

*The drinks are cold, the spotlight is hot, and Luxury Literature sits with the minds behind the magazines. Don't flinch when they kill your darlings. Welcome to Gold Leaf Lounge, Victoria. We will see you in now.*

*Luxury Literature Magazine (LLM):* What's the origin story of The Sunburn Archives?

*Victoria (V):* The Sunburn Archive was born from my love of diversity in all things, media, culture, language & art. The name was created from the ways in which you can get a sunburn, either from playing & being carefree or from working really hard which I think symbolises how art can be born too.

*LLM:* What kinds of work are you hoping to see more of in future submissions?

*V:* I'd love to see animations, photography, film reviews and essays/think pieces like podcast-like rambles.

*LLM:* If your magazine could only be read under very specific conditions (weather, mood, location), what would they be?

*V:* Oh my God, the ideal place would be laying out on a beach with an iced cold lemonade somewhere tropical.

*LLM:* How do you stay organized when archiving pieces across multiple mediums or moods? Do you use a system, or is it more vibes-based?

*V:* My system is always based solely on if it's a piece I think matches our message, audience and if I can get a sense of the artist's personality and heart.

*LLM:* Suppose The Sunburn Archives were a stranded island - what creatures, myths, or memories would inhabit it?

*V:* The Sunburn Archive island would be so tropical and peaceful, honestly I'm envisioning parrots, monkeys, sharks, phoenixes, mermaids, sirens, loads of tropical fruits.

*LLM:* If some of your favorite published pieces in your magazine turned into artifacts in a museum, what would some of those objects be?

V: OMG, I love this question. I think vases decorated with the overall vibe or character of the piece, I think tapestries and statues are also beautiful for our pieces thus far.