

## Personal Statment

As a creative, I strive to expand my exploration and feed my curiosity by taking on different types of projects. Moreover, I resist having a day job as I believe it would end up limiting the expansion of my creativity. Hence, I like to call myself a Multifaceted Artist.

Throughout the years, I have acquired different types of skills by a lifelong drawing practice, being a social and political activist, studying architecture, extensive reading on the subject of philosophy, taking on a number of architectural design projects, establishing a research firm ([siyaaq.com](http://siyaaq.com)) and by being the creative director for an online journalism platform ([manshoor.com](http://manshoor.com)).

I believe that art is a basic human need that our ancestors picked up, so they can understand themselves and the environment around them as they evolved. Everything we experience has a hint of art in it, from the urban architecture we dwell within during our days to the light switch we use every night before we go to sleep, and naturally every space and object that goes in between.

When working on a project, It being a drawing, a building or a socio-political campaign, I always make sure that it is coming from a curious and explorative place. Furthermore, I study how this project can be related to and how it can relate to the emotional and physical environments around it. These methods, amongst others, help creating a wholesome experience that can be intuitively functional. This, I think, is a one fine way to express art.