

# lauren m. lowell

## Associate Professor of Costume Design

1506 E. Jackson St.  
Bloomington, IL 61701

309.438.5135  
lmlowell @ilstu.edu

---

### EDUCATION

MFA in Theatre (Concentration in Costume Design)	University of Georgia	2002
BA in Theatre, Music, & Broadcasting	Central Michigan University	1999

### TEACHING EXPERIENCE

**INTRODUCTION TO COSTUME DESIGN: THD 130**, Instructor, Illinois State University. An undergraduate course designed to expose the student to the various aspects of costume design. Included in the course is an overview of costume history, an overview of the costume designer's process, a basic sewing lab, and the experience of working on a costume crew.

**MAKEUP FOR THE STAGE: THD 237**, Instructor, Illinois State University. This is a course designed to give undergraduate students the tools necessary to research, design, and execute make-ups in order to effectively project character. Special attention is given to corrective, old age, as well as more stylized make-ups.

**COSTUME DESIGN: THD 330**, Instructor, Illinois State University. A combined undergraduate and graduate level course focused on the research, analysis, and creation of a costume design.

**HISTORY OF COSTUME, PART I: THD 331**, Instructor, Illinois State University. This combined undergraduate and graduate level course focuses on the history of western dress beginning with civilizations from Antiquity and ending with the commencement of the 19<sup>th</sup> Century.

**COSTUME CONSTRUCTION: THD 332**, Instructor, Illinois State University. This combined graduate and undergraduate course focuses on textiles, basic draping, flat patterning, and taking a costume from sketch to stage.

**COSTUME CRAFTS: THD 333**, Instructor, Illinois State University. This combined graduate and undergraduate course focuses on basic millinery, molding and casting and mask making techniques.

**HISTORY OF COSTUME, PART II: THD 334**, Instructor, Illinois State University. This combined undergraduate and graduate level course focuses on the history of western dress beginning with the French Revolution and ending with the Vietnam Era.

**ADVANCED PROJECTS IN DESIGN: THD 364**, Instructor, Illinois State University. A combined undergraduate and graduate level course required of any student designing a departmental show. Scope of this course focuses on resume and portfolio creation/presentation as well as the development of critical skills—both of one's own work and the work of others.

**RENDERING TECHNIQUES: THD 366**, Instructor, Illinois State University. A combined undergraduate and graduate level course fondly nicknamed "Drawing Bootcamp." Focus was placed on developing honing the basic drawing skills including: perspective, proportion, value, line, and mass.

**GRADUATE SEMINAR COSTUME STUDIES: THD 430**, Instructor, Illinois State University. A graduate level variable topics course.

Spring 2003, 2008, 2012: Focus was placed on research and presentation skills. The topic covered was Twentieth Century Costume Designers.

Spring 2004, 2006: Focus was placed on fabric dying & painting techniques.

Spring 2007, 2015: Focus was placed on research and presentation skills. The topic covered was The History of Eastern Dress.

Spring 2010: Focus was placed on research and presentation skills. The topic covered was Textiles and Manipulation.

Spring 2011, 2014: Focus was placed on research and presentation skills. The topic covered was Style Tribes & Fashion Rebels.

**TEACHING EXPERIENCE (Continued)**

**DESIGN PERSPECTIVES IN EASTERN EUROPEAN THEATRE: THD 476**, Co-Instructor, Illinois State University/Charles University, Prague, CZ. This 3 week Theatre History Seminar centered on the Prague Quadrennial and Czech Theatrical practices and history.

**MFA PORTFOLIO-DESIGN: THD 501**, Co-Instructor, Illinois State University. A graduate level course focusing on critique of the work of others and self-evaluation of one's own work. Portfolio and resume development is also covered.

**APPLIED DRAMA LAB: DRAM 2050**, Graduate Assistant, University of Georgia. This is a course designed to help undergraduate Drama majors gain experience in areas of the theatre that are outside their primary focus. I provided instruction and supervision as students gain knowledge of the basic skills required in costume construction.

**STUDIO-COSTUMING: TAI 317**, Costume Shop Assistant, Central Michigan University. This course focuses on the fundamentals of costume construction and inventory maintenance. It is one of three studio courses required of undergraduates for completion of a Theatre major. I provided guidance and instruction to the students as they learned sewing fundamentals.

**INTERSHIP SUPERVISOR**, The Highlands Playhouse. I try to solidify the skills of the intern, as well as teach them more advanced sewing, patterning, and draping techniques. An intern gains the benefit of working in a professional environment, and leaves with a stronger knowledge of how a costume shop operates. I try to accommodate the individual interests of the intern.

**GUEST LECTURES**

**FRESHMAN & TRANSFER PRACTICUM CLASS: THE 102**, Guest Lecturer, Illinois State University. This is a required class for all incoming freshmen and transfer students. It provides an introduction to the mechanics of our department and ISU as a whole. I provided sessions on developing technical theatre resumes for the transfer students and getting involved in the Production/Design program.

**EXPERIENCING THEATRE: THE 152**, Guest Lecturer, Illinois State University. This is an introductory course for undergraduates. All areas of the theatre arts are introduced. I provided the introduction to Costume Design.

**TEXT AND CONTEXT: THE 121.39**, Guest Lecturer, Illinois State University. I lectured on the reality of historical undergarments in the time of FANNY KEMBLE.

**INTRODUCTION TO THEATRE: DRAM 2000**, Guest Lecturer, The University of Georgia. This is an introductory course for undergraduates. All areas of the theatre arts are introduced. I provided the introduction to Costume Design.

**BLOOMINGTON JUNIOR HIGH SCHOOL: Shakespeare Camp**. Taught classes about Costume Design to 6, 7<sup>th</sup> and 8<sup>th</sup> Graders.

**GIRL SCOUTS OF AMERICA: Various Bloomington-Normal Troops**. Lead Costume Shop tours and discussions about Costume Design and how clothing is constructed for a large combined group of Girl Scouts.

**4-H CLUB: Various Bloomington-Normal Chapters**. Lead Costume Shop tours and discussions about Costume Design and how clothing is constructed for a large combined group of Girl Scouts.

**RELEVANT WORK EXPERIENCE**

Spring 08 & 10 **Adjunct Professor of Costume Design, Illinois Central College**  
Teach the Introduction to Costume course and sewing Lab. Design one show.

May 2009 **Associate Professor of Costume Design-School of Theatre, Illinois State University**  
To Present Head of undergraduate and Graduate programs in Costume Design & Technology.  
Teach a full load of classes within the department. Periodically design department shows. Mentor undergraduate and graduate students through the design process.  
Serve on various departmental, college, and university committees.

**RELEVANT WORK EXPERIENCE (continued)**

- June 2012 **Freelance Designer, Wild Style Design Co., Bloomington, IL**  
2017 Wild Style Design Co. is a team of professional body graffiti, henna, and face painting artists.
- July 2010 **Zoo Crew Member, Bloomington, IL**  
To March 2012 Zoo crew is a team of professionally trained face painters known for artistic creations throughout Central Illinois at festivals, charitable events, Cornbelters games, Prairie Thunder games and other prominent community happenings throughout Central Illinois.
- August 2002 **Assistant Professor of Costume Design- School of Theatre, Illinois State University.**  
To May 2009 Head of undergraduate and Graduate programs in Costume Design & Technology. Teach a full load of classes within the department. Periodically design department shows. Mentor undergraduate and graduate students through the design process. Serve on various departmental, college, and university committees.
- August 1999 **Graduate Teaching Assistant- Department of Drama, The University of Georgia.**  
To May 2002 Served as a First Hand on all department shows. Aided in the supervision and instruction of undergraduate employees, work study students, and Applied Drama students. Completed design assignments as they are assigned. Aided in 18 productions.
- June 1999 **Costume Shop Manager/Resident Costume Designer-The Highlands Playhouse**  
To August 2002 Supervised employees through the execution and maintenance of all costumes for a twelve-week summer stock season. Personally responsible for hiring all costume shop employees, and interns. Designed shows and maintained all paperwork for each season. Responsible for taking of photocall photographs for all Productions. Supervised and provided instruction to costume shop interns.
- June 1997 **First Hand/Wardrobe-The Highlands Playhouse**  
To August 1998 Acted as liaison between the designer and shop employees through the execution of four shows each season (8 productions total). Maintained costumes through an extended run.
- September 1995 **Costume Shop Assistant-Central Michigan University**  
To May 1999 Served as an Assistant to the Costume Shop Manager on all departmental productions. Helped in successfully mounting 20 productions.

**COSTUME DESIGN EXPERIENCE**

<b>LaCosta Theatre Company, Chicago, IL</b> <i>Stalk</i>	James Wagoner	2010
<b>Victory Gardens Greenhouse Theatre, Chicago, IL</b> <i>The Bed</i>	Sandi Zielinski	2007
<b>Seanachai Theatre Company, Chicago, IL</b> <i>War</i>	Karen Kessler	2007
<b>Noble Fool Theatre Company, St. Charles, IL</b> <i>Every Christmas Story Ever Told</i>	John Gawlik	2007
<i>Underneath the Lintel</i>	John Gawlik	2005
<b>Authentic Entertainment, Los Angeles, CA</b> Weird Travels (Travel Channel)— <i>Ange Milner</i>	Kyle Smith (Segment Prod.)	2004
<b>The Stockyards Theatre Project, Chicago, IL</b> <i>Bald Grace. Pirate Queen!</i>	Jennifer Thusing	2004
<b>The Little Theatre on the Square, Sullivan, IL</b> <i>Same Time, Next Year</i>	Patrick McCarthy	2004
<i>Nine</i>	Seth Reines	2004
<i>Where's Charlie</i>	Thomas Kidd	2004
<i>Suessical! The Musical</i>	Marie Jagger-Taylor	2004
<b>Shakespeare Under the Stars, Minnetrista Cultural Center, Muncie, IN</b> <i>Macbeth</i>	Judy Yordon	2003

## 4 Lowell

**COSTUME DESIGN EXPERIENCE (Continued)**

<b>Apollo Professional Theatre, Peoria, IL</b>		
<i>Glass Menagerie</i>	Robin Berkley	2003
<b>Illinois Shakespeare Festival, Bloomington, IL</b>		
<i>Merry Wives of Windsor</i>	Deanna Jent	2018
<i>Peter and the Starcatcher</i>	Andy Park	2016
<i>Elizabeth Rex</i>	Paula Suozzi	2014
<i>Much Ado About Nothing</i>	Jonathan West	2014
<i>Failure: A Love Story</i>	Andy Park	2013
<i>Two Wills and a Shakespeare</i>	Lori Adams	2012
<i>A Midsummer Night's Dream</i>	Deb Alley	2009
<i>Compleat Works of Shakespeare...Abridged</i>	Bill Jenkins	2008
<i>Julius Caesar</i>	Deb Alley	2006
<i>Twelfth Night</i>	Joel Fink	2005
<i>As You Like It</i>	Eli Simon	2003
<i>A Midsummer Night's Dream</i> (Assistant)	Kathleen Jaremski	2002
<b>Fringe Festival, New York, NY</b>		
<i>Before the Fire</i>	Catherine Sanderlin	2002
<b>Rivendell Theatre Ensemble, Chicago, IL</b>		
<i>American Wee-Pie</i>	Megan Carney	2013
<b>Heartland Theatre Company, Bloomington-Normal, IL</b>		
<i>The Importance of Being Earnest</i>	Don LaCasse	2017
<i>Glass Menagerie</i>	Don LaCasse	2015
<i>Superior Donuts</i>	Eric Thibodeaux-Thompson	2012
<i>Three Sisters</i>	Sandi Zielinski	2011
<i>The Clean House</i>	Sandi Zielinski	2008
<i>Tiny Island</i>	Connie DeVeer	2005
<i>I Love you. You're Perfect. Now Change</i>	Cyndee Brown	2004
<i>Shame the Devil! An Audience with Fanny Kemble</i>	Janet Wilson	2003
<b>Illinois State University; Normal, IL</b>		
<i>Cosi Fan Tutte</i>	Joe McDonnell	2018
<i>Alice in Wonderland</i>	Jessika Malone	2016
<i>Cabaret</i>	Duane Boutte	2015
<i>Dancing at Lughnasa</i>	Lori Adams	2013
<i>J. B.</i>	Matt Campbell	2013
<i>Les Liaisons Dangereuses</i>	Jon Ferreira	2010
<i>Into the Woods</i>	Mark Baer	2009
<i>The Rover</i>	Christopher Peak	2009
<i>The Who's Tommy</i>	Lori Adams	2007
<i>Ring 'Round the Moon</i>	Sandi Zielinski	2006
<i>The Lover</i>	Deb Alley	2004
<i>The Caucasian Chalk Circle</i>	Jessica McLaughlin	2004
<i>Amadeus</i>	Don LaCasse	2003
<i>The Crucible</i>	Ron Kelly Spurles	2002
<b>Illinois State Dance Theatre, Normal, IL</b>		
"Moving in Place"	Marsha Tweedt	2008
"Giving Birth to Stars"	Christy Willis	2008
"End of Sigh. Save Place."	Tony Orrico	2007
"Rhizome Inhalations"	Lon Gordon	2005
"Breathe for Me"	Daphne McCoy	2004
"In the Wings"	Greg Merriman	2004
"Wedding Solo from <i>Raymonda</i> "	Set by Laurie Merriman	2003
"Excerpt from <i>Mythic, Montana</i> "	Set by Marc Morozumi	2003
<b>Illinois Central College, Peoria, IL</b>		
<i>Alice in Wonderland</i>	Robin Berkley	2008

**COSTUME DESIGN EXPERIENCE (Continued)****Shorter College; Rome, GA**

<i>Before the Fire</i>	Catherine Mew	2001
------------------------	---------------	------

**University of Georgia; Athens, GA**

<i>Living Newspaper-1935</i>	Tim Harris/David Saltz	2002
<i>Measure for Measure</i>	Ray Paolino	2001
<i>Haroun and the Sea of Stories</i>	F. Scott Giles	2001
<i>Before the Fire</i>	Brian Haimbach	2000

**The Highlands Playhouse; Highlands, NC**

<i>Bye Bye Birdie</i>	Harold M. Leaver	2001
<i>Its Only a Play</i>	Harold M. Leaver	2001
<i>Sweet and Hot</i>	Harold M. Leaver	2001
<i>Murder at the Howard Johnson's</i>	August W. Staub	2000
<i>Funny Money</i>	August W. Staub	2000
<i>The Will Roger's Follies (Assistant)</i>	August W. Staub	2000
<i>Cash on Delivery</i>	August W. Staub	1999

**Georgia Repertory Theater; Athens, GA**

<i>Salvage (Assistant)</i>	Sylvia Pannell	2000
----------------------------	----------------	------

**The Georgia State Botanical Gardens; Athens, GA**

<i>Shakespeare in the Gardens</i>	Various Directors	2000
-----------------------------------	-------------------	------

**Central Michigan University; Mt. Pleasant, MI**

<i>Chamber Music (also set &amp; lights)</i>	Lauren Lowell	1999
<i>White Nights</i>	Lauren Lowell	1999
<i>Celebrity Cemetery</i>	Lauren Lowell	1998
<i>Tough Choices for the New Century</i>	Chad Verberkmoes	1998
<i>Line</i>	Kyle Hillman	1997

**Wayside Entertainment; Los Angeles, CA**

<i>Paperthin Immortals (Film)</i>	Matthew J. Schutt	1997
-----------------------------------	-------------------	------

**COSTUME SHOP MANAGEMENT EXPERIENCE****Little Theatre on the Square, Sullivan, IL**

<i>Same Time, Next Year</i>	Patrick McCarthy	2004
<i>Nine</i>	Seth Reines	2004
<i>Where's Charlie</i>	Thomas Kidd	2004
<i>Suessical! The Musical</i>	Marie Jagger-Taylor	2004

**Highlands Playhouse; Highlands, NC**

<i>Compleat Works of Wllm Shksp</i>	Harold M. Leaver	2001
<i>Bye Bye Birdie</i>	Harold M. Leaver	2001
<i>It's Only a Play</i>	Harold M. Leaver	2001
<i>Sweet and Hot</i>	Harold M. Leaver	2001
<i>Murder at the Howard Johnson's</i>	August W. Staub	2000
<i>The Will Rogers' Follies</i>	August W. Staub	2000
<i>Funny Money</i>	August W. Staub	2000
<i>Babes in Arms</i>	Rhona Justice-Malloy	2000
<i>I Take This Man</i>	August W. Staub	1999
<i>Crazy for You</i>	August W. Staub	1999
<i>Cash on Delivery</i>	August W. Staub	1999
<i>Grease</i>	Rhona Justice-Malloy	1999
<i>Move Over Mrs. Markham (Co-Manager)</i>	August W. Staub	1998
<i>Damn Yankees (Co-manager)</i>	August W. Staub	1998
<i>Sylvia (Co-Manager)</i>	Rhona Justice-Malloy	1998
<i>Good News (Co-Manager)</i>	August W. Staub	1998

**COSTUME TECHNOLOGY EXPERIENCE****The Highlands Playhouse; Highlands, NC**

First Hand/Wardrobe

<i>The Woman in Black</i>	August W. Staub	1997
<i>South Pacific</i>	August W. Staub	1997
<i>Don't Dress for Dinner</i>	August W. Staub	1997
<i>No No Nannette</i>	August W. Staub	1997

**Georgia Repertory Theatre; Athens, GA**

First Hand

<i>The Age of Discovery</i>	Tina Hantula	2001
-----------------------------	--------------	------

**The University of Georgia; Athens, GA**

First Hand

<i>Amadeus</i>	Tina Hantula	2002
<i>How I Learned to Drive</i>	Tina Hantula	2002
<i>Playboy of the Western World</i>	Tina Hantula	2001
<i>Buried Child</i>	Tina Hantula	2001
<i>Tommy</i>	Tina Hantula	2001

**The University of Georgia (Continued)**

<i>The Bridegroom of Blowing Rock</i>	Tina Hantula	2000
<i>The Crucible</i>	Tina Hantula	2000
<i>The Rivals</i>	Tina Hantula	2000
<i>Top Girls</i>	Tina Hantula	2000
<i>The Tempest</i>	Tina Hantula	2000
<i>The Abduction of Sita</i>	Tina Hantula	2000
<i>Caucasian Chalk Circle</i>	Tina Hantula	1999
<i>Picasso at the Lapin Agile</i>	Tina Hantula	1999
<i>Scapin</i>	Tina Hantula	1999

**Central Michigan University; Mt. Pleasant, MI**

First Hand

<i>She Stoops to Conquer</i>	Doris J. Ramsey	1999
------------------------------	-----------------	------

Shop Assistant

<i>Under Milkwood</i>	Doris J. Ramsey	1999
<i>Joined at the Head</i>	Doris J. Ramsey	1999
<i>Diary of Anne Frank</i>	Doris J. Ramsey	1998
<i>Trojan Women</i>	Doris J. Ramsey	1998
<i>Treasure Island</i>	Doris J. Ramsey	1998
<i>Pirates of Penzance</i>	Doris J. Ramsey	1998
<i>Summer and Smoke</i>	Doris J. Ramsey	1997
<i>Our Country's Good</i>	Doris J. Ramsey	1997
<i>Terminal State</i>	Doris J. Ramsey	1997
<i>Shooting Stars</i>	Doris J. Ramsey	1997
<i>Inherit the Wind</i>	Doris J. Ramsey	1997
<i>A Raisin' in the Sun</i>	Doris J. Ramsey	1996
<i>The Things They Carried</i>	Doris J. Ramsey	1996
<i>Binky Rudich &amp; the Two Speed Clock</i>	Doris J. Ramsey	1996

**OTHER TECHNICAL EXPERIENCE****Central Michigan University; Mt. Pleasant, MI**

Technical Director

<i>Pizza Man</i>	Marcus Kamie	1995
------------------	--------------	------

**OTHER TECHNICAL EXPERIENCE (Continued)****Central Michigan University; Mt. Pleasant, MI (Continued)**

## Set Construction

<i>Great Nebula in Orion</i>	Chris Palazzolo	1999
<i>Wanda's Visit</i>	Jim Pearce	1999
<i>Nighttime Cattail Swans</i>	Brian Drake	1996

## Set Construction/Props

<i>A Lump in My Throat</i>	Daniel Park	1995
<i>Jack of Dover</i>	Jeff Sanders	1998
<i>Coffeehouse Philosophy</i>	Marcus Kamie	1998
<i>Crap's Last Tape</i>	Scott Finn	1997
<i>Haunted Theatre</i>	Various Directors	1994, 1996-98

## Prop Master

<i>The Importance of Being Earnest</i>	William Valle	1995
--	---------------	------

## Prop Master/ASM

<i>Dial 'M' for Murder</i>	Stacy Grutza	1995
----------------------------	--------------	------

## Light Board Operator

<i>Red Cross</i>	Jason Powers	1999
<i>Aria Di Capo</i>	Amy Lynn Hess	1999

## Light Board Operator (also Sound Board Operator)

<i>Love is Love is Love</i>	Kevin Aiken	1995
-----------------------------	-------------	------

## Sound Design

<i>Shooting Stars</i>	William Valle	1997
-----------------------	---------------	------

## Sound Board Operator

<i>Line</i>	Kyle Hillman	1997
-------------	--------------	------

## Shift Crew

<i>Sunny DeRies's Life Flashes Before his Eyes</i>	Christian Poquette	1999
<i>Watermelon Rinds</i>	Patrice Lyons	1999
<i>A Dead Man's Apartment</i>	Latrice Lyons	1999

## House Manager

<i>Words, Words, Words &amp; The Philadelphia</i>	Mark Harbec	1999
---	-------------	------

**MHTV, Central Michigan University; Mt. Pleasant, MI**

## Co-Producer

<i>Nighttime Cattail Swans (Film)</i>		1999
---------------------------------------	--	------

## Associate Producer

<i>Beyond Normal I-VI</i>	Mary Hutter & Seth Triezenberg	1998
---------------------------	--------------------------------	------

## Editing/Camera

<i>Cinema Central I-VI</i>	Mary Hutter & Brian Seifferlien	1997
----------------------------	---------------------------------	------

## Editing

<i>Lost Souls I-VI</i>	Matthew J. Schutt	1997
------------------------	-------------------	------

**The Livingston Players; Brighton, MI**

## Producer

<i>No Boys Allowed</i>	Melissa Prince & Darcy Cox	1996
------------------------	----------------------------	------

## Electrician/Spot Light Operator

<i>Bravo Broadway</i>	Mary Collins	1994
-----------------------	--------------	------

## 8 Lowell

### DIRECTING EXPERIENCE

#### **Central Michigan University; Mt. Pleasant, MI**

<i>Chamber Music</i>	by Arthur Kopit	1999
<i>White Nights</i>	by Joshua Cox	1999
<i>Celebrity Cemetery</i>	by Joshua Cox	1998

#### **The Livingston Players; Brighton, MI**

<i>Bench 18</i>		1996
<i>Heidi</i>	by Johanna Spyri	1995
<i>For the Love of a Worm</i> (Assistant)	by Sally Passmore Watson	1994

### ACTING EXPERIENCE

#### **The Highlands Playhouse; Highlands, NC**

<i>Damn Yankees</i>	Chorus	August W. Staub	1998
<i>Good News</i>	Flo	August W. Staub	1998
<i>South Pacific</i>	Chorus	August W. Staub	1997

#### **Central Michigan University; Mt. Pleasant, MI**

<i>Trojan Women</i>	Chorus	Rhona Justice-Malloy	1998
<i>Tough Choices for the New Century</i>	Arden Shingles	Chad Verberkmoose	1998
<i>The Bubbalonian Encounter</i>	Stage Manager	Kevin Malloy	1998
<i>Sunday Afternoon</i>	Ilona	Andrew Schark	1997
<i>Binky Rudich &amp; the Two Speed Clock</i>	Citizen	Steve Berglund	1996
<i>Eleemosynary</i>	Chorus	Rhona Justice-Malloy	1995
<i>To Gillian on Her 37<sup>th</sup> Birthday</i>	Rachel	Tim Conners	1994

#### **MHTV, Central Michigan University; Mt. Pleasant, MI**

<i>Big Phat Show</i>	Talent	Brian Seifferlien	1999
<i>Beyond Normal I-VI</i>	Segment Reporter	Mary Hutter	1998
<i>Cinema Central I-VI</i>	Various Roles	Mary Hutter	1997
<i>Lost Souls I-VI</i>	Annabelle	Matthew J. Schutt	1997

#### **The Livingston Players; Brighton, MI**

<i>Heidi</i>	Brigette	Lauren Lowell	1995
<i>Once Upon a Santa Clause</i>	Sylvan	Mike & Tona Karrick	1993
<i>Cheaper By the Dozen</i>	Anne Gilbreth	Mike & Tona Karrick	1993

### AWARDS & HONORS

<b>Who's Who in Fine Arts Higher Education</b>	2005
Selected for inclusion in database	

#### **Illinois State University**

College of Fine Arts Outstanding Teaching Award Nominee	2016
Educating Illinois in Action Award	2009
College of Fine Arts Outstanding Teacher Category I Recipient	2008
College Teaching Initiative Award Nominee	2007
College Travel Fund Recipient (two separate awards)	2007
Center for Teaching & Learning Faculty Development Award	2007
College Research Initiative Award Nominee	2005
College Travel Fund Recipient	2005
University Phase II Research Grant	2004
College of Fine Arts Outstanding Teacher Initiative Award	2008
Educating Illinois Award	2008

#### **ISU School of Theatre & Dance**

##### **Mask & Hammer Awards**

Outstanding Costume Design of a Mainstage Production for <i>Alice in Wonderland</i>	2016
Outstanding Costume Design of a Mainstage Production for <i>Cabaret</i>	2015



**AWARDS & HONORS (Continued)****United States Institute for Theatre Technology-Southeast Region**

W. Joseph Stell Design Expo Award- <i>Sweet &amp; Hot</i> and <i>Bye Bye Birdie</i> ,	2001
Design Expo Award- <i>Before the Fire &amp; White Nights</i>	2000

**American College Theatre Festival**

Barbizan Award Nomination- <i>Measure for Measure</i> (University of Georgia)	2001
---	------

**Central Michigan University; Mt. Pleasant, MI**

## Alpha Psi Omega

Kappa Theta Cast (Offices held include: President 1997-98, Secretary 1995-97)	1995-1998
---	-----------

## Mask &amp; Hammer Awards

Fred R. Bush Award- "Most Contributing Senior"	1999
"Best Student Director-Off Mainstage" for <i>White Nights</i>	1999
"Best Costume Design-Off Mainstage" for <i>White Nights</i>	1999

**GALLERY SHOWINGS & EXHIBITS**

World Stage Design Exposition	Toronto, Canada	2005
-------------------------------	-----------------	------

## United States Institute for Theatre Technology

Cover the Walls	Cincinnati, OH	2009
Cover the Walls	Phoenix, AZ	2007
Design Expo	Long Beach, CA	2004
Design Expo	New Orleans	2002
Cover the Walls	Long Beach, CA	2001

## United States Institute for Theatre Technology Costume Commission

Show & Tell	Houston, TX	2008
-------------	-------------	------

## United States Institute for Theatre Technology-Southeast

W. Joseph Stell Design Expo	Jacksonville State University; Jacksonville, AL	2001
USITT-SE Design Expo	University of Virginia; Charlottesville, VA	2000

## Southeast Theatre Conference

Wild Ginger Design Competition Norfolk, VA	2000
--	------

**PANELS/WORKSHOPS (CHAired)**

## Hawaiian International Conference on Arts and Humanities

Historical Accuracy vs. Theatrical Reality	2007
--	------

## American College Theatre Festival—Region III

Big Costumes, Small Budget	2006
Getting into Grad School—a Discussion for Student Designers	2005, 2006, 2008

10Lowell

**PANELS/WORKSHOPS (CHAIRED)(continued)**

Taking Students to the Next Level—a Discussion for Undergraduate Design Teachers”	2005, 2006, 2008
One on One Design Portfolio Reviews	2005, 2006
Historical Accuracy vs. Theatrical Reality	2004, 2005
<u>American College Theatre Festival—Region V</u>	
Getting into Grad School—a Discussion for Student Designers	2005, 2006
Taking Students to the Next Level—a Discussion for Undergraduate Design Teachers”	2005, 2006
One on One Design Portfolio Reviews	2005, 2006
Illinois Theatre Association	2004
Big Costumes, Small Budget.	
Illinois High School Theatre Festival	
Creating Neverland	2013
Resumes for the Young Theatre Professional	2004
Fantastical Headdress	2003
<b><u>PAPERS PRESENTED</u></b>	
New Dialogues in Costume Symposium, The Wallace Collection, London, UK	2007
“Silhouettes of Society”	
Hawaiian International Conference on Arts and Humanities	2007
“Silhouettes of Society” (Session Chair)	
United States Institute for Theatre Technology—Poster Sessions	
Costume Shop Ergonomics	2014
An Army of Helmets Defeated by a Shop Bot	2013
Lexan Fairy Wings for MSND	2010
Adventures in 16 <sup>th</sup> Century Corsetry	2007
A Better Pattern Drafting Software?	2007
Erte Inspired Hoops for <i>Will Rogers’ Follies</i>	2001
<b><u>PUBLICATIONS</u></b>	
Vigore: Illinois Magazine	2012
Interview with the artist-Lauren Lowell of ...loved again...	
Projects for Teaching Costume Design and Technology, Part II	Accepted, Release Pending
<u>Photo Project</u>	
<u>Historical Redrawings</u>	
<u>Costume Symposium 2007: Academic Research Papers</u>	Pending
“Silhouettes of Society”	
Sightlines, June 2008 Issue	2008
‘All the World is a Stage’ When Studying Abroad	
World Stage Design Exposition	2005
Design Materials for <i>Caucasian Chalk Circle</i> published in both digital and print catalogs	
Costume Research Journal	
Spring 2002, Volume xiii, no. 4	
<u>Book Reviews: Madeleine Vionnet</u>	
Winter 2001, Volume xii, no. 3	
<u>Patterns: 1930s Dress</u>	
Fall 2001, Volume xiii, no.2	
<u>Erte` Inspired Hoops for <i>Will Rogers’Follies</i></u>	

**PROFESSIONAL DEVELOPMENT WORKSHOPS (ATTENDED)**

“Sighs & Whispers: the Underpinnings of the Fashionable”, The British Costume Society  
Symposium, Leicester, England June 2004

**Masterclasses with Charles Berliner.** University of Georgia. Fall 1999, Spring 2002.

**Maymester in New York,** Cutting and Draping. Taught by Margaret Raywood, Costume Technologist,  
NYU Tisch School of The Arts. May 2000.

**Series of courses in Fabric Surface Manipulation.** Lamar Dodd School of Art, University of Georgia.  
Course titles include Fabric Surface (2000), Advanced Fabric Surface (2001), and Silkscreen (2001).

**COMMITTEE SERVICE****Illinois State University, Normal, IL****University**

University Teaching Committee	F2013-Sp2016
Athletic Council	F2004-Sp2009
Gender & Equity Subcommittee	F2004-Sp2009
Academic Integrity	F2006-Sp2009
Office of International Studies Advisory Committee	F2007-Sp2009

**College**

CFA Recruitment Committee	F2010-Sp2017
College Council	F2007-Sp2009
College Research Committee	F2004-Sp2007

**Departmental**

School Faculty Status Committee	F2018-Present, F2006-Sp2008
School of Theatre Collaboration Coalition	F2010-2013
Acting/Directing Search Committee (Chair)	F2017-Sp2018
Light Design Search Committee	F2015-Sp2016
Costume Craft Supervisor Search Committee	F2009-S2010
Costume Shop Manager Search Committee	Su2009
Acting Search Committee	F2007-Sp2008
Dance Search Committee (Chair)	Sp2007
Production Committee	F2004-2005
Recruitment and Scholarship Committee	F2003-2005, F2007-Sp2008, F2013-Sp2017
Associate Chair	F2009-Sp2010
Chair	F2010-Sp2013
Co-Chair	F2014-Present
Dance Search Committee	F2003-Sp2004
FreeStage Committee	F2012-Present
Assessment Committee	S2015-Sp2017
NAST Self Study Contributor	F2014-S2015

**MFA Portfolio****Chair**

Janelle Smith	F2017-Present
Amanda Bedker	F2017-Present
Nicole Kippen	F2016-Present
Megan Wood	F2016-Present
Amanda VanderByl	F2015-2018
Jeannine LaBate	F2015-2017
Anna Hill	F2014-Sp2017
Hilary Winkworth	F2013-Sp2015
Olivia Crosby	F2012-Sp2013
Jamie Jones	F2012-Sp2015
Jessica Ray	F2012-Sp2015
Amy Cain	F2011-Sp2014

12Lowell

**MFA Portfolio: Chair (Continued)**

Xiachen Zhou	F2010-Sp2012
Sandra Childers	F2009-Sp2012
Judith Rivera-Ramirez	F2009-Sp2012
kClare Kemock	F2008-S2011
Ameera Ansari	F2007-Sp2010
Hannah McKinney	F2007-Sp2008
Caitlin Entwistle	F2006-Sp2009
Sarah Putnam	F2006-Sp2009
Tammy Heary	F2004-Sp2007
Judith Webster	Sp.2005-F2006
April Cooper	F2003-Sp2006
Noppadol Inchan	F2003-Sp2006

**Member**

Kristen Schoenback	F2016-Present
Erica Maholms	F2016-Present
Andrew Wilsey	F2016-Sp2017
Jessika Malone	Sp2014-Present
Jonathan Sell	Sp2014-Present
Kristi Benson	Sp2014-Present
Kyle Techentin	F2013-Present
Jen Kazmierczak	Sp2013-Present
Deb Smrz	F2012-Sp2013
Jeb Burris	F2009-Sp2012
Theresa Lipinski	F2003-Sp2006
Robert Goode	F2003-Sp2004
Alice Eugenia Hughes	F2003
Michaela Duffy (Honorary Member)	Sp2003

## **REFERENCES**

### **Janet Wilson**

**Director of the School of Theatre & Dance**  
Illinois State University  
Campus Box 5700  
Normal, IL 61790  
jmwilso @ilstu.edu

### **Susan Brown-Strauss**

**Editor of Costume Research Journal**  
Western Carolina University  
P.O. Box 68  
Webster, NC 28788  
828.227.3963  
bstrauss @wcu.edu

### **Kevin Rich**

**Artistic Director**  
Illinois Shakespeare Festival  
Normal, IL 61790-5700  
309.438.8155  
kmrich @ilstu.edu

### **Calvin Maclean**

**Former Artistic Director**  
Illinois Shakespeare Festival  
Knoxville, TN 37922  
865.288.0134  
maclean.cal@charter.net