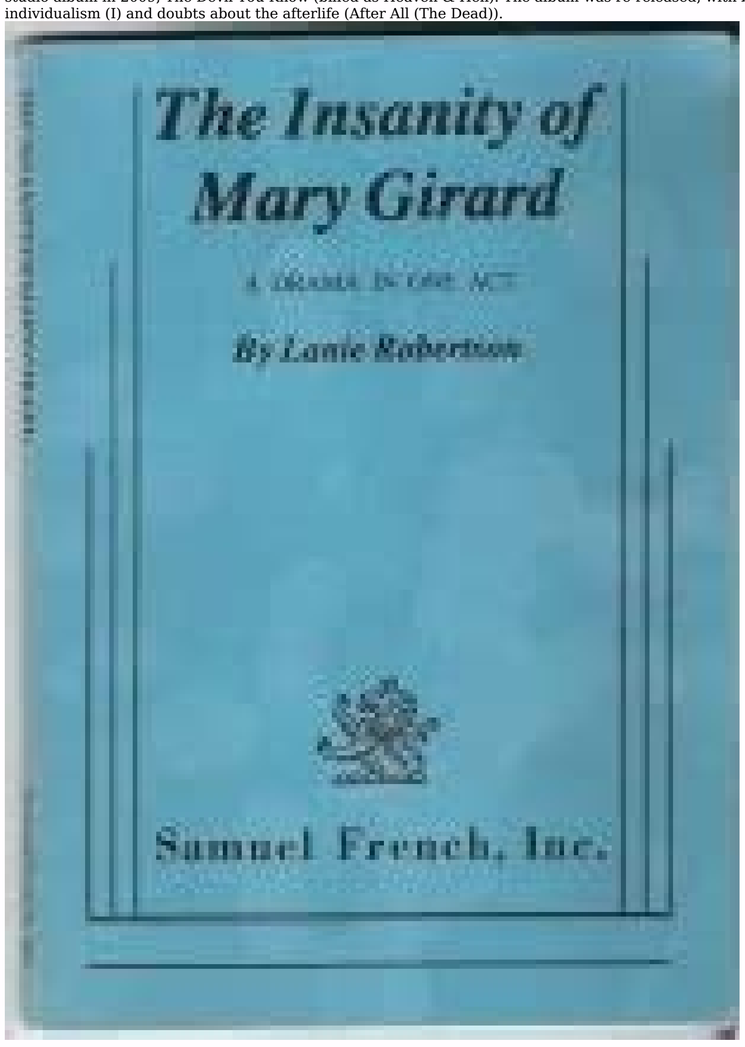


I'm not robot!

The insanity of mary girard script

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1992 album by Black Sabbath This article is about the album by Black Sabbath. For the album by Dance or Die, see Dehumanizer (Dance or Die album). DehumanizerStudio album by Black SabbathReleased22 June 1992 (UK)30 June 1992 (US)[1]RecordedLate 1991–Early 1992StudioRockfield Studios, WalesGenreHeavy metalLength52:17LabelI.R.S., Reprise (US/Canada)ProducerReinhold MackBlack Sabbath chronology Tyr(1990) Dehumanizer(1992) Cross Purposes(1994) Singles from Dehumanizer "TV Crimes"Released: 1 June 1992[2] "Master of Insanity"Released: September 1992[3] Professional ratingsReview scoresSourceRatingAllMusic[4]Classic Rock7/10[5]Entertainment WeeklyB+[6]Piercingmetal.com(3.75/5)[7]The Rolling Stone Album Guide[8] Dehumanizer is the sixteenth studio album by English rock band Black Sabbath. It was first released on 22 June 1992 in the UK by I.R.S. Records and on 30 June 1992 in the US by Reprise Records. It was Sabbath's first studio album in over a decade to feature vocalist Ronnie James Dio and drummer Vinny Appice,[9] and their first in nine years to feature original bassist Geezer Butler. Initial writing and demo sessions at Rich Bitch Studios in Birmingham featured drummer Cozy Powell; bootlegs of these sessions exist. However, when Powell became injured with a broken hip, he was replaced with Appice. With Appice back in the band, this effectively reunited the Mob Rules lineup.[10] The band spent two weeks writing material before spending six weeks rehearsing and recording demos at Monnow Valley Studios in Wales.[11] The album's lineup – Dio, Appice, Butler and guitarist Tony Iommi – reunited in 2006 for a greatest hits set, Black Sabbath: The Dio Years, and a new studio album in 2009, The Devil You Know (billed as Heaven & Hell). The album was re-released, with bonus content, on 7 February 2011.[12][13] Overview Lyrically and musically, Dehumanizer is considered one of Sabbath's heaviest albums. Lyrical themes vary from a computer worshipped as a god (Computer God), to televangelists (TV Crimes), to individualism (I) and doubts about the afterlife (After All (The Dead)).



The album was recorded in Wales, at Rockfield Studios. It was intended to feature Cozy Powell, then Sabbath's drummer, but he was immobilised by a broken pelvic bone sustained in a horse riding accident. Dio initially wanted to replace Powell with Simon Wright, from AC/DC and his own band, but Butler and Iommi rejected him. They instead recruited Vinny Appice, who had served as Sabbath's drummer during most of Dio's previous tenure with the band, from 1980–1982. During sessions for the album, Tony Martin made a short comeback when invited by the band to try the songs out. He stayed for just a couple of days and the band continued with Dio. Martin stated: "I had already started my first solo album Back Where I Belong – so, when I got the call to go back, I was committed by that point. And in fact it was just a couple of months after they had started the thing with Ronnie James Dio. I was determined to finish my solo thing and so turned them down at that point. We did keep in touch though and I went to some shows. Ronnie wasn't too pleased, but eventually they had enough and asked me to rejoin again later so it felt like I hadn't actually left.
In fact, I was never formally fired; the phone just stopped ringing. Ian Gillan [vocalist for Deep Purple, and another ex-Sabbath singer] asked me once if I had actually been fired and I said, 'No.' He said, 'Neither have I.' We should just turn up one day and walk on stage!"[14][15] Demo sessions with Powell yielded numerous recordings, including two unreleased songs – "The Night Life" (also called "Next Time"), whose riff was later used for "Psychophobia" on Cross Purposes, and "Bad Blood," which sounds very similar to "I" on Dehumanizer. These songs can be found, along with other demos and untitled songs, on the Complete Dehumanizer Sessions bootleg. "Computer God" was the title of an unreleased song by The Geezer Butler Band, in 1986 – only the title made it to Dehumanizer. The Butler version is available as a download on his website.[16] "Master of Insanity" was also an unreleased Geezer Butler Band track, of which the Dehumanizer version is essentially a rerecording. "Master of Insanity" was the only track on Dehumanizer that Dio did not have a hand in writing the lyrics.[17] Jimi Bell, the guitarist with Butler's band actually wrote the song. Geezer promised a credit and payment, but Jimi never was paid or credited for his contributions.[18] The album's lead single, "TV Crimes," was a criticism of American televangelists, particularly Jeff Fenholt, who briefly worked with Iommi in the mid-1980s on what would become Seventh Star. "We wanted it to be real rock 'n' roll: real basic," Dio told WERS' Nasty Habits show. "We wanted to capture what we are live and that's really what I think we did. We didn't do tons of overdubs or a lot of chorus-y kind of things. I think the important thing is that a band should be able to do all the things they do on record live, without any kind of sampling crap or that rubbish – so, of course, we didn't. We recorded it true to what the band is: just guitar, bass, drums and vocals, y'know – a couple of keyboard things here and there."[19] Although the Sabbath lineup was the same as 1981's Mob Rules, the musical direction is very different, and a marked change from their previous material, particularly the preceding Tyr. Much of the album anticipates the directions taken by Dio in his eponymous solo band's next two records, Strange Highways (1993) and Angry Machines (1996). Commercially, the album marked a resurgence for Sabbath. It reached the Top 40 in the UK,[20] and peaked at number 44 on the Billboard 200 chart.[21] Aftermath "It was good to try that with Ronnie," Iommi reflected in 1997.


ARTS AND LEISURE

Drama's season openers

by Karen Engelhard
Staff Writer

Clinic Stein's drama department presented its first production of the fall series with "Ladies Night," "Hindsight" and "Chagrin in Store."

Performances were held last week in the Wismer Arena Theater, Thursday through Saturday night and Sunday afternoon.

"The Insanity of Mary Girard" is a one-act drama that revolves surrounding the incarceration of Mary Girard, wife of Stephen Girard, one of the richest businessmen in New Orleans in 1826.

The play presented a provoking attitude in the 1826 society that women were treated as if they did not serve their men the way they were supposed.

Girard was imprisoned in a hospital cell by the insistence of a doctor who claimed she was hysterical. He wanted a son from her, but instead received in-laws. Her confinement applies the physical shock.

Because her desires for divorce was not recognized, he [Girard] was committed by his stand by inserting her lifelong isolation with his wealth and power.

In addition to the Girards, See Page D

Modern-day 'Romeo and Juliet' here

by Lori Campbell
Staff Writer

Theatre Out of a Schlean's production of "Romeo and Juliet" would have shocked — but delighted — William Shakespeare.

The play is the last of the quartet for the drama group which has been known for its daring and excitement on the parts of LaSalle's restaurant.

The most shocking thing about Theatre Out of a Schlean's production of "Romeo and Juliet" was the costumes. There was visible reaction from the audience as the Montagues and Capulets of the male characters appeared in leather jackets, combat boots and earrings.

However, to the 1990 audience, the costumes became an extreme measure as majority of the scenes generated are usually associated from "Romeo and Juliet."

At times, the group appeared to be performing Julie Bovo's Theatre and Arts Center's production, with switchblades replacing swords in the fight scenes. It was unclear to viewers the story concerning as a deserted

Theatre Out of a Schlean players

town in New York state in a Verona courtyard.

The most interesting scene in relation of the play was in the costume ball scene where Romeo and Juliet first meet. Romeo and his two friends appear in costumes of Batman and Robin and meeting with a spoof take of "One Wa Daily." The song is performed by Romeo in the play which is a comical scene with sadness.

Another Theatre's interpretation of Shakespeare's classic. Romeo [known to the audience and made them want to comfort him in his pain] or hug him to his happiness.

Romeo Marlow laid the main quality in her portrayal of Juliet Capulet. She was the star of this version. She blended pitiful innocence with curiosity as well that the audience had to see exactly could themselves as a young girl in love and on the verge of ruin.

Theresa J. Dubay added humor to the play as the nurse. Dubay told made an otherwise forgettable character quite entertaining.

Tonight is the last performance of this unique rendition of the tragic play. Tickets may be purchased for $5 at Dodstone Records.

Culinary Critique

Basque dinners available at old world prices

by Sheila Rooney
News Editor

Upon entering Basque Norte Restaurant, 1916 Esplanade, you are swept away to a Basque province in Spain.

The atmosphere of Basque individual decorates the walls along with family events, bells hangs, wine barrels, and clusters of grapes — all reminisce of the Basque country.

The atmosphere is comfortable and homey, as if one were dining at a friend's home.

We began our meal with dry fried breaded mushrooms served with a homemade sour cream sauce. They were served piping hot and the right blow of garlic and were very tasty.

All dinners are served family style. This is a great way to treat yourself to entire enjoyment of every dish.

Although the entree choices was limited — nine to be exact —

BASQUE NORTE

what is lacking in choice is made up for in quantity and taste.

Several trios of meats are offered, as well as lamb chops served with garlic butter. The Basque sausages, a delicacy of the province Bilbao, are gourmet to die, seasoned in a lemon garlic sauce and served on a bed of tender veal.

However, I opted for the beef chicken ridiculously seasoned in a wine, lemon and butter sauce, which I found to be delicious. The price [a heavenly bit] all the more when you.

My guests ordered the steak and quail entree, which was a bargain for $9.25. The quail was actually grassland size by the steak not garnished with an entree. The steak was tender and deep-fried, and had a tender, almost buttery flavor.

The quail [which was semi-served with the quail was cooked in a more swipe methods, which has an outstanding flavor to the beef.

Dinner began with a relish plate consisting of peppers, olives and carrots, and a bowl of homemade chicken vegetable soup with large vegetable slices in light tomato broth, followed.

Served next was sliced french bread with mild butter, and a delicious garlic dressed spicy Basque tuna and spaghetti — pasta seasoning in butter and olive oil and spiced with white pepper, garlic and parsley.

Accompanying the entree was cut green beans seasoned with onion, and spicy fried potatoes.

The dinner was topped with a delicious flan, which was light and perfect to satisfy a craved with a void of whipped cream.

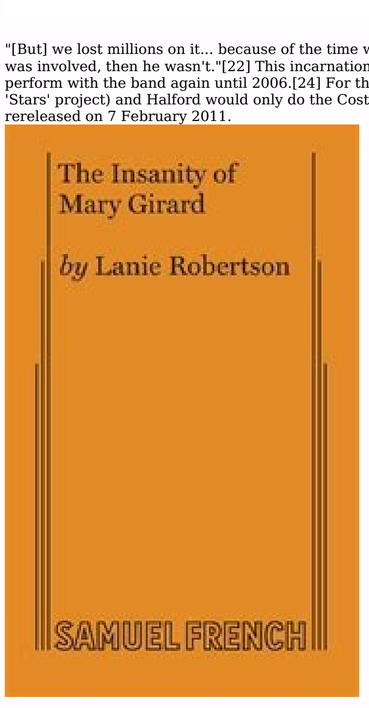
Although we were too stuffed to indulge in dessert, the homemade macaroons are fine additions.

Waiters and waitresses are in colorful mantles, hurrying from the kitchen to the tables. Service was quick, and the waitress very attentive.

Prices are extremely reasonable for the generous portions. Dinners range from $6.95 for the chicken to $12.95 for prosciutto ham. Fine would wait out of Basque Norte unsatisfied.

Basque Norte is located at 1916 Esplanade. Because reservations are not accepted, I recommend arriving early on the weekends to avoid waiting. The restaurant opens for dinner at 5:30 p.m. Wednesday through Saturday, and Sunday dinner is from 4 p.m. to 9 p.m.

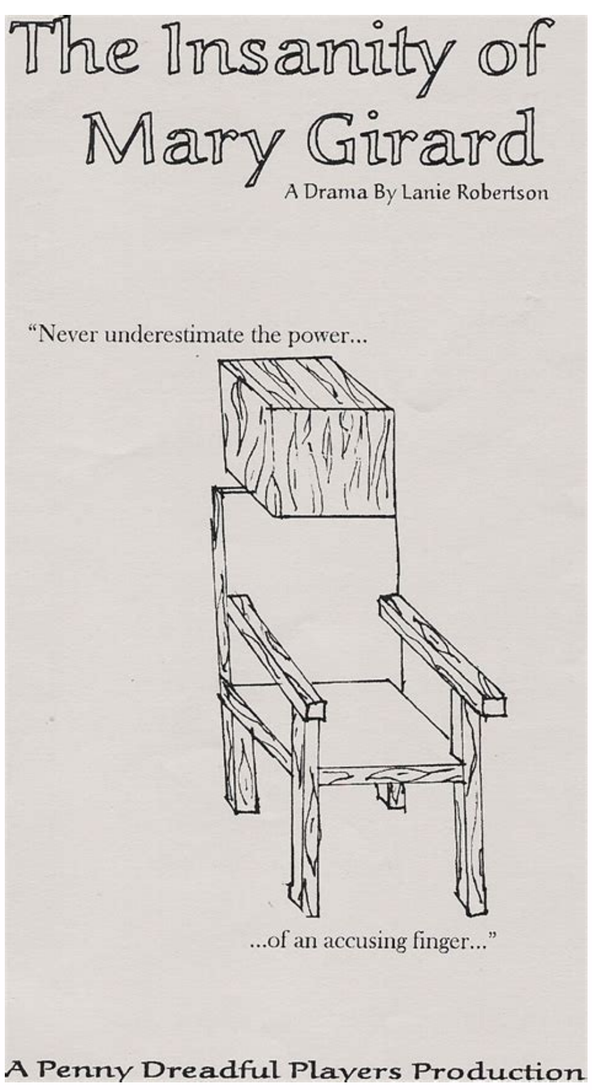
"[But] we lost millions on it... because of the time we took to record it, and fly backwards and forwards to the States with everything, all the gear; bringing it back; recording here [the UK]... A lot of messing about and a lot of money wasted... If it came to it again now, we could plan it different and it'd be okay, but we had to try that. Originally Cozy was involved, then he wasn't."[22] This incarnation of Sabbath ended when Dio's contract with the band ended several days before the Costa Mesa reunion shows in November 1992. According to Iommi, Dio quit because he was asked to support Ozzy Osbourne's final shows at Costa Mesa, referring to Ozzy as a "clown."[23] Dio would not record or perform with the band again until 2006.[24] For the two Costa Mesa shows, the band replaced Dio with Judas Priest frontman Rob Halford; on the second night, Iommi, Butler and original Sabbath drummer Bill Ward joined Osbourne onstage for four songs. Halford and Dio were friends (Dio having been impressed with Halford's work ethic on the 'Stars' project) and Halford would only do the Costa Mesa shows with Dio's blessing, which he received when he spoke with Dio by phone. Both shows were unofficially recorded in their entirety and are now widely circulated as audio and video bootlegs. Dehumanizer is included in the Black Sabbath box set The Rules of Hell.[25] Dehumanizer was rereleased on 7 February 2011.



This version includes a bonus disc with alternate recordings of several songs ("Master of Insanity," "Letters from Earth" and "Time Machine," the latter of which is available on the US version of the album as a bonus track) and several other songs recorded on 25 July 1992 in Tampa, Florida.[12][13] In 2021, Kerrang! ranked Dehumanizer as the eighth-best Black Sabbath album in a best-to-worst ranking of the band's discography.[26] Track listing All tracks are written by Geezer Butler, Ronnie James Dio and Tony Iommi, except where noted[27].Side ANo.TitleLength1."Computer God"6:102."After All (The Dead)"5:373."TV Crimes"3:584."Letters from Earth"4:125."Master of Insanity"5:54 Side BNo.TitleLength6."Time Machine"4:107."Sins of the Father"4:438."Too Late"6:549."I"5:1010."Buried Alive"4:47Total length:52:17 US Edition Bonus TrackNo.TitleLength11."Time Machine" (Wayne's World: Music from the Motion Picture version)4:18Total length:56:35 2011 Deluxe Edition Disc 2No.TitleOriginal sourceLength1."Master of Insanity"Single edit4:112."Letters from Earth"B-side of "TV Crimes"4:423."Time Machine"Wayne's World version4:214."Children of the Sea" (Butler, Dio, Iommi, Bill Ward)Recorded live at The Sundome, Tampa, Florida, 25 July 19926:235."Die Young" (Butler, Dio, Iommi, Ward)Recorded live at The Sundome, Tampa, Florida, 25 July 19922:166."TV Crimes"Recorded live at The Sundome, Tampa, Florida, 25 July 19924:247."Master of Insanity/After All (The Dead)"Recorded live at The Sundome, Tampa, Florida, 25 July 19927:398."Neon Knights" (Butler, Dio, Iommi, Ward)Recorded live at The Sundome, Tampa, Florida, 25 July 19925:34Total length:39:30 Personnel Info taken from Dehumanizer liner notes[27] Black Sabbath Ronnie James Dio – vocals Tony Iommi – guitars Geezer Butler – bass Vinny Appice – drums Geoff Nicholls – keyboards Production Produced, engineered, and mixed by Mack "Time Machine" (Wayne's World Version) produced by Black Sabbath Assistant engineers – Darren Galer and Stephen Wissnet Remastered by Dan Hersch (2008 reissue) Remastered by Andy Pearce (2011 reissue) Cover illustration – Wil Rees Photography – Mark "Weissguy" Weiss Charts Chart (1992) Peakposition Austrian Albums (Ö3 Austria)[28] 7 Canada Top Albums/CDs (RPM)[29] 36 Dutch Albums (Album Top 100)[30] 63 Finnish Albums (The Official Finnish Charts)[31] 12 German Albums (Offizielle Top 100)[32] 14 Japanese Albums (Oricon)[33] 28 Swedish Albums (Sverigetopplistan)[34] 12 Swiss Albums (Schweizer Hitparade)[35] 13 UK Albums (OCC)[36] 28 US Billboard 200[37] 44 Chart (2012) Peakposition Finnish Albums (Suomen virallinen lista)[38] 31 Year Single Chart Position 1992 "TV Crimes" UK Singles Chart[20] 33 Release history Region Date Label United Kingdom 22 June 1992 I.R.S. Records United Kingdom ??? EMI United States 1992 Reprise Records Canada 1992 Reprise Records United States October 2008 Rhino Records References ^ "Dehumanizer". ^ "Dehumanizer". ^ "Dehumanizer". ^ Torreano, Bradley. "Dehumanizer review".



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