowed \$2,500.00
- Previous Owners: Robert and Irma Wolf
- Monthly Payments on Purchase: \$77.60, Montezuma Peoples Savings Bank
- Monthly Payments on Loan: \$51.90, Unibank
- Payments until May, 1983: Balance of \$6,742.90 due.

The months of July, August, and September brought lots of labor in moving equipment, cleaning, painting, sawing down a dead tree, insulating the garage area, and converting a bathroom in the garage area into a pottery work area. Two garage sales in members' homes provided funds to assist these projects.

Landscape nursery man, Chris Peterson, occupied the property to the north. He paid the Guild's water bill as he used the outside faucet to water his plants.

The Open House was very special with the Guild finally owning a property.

The Christmas sale was held on two consecutive Saturdays. Another quilt, a Dresden Plate, was raffled off at the sale.

Some Saturday sales were held to help raise money. "Guild House Gallery" was open the first Saturday of every month beginning in January.

Many workshops were held to allow members to explore several areas. Workshops included natural dyeing, card weaving, and twining and coiled basketry.

Dues were \$25.00 and the newsletter subscriptions were \$4.00.

Honorary membership was given to Ed Adams. "Without his help we would still be trying to move the cement potters wheel from our other location."

Quotes from the newsletter:

Lady, you sure have an old furnace. I've been in business 21 years and never seen one so old. I think you should consider replacing it in the future.

Furnace repairman

Where to find the basement light is a good question!

## 1975-76

### **Officers:**

President—Barbara Kurtz  
President Elect—Jan Rosazza  
Vice President—Diane Kauppi  
Corresponding Secretary—Kathy Bright  
Recording Secretary—Evelyn Hoffey  
Treasurer—Joanne Crum

### **Groups and their Chairpersons:**

Jewelry—  
Metals—Margaret Loghry  
Pottery—Anita Ambre  
Related Textile Arts—  
Spinning—Mary Kane  
Weaving—Rachel Levy

### **Activities:**

The Guild house looked bright and clean with a new coat of paint. After a long time of scraping and priming, the actual painting was complete in one day.

A lovely Open House brought a full schedule of classes, meetings, and workshops.

Three raffle items were included in the Christmas sale. Items that did not sell were taken to a Thieves Market where they sold out.

In the spring, the Guild sold at another Thieves Market and sponsored an exhibit in the window of Iowa-Illinois Gas Company.

The weaving group held their first pattern workshop.

Harold Bechtoldt presented the Guild with a 45" floor loom, a pottery electric wheel, kiln, and various other equipment in memory of his wife, Dorothy Bechtoldt.

A wall hanging made by Nancy Granner and Jan Rosazza was presented to Oaknoll in memory of Miriam Taylor.

The Guild applied for tax exempt status from the IRS. The application was denied because sales were conducted at the Guild house. This made the Guild a 'business.' The Guild decided to appeal and exempt status was granted. The Guild stopped their Saturday sales at the house.

As president, I think the most unusual experience has been removing the bee hive from our parking lot. The most rewarding experience has been talking to the many people who have called me wanting to know more about the Craft Guild.

President's Report, 1976

## 1976-77

### **Officers:**

President—Jan Rosazza  
President Elect—Kathy Bright  
Vice President—Nancy Cook  
Corresponding Secretary—Jean Hanson  
Recording Secretary—Eldri Salter followed by Vicki Tardy

### **Groups and their Chairpersons:**

Jewelry—Jennie Adams  
Metals—Margaret Loghry  
Pottery—Nancy Cook  
Spinning—Bonnie Ogren  
Weaving—Marianne Klinsky

### **Membership:**

85 members  
2 half-year members  
2 husband members  
2 half-paid members  
3 junior members

### **Activities:**

The Johnson County Tax Board granted the Guild tax exempt status. This saved the group several hundred dollars a year.

Chris Peterson asked to rent the yard of the Guild house for \$250.00 annually. The yard would provide storage for his nursery stock of trees and shrubs.

A letter soliciting donations was sent to 70 individuals and businesses. The results were "underwhelming."

An Open House was held in September followed by a coffee for the Newcomers Club where 50 attended and ten joined.

A sale in November was held in the lobby area of the Regina High School.

An exhibit took place in the Sycamore Mall in February. This was the first mall exhibit, enabling the Guild to show their products, to demonstrate their various skills, and to sign up visitors to join the Guild and participate in classes.

A vacuum cleaner was purchased and a vent installed in the pottery room.

## 1976-77

### **Officers:**

President—Jan Rosazza  
President Elect—Kathy Bright  
Vice President—Nancy Cook  
Corresponding Secretary—Jean Hanson  
Recording Secretary—Eldri Salter followed by Vicki Tardy

### **Groups and their Chairpersons:**

Jewelry—Jennie Adams  
Metals—Margaret Loghry  
Pottery—Nancy Cook  
Spinning—Bonnie Ogren  
Weaving—Marianne Klinsky

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A vacuum cleaner was purchased and a vent installed in the pottery room.

## 1977-78

### **Officers:**

President—Kathy Bright  
President Elect—Vicki Tardy  
Corresponding Secretary—Joanne Crum  
Recording Secretary—Jean Hanson  
Treasurer—Helen Daily

### **Groups and their Chairpersons:**

Jewelry—Jennie Adams  
Pottery—Joyce Branch, Diane Wright  
Related Textile Arts—Diane Greenwood  
Spinning—Bonnie Ogren  
Weaving—Wilma Holcomb

### **Activities:**

A ten page handbook for all members was assembled by Kathy Bright and Vicki Tardy.

The Guild voted to increase insurance coverage of equipment.

Joyce Summerwill, Art Coordinator at the University Hospital, explained to the Board the new program at the hospital designed to exhibit art work. She invited Guild members to participate.

The Open House was held in September. The President's Report in 1978 stated that in preparation "Joanne Crum went above and beyond the call of duty in cleaning the basement for this event."

The Christmas sale was again held in the Lobby area of Regina High School. There were demonstrations at the sale. In addition to the baked goods, crepes were cooked and eaten the an area of tables and chairs like a little cafe.

February brought the second mall exhibit and a spring sale was held at the home of Nancy Granner. In may, the Guild participated in an art fair at City Park called Potlatch.

A potluck annual meeting at the Guild House and garage sale concluded the year.

## 1978-79

### **Officers:**

President—Vicki Tardy  
President Elect—Joanne Crum  
Vice President—Jeanne Nelson  
Corresponding Secretary—Kathy Bengé  
Recording Secretary—Theresa Brenholdt  
Treasurer—Helen Daily

### **Groups and their Chairpersons:**

Jewelry—Jennie Adams  
Pottery—Joyce Branch  
Related Textile Arts—Diane Greenwood  
Spinning—  
Weaving—Susan Must

### **Membership:**

90 active members  
3 associate members  
8 honorary members

### **Activities:**

A goal of the year was to better acquaint the community with the Guild. Pamphlets were distributed in the library, University Office of Public Information, Welcome Wagon, and Chamber of Commerce.

Six exhibits included the Open House in September, Lind's Art Supply Store window in November, Public Library in November-December, a showcase in the University Hospital in January-February, Sycamore Mall in March, and the Iowa State Bank in May.

The garage door in the pottery room was replaced with a wall to reduce heat loss. Tom Sunblad provided lots of labor.

Numbered keys were distributed to members.

Photo boards were installed in the meeting room to show Guild activities. Bob Rudesill donated a potters' wheel to the pottery group.

Sales included a garage sale at Theresa Brenholdt's home, a Holiday sale at Regina High School, and a spring sale at Kathy Bright's home. Various groups of the Guild could make items to sell with the money going to that group's treasury. The spinners made natural dusters to sell.

## 1979–80

### **Officers:**

President—Joanne Crum  
President Elect—Theresa Brenholdt  
Vice President—Jeanne Nelson  
Corresponding Secretary—Nancy Granner  
Recording Secretary—Marilyn Wehner  
Treasurer—Kristin Beatty

### **Groups and their Chairpersons:**

Metals—Margaret Loghry (3 members)  
Pottery—Christiana Knorr (32 members)  
Spinning—Diane Greenwood (19 members)  
Weaving—Jan Rosazza (64 members)

### **Membership:**

89 members

### **Activities:**

Activities included in the Open House and a coffee for the Newcomers Club. The Guild participated in the first Arts Festival sponsored by Iowa City-Johnson County Arts Council. They also held a mall exhibit and the annual spring meeting.

The Holiday Sale was held again at the Regina High School "because the public knows where we're at." A spring sale was held at the home of Kathy Bright.

A handbuilding pottery class was taught by Joanne Crum and Nancy Granner for any Guild members to make buttons.

Dues were \$30.00 a year.

The newsletter included favorite recipes, especially recipes from the annual spring meeting which featured a delicious potluck.

Spinners were loaned money from the board to purchase spinning wheels. Rick Reeves, a spinning wheel builder from Amana, donated two walnut wheels to the spinners. He was given an honorary membership as a gesture of appreciation.

## 1980-81

### **Officers:**

President—Theresa Brenholdt  
President Elect—Astrid Huger Bennett  
Vice President—Jeanne Cadoret  
Corresponding Secretary—Doris Delaney  
Recording Secretary—Minette Black  
Treasurer—Marilyn Simpson

### **Groups and their Chairpersons:**

Metals—Margaret Loghry  
Pottery—Christiana Knorr  
Spinning—Jeanne Cadoret  
Weaving—Jan Rosazza

### **Activities:**

The year began in "financial pits." Members were asked to make a \$5.00 contribution to get the Guild through summer expenses. The year ended on better financial standing due to two successful sales. Sales were held in November and April at Eastdale Mall. Regina High School was no longer renting out their space.

The Open House was held. The Guild had an exhibit in a display case in the library in November, plus an exhibit in a display case in the Recreation Center in January. The mall exhibit and demonstration was held in January.

Astrid Hilger Bennett silk Screened the Guild logo onto aprons. Money from the sale of the aprons went to boost guild finances.

A policy was made to allow non-guild members to take workshops. They would pay a workshop fee.

The weavers and spinners co-hosted a large meeting with the National Colored Wool Growers Association in October.

## 1981-82

### **Officers:**

President—Astrid Hilger Bennett  
President Elect—Sue Lustig  
Vice President—Jeanne Cadoret  
Corresponding Secretary—Marilyn Baker  
Recording Secretary—Minette Black  
Treasurer—Mauricette Stwalley

### **Groups and their Chairpersons:**

Metals—Margaret Loghry  
Pottery—Minette Black  
Spinner—Jeanne Nelson  
Weaving—Kathy Bright

### **Membership:**

86 members

### **Activities:**

The Guild participated in Access Iowa City, a cable TV program designed to familiarize local viewers with organizations.

The September Open House resulted in large class sign ups.

The Holiday Sale took place in November at Eastdale Mall. On that same day the Guild had a small exhibit-demonstration at Old Capital Mall. Calendars were sold at the Holiday Sale. The calendars were the project of Eastern Iowa Artists. Calendars listed dates of guild sales and a small percentage of the price went to the Guild.

A demonstration at the Sycamore Mall had to be cancelled due to bad January weather. Newspaper ads were obtained to advertise classes offered.

An exhibit was held in the Recreation Center in the winter.

A spring sale took place at Old Brick. But spring sale revenue had recently dropped off with only thirteen members who sold at that sale.

The Guild prepared for the upcoming 1983 balloon payment by taking part in a community bake sale. A space heater was purchased for the pottery area.

Molding was installed in the meeting room by Sue Lustig, to hang items on the wall without making nail holes.

It was suggested that the job of Assistant Treasurer be added to the Board. The year as Assistant was preparation for the following year as treasurer.

Metals Report—Spent a day collecting cat-tails, chairman's shoes were given up for lost after an exhaustive search in the swamp failed to uncover them.

Board Meeting Minutes, September 8, 1981

## 1982-83

### **Officers:**

President—Sue Lustig  
President Elect—Deborah Gill  
Vice President—Linda Bergquist  
Corresponding Secretary—Diana Lewis  
Recording Secretary—Kathy Bright  
Treasurer—Mauricette Stwalley

### **Groups and their Chairpersons:**

Metals—Margaret Loghry (3 members)  
Pottery—Minette Black (25 members)  
Spinning—Jeanne Nelson (22 members)  
Weaving—Kathy Bright (45 members)

### **Membership:**

65 active members  
1 associate member

### **Activities:**

The annual meeting in the spring was jubilant as a “burn the mortgage” party. The balance on the balloon payment of \$6,742.90 had been paid. The Guild now had finished payment on their house.

September brought the Open House, and November brought the Holiday Sale at Old Brick with a \$474.74 profit. The Spring Sale was also held at Old Brick. Tables were rented and it was deemed a worthwhile expense as it saved borrowing and transporting large tables. Spring Sale profit was around \$200.00

January featured three exhibits in the Recreation Center, Iowa City Public Library, and Sycamore Mall.

In March Guild members cleaned up the house and arranged an exhibit in the house for a video taping for Hawkeye Cable Vision. Deb Gill organized the project. The tape was a promotion for the Guild.

Chris Peterson was no longer mowing the yard, so the group needed to hire someone to mow or to do the job themselves.

A tatting class was taught by Jan Rosazza.

A local quilters group was using our house for their meetings with Guild member Nancy Granner as their sponsor. They donated \$10.00 to the Guild.

July, 1982, brought Midwest Weavers Conference to Ames, Iowa, and many Guild members were active in the planning of the conference and many presented sessions and exhibited.

This was a time for painting the exterior of the guild house. How nice it looked when the project was completed.

## 1983-84

### **Officers:**

President—Deborah Gill  
President Elect—Kathy Bright  
Vice President—Linda Bergquist  
Corresponding Secretary—Andrea Rochman  
Recording Secretary—Jeanne Nelson  
Treasurer—Diana Lewis  
Assistant Treasurer—Helen Savage

### **Groups and their Chairpersons:**

Metals—Margaret Loghry  
Pottery—Evelyn HOFFEY  
Spinning—Dara Dick.  
Weaving—Karen Bronkhorst

### **Membership:**

68 members

### **Activities:**

The year began with the usual Open House which was followed by the November Holiday Sale in Eastdale Mall. "In spite of some last minute complications, such as another sale being held there that day, it was successful." More and more groups have begun to offer Arts and Crafts Sales. There were five sales in town on that date.

In January the group had their exhibit and demonstration at Sycamore Mall.

The Spring Sale was halted due to the small profit received at recent sales in the spring.

The house had a thorough cleaning.

The Board designated repairing the roof as top priority.

Weaving group began their Friendship Coverlet Project. Those participating wove one square, then all the individual squares would fit together to become a complete coverlet.

## 1984-85

### **Officers:**

President—Kathy Bright  
President Elect—Linda Bergquist  
Vice President—Nancy Weber  
Corresponding Secretary—Alika Cotton  
Recording Secretary—Jeanne Nelson  
Treasurer—Helen Savage  
Assistant Treasurer—Lois Lembke

### **Groups and Their Chairpersons:**

Knitting—Sue Fuortes  
Metals—Margaret Loghry  
Pottery—Joanne Crum  
Spinning—Doris Delaney  
Weaving—Karen Bronkhorst

### **Activities:**

As tradition, the year began with the Open House in September. The Holiday Sale was held in October at Eastdale Mall to come before any other sale.

Many basketry workshops were offered as that had become a strong interest. Weavers were busy with their Friendship Coverlet Project. Spinners were occupied cleaning, carding, and spinning wool to be made into a rug.

The January exhibit and demonstration was held at Sycamore Mall. In May a slide show and talk was presented to Newcomers Club by Kathy Bright. A garage sale was held in April.

Two major repair chores were accomplished. The roof was replaced for \$3,000.00 and the pottery area received insulation and dry wall.

In addition to the spring annual meeting and potluck was a silent auction. Members placed bids on donated handmade items. It was a successful fundraiser.

Helen Savage gave the Treasurer's Report. The 1 cent from last meeting was found—it belongs to the general fund.

Board Meeting Minutes,  
January 8, 1985

## 1985–86

### **Officers:**

President—Linda Bergquist  
President Elect—Mauricette Stwalley  
Vice President—Evelyn HOFFEY  
Corresponding Secretary—Gretchen Grimm  
Recording Secretary—Alika Cotton  
Treasurer—Lois Lembke

### **Groups and Their Chairpersons:**

Knitting—Jan Rosazza  
Metals—Margaret Loghry  
Pottery—Joanne Crum  
Spinning—Jeanne Cadoret  
Weaving—Vicki Tardy

### **Membership:**

71 members

### **Activities:**

The Open House was a very hot day, but it still was a successful event. The Holiday Sale was in December at Eastdale Mall.

Several workshops were offered for guild members. Stenciling was taught by Kathy Bright. And a pottery workshop was offered for those who wished to work with clay without using a wheel. It was taught by Joanne Crum, Gyla Fairchild, and Evelyn HOFFEY.

A demonstration and exhibit took place in January at the Sycamore Mall. The annual meeting again featured a silent auction.

Joelyn May was coordinator of an intermediate level weaving study group.

The guild purchased a lawn mower. Members took turns with the task of mowing.

## 1986-87

### **Officers:**

President—Mauricette Stwalley  
President Elect—Jeanne Nelson  
Vice President—Evelyn Hoffey  
Corresponding Secretary—Gretchen Grimm  
Recording Secretary—Rose Warner  
Treasurer—Karen Jakse followed by Lois Lembke  
Assistant Treasurer—Jill McKay

### **Groups and Their Chairpersons:**

Knitting—Sue Fuortes  
Metals—Margaret Loghry  
Pottery—Gyla Fairchild  
Spinning—Kathy Bright  
Weaving—Vicki Tardy

### **Membership:**

85 active members  
2 associate members  
6 honorary members

### **Activities:**

The year began with summer activities. The Guild demonstrated in Old Capitol Mall and a window exhibit was lovely in a JC Penney window as a part of ArtsFest.

The September Open House brought visitors to Guild. In September there was also an exhibit at the Iowa City Public Library. There was a garage sale with Margaret Loghry in charge. The profits were \$221.60.

The Holiday Sale was in November at Sycamore Mall. Demonstrations were eye catching. A camera crew surprised them and the demonstrators found themselves on television that evening.

Three window exhibits were in the windows of empty stores at Sycamore Mall in January.

In May the Guild demonstrated and exhibited at an Art Teachers Fair held at City High School.

A new sump pump was installed.

The entry room received a new vinyl floor thanks to the Metals Group and Gretchen Grimm.

## 1987-88

### **Officers:**

President—Jeanne Nelson  
President Elect—Terry Powell  
Vice President—Helen Savage  
Corresponding Secretary—Maryam Ken  
Recording Secretary—Rose Warner  
Treasurer—Jill McKay  
Assistant Treasurer—Nancy Weber

### **Groups and Their Chairpersons:**

Knitting—Cynthia Kemp  
Metals—Margaret Loghry  
Pottery—Evelyn Hoffey  
Spinning—Joelyn May  
Weaving—Lois Lembke

### **Membership:**

69 active members  
3 associate members  
7 honorary members

### **Activities:**

Demonstrations were again part of ArtsFest in June with the Guild demonstrating downtown near the fountain. A window display in JC Penney was also a part of ArtsFest. A group also demonstrated at Heritage Days in Mt. Vernon, Iowa.

The September Open House brought a time to sign up for a full year of classes.

Fund raisers include a garage sale with Margaret Loghry and Evelyn Hoffey in charge (\$406.23) and the Holiday Sale at Sycamore Mall (\$370.62).

A demonstration took place in Old Capitol Mall in January.

Mrs. Lothrop Smith wrote a history of the early days of the Craft Guild. She shared it with the group at the annual meeting and potluck. As the group approached its 50th anniversary the Guild was grateful to hear about its beginnings.

Mr. Ned Frisius was given honorary membership for his contributions to the Guild.

Many times he has consulted with us on house maintenance and even gotten his hands dirty doing plumbing, step building, electrical work, etc., etc. Mr. Frisius is the father of Mauricette Stwalley, another fine asset to Guild.

President's Report, 1988

## 1988-89

### **Officers:**

President—Terry Powell  
President Elect—Rose Warner  
Vice President—Helen Savage  
Corresponding Secretary—Dara Dick  
Recording Secretary—Pat Boutelle  
Treasurer—Nancy Weber  
Assistant Treasurer—Terry Jones

### **Groups and Their Chairpersons:**

Knitting—Cynthia Kemp  
Metals—Margaret Loghry  
Pottery—Dara Dick  
Spinning—Jan Rosazza  
Weaving—Lois Lembke

### **Membership:**

88 members

### **Activities:**

The year began with a garage sale fundraiser in August (\$322.91). The Holiday Sale was held in November at Sycamore Mall (\$323.08).

Guild activities during the year included an Open House, ArtsFest demonstration, Iowa City Public Library exhibit, Old Capitol Mall demonstration, and an exhibit in the Old Capitol.

House improvements were made including an exterior light, a new front door and lock, and new window shades. The area in front of the house was paved. This had been the site of a large scale to weigh trucks. The gradual sinking deemed it necessary to seek a solution.

Guild members donated caps, mittens, and scarves to the Crisis Center in the name of Jan Rosazza. A new banner was designed and made by Cynthia Kemp.

New committees were formed by the President Elect to manage the Holiday Sale and a committee to plan observance of the upcoming Guild anniversary.

The Guild prepared to celebrate its 50th anniversary.

## **Craft Guild Today**

by  
Rose Warner  
President, 1989–90

The Craft Guild presently boasts a membership of 93 (84 active members, three associate members, six honorary members). These members participate in weaving, pottery, spinning, knitting, and metals.

This year has three popular fund raisers: a garage sale, run by the metals group; a Holiday Sale at Sycamore Mall; and a silent auction of handcrafted items donated by members of the Craft Guild in May.

In September Guild has its Open House which splendidly displays and shares the wonderful projects members have produced, demonstrations, and information about the guild.

The Guild participates in an exhibit at the public library, a mall demonstration, and a Project Art exhibit at the University Hospital. All of these exhibits share the Guild's crafts with the community as well as to offer an opportunity for others to become a part of the Guild.

The Weavers Group has full and varied programs. Workshops are a popular part of this group and are often filled to capacity. Some of these are silk scarf dyeing, basketry, striped sampler workshop, and a towel exchange. The study of weaving continues with beginning weaving classes as well as a weavers study group.

The Pottery Group has well attended meetings and covers such topics as slab building, whistle and birdhouse making. It has demonstrations of wheel techniques and has held a Raku-firing with great success.

The Knitters Group keeps busy producing handknit articles with a focus on sock making, lace knitting, and an all-day video workshop of Elizabeth Zimmerman's knitting techniques. It is expanding its library and working on a swatch book.

The Metals Group is thriving enthusiastically with four members. It is involved in many aspects of maintaining the house as well as individual metal working.

The Spinning Group is a productive group and holds varied programs as well as updating its equipment and library. This ambitious group recently completed a handspun rug which will soon be featured in a current spinning magazine.

The Guild offers more than any one person can participate in. People join the Guild to learn a new craft, share a skill already known, or just to feel a part of those who love a similar craft. It is a place for people who need a break from their own hectic lives to share or save ideas to be pursued later when one has more time. It is a place for experts as well as beginners.

As the Guild reaches its 50th Anniversary one realizes what a special group it is with so many knowledgeable and generous members. As president during the 50th

year of the Guild, I thank all of those past and present members who have made the Guild what it is today and who will continue its spirit on to tomorrow.

Proudly,

Rose Warner

