

*The drinks are cold, the spotlight is hot, and Luxury Literature sits with the minds behind the magazines. Don't flinch when they kill your darlings. Welcome to Gold Leaf Lounge, Isabelle. We will see you in now.*

*Luxury Literature Magazine (LLM): Cherrystained Literary is such a lovely magazine! Outline the conception of the magazine for us, from the naming to the submissions and eventual publication?*

Isabelle (I): The name cherrystained literary was honestly chosen after a lot of trial and errors. After understanding that all the names I imagined a magazine to have were already used, I started searching for nouns, adverbs and different types of psychological phenomena that feel right but none of them did. In all honesty it just came to me randomly during the day- Cherry stained was always a pretty phrase to me and for some reason it felt right.

Submissions being opened for issue 1 was truly frightening to say the least, but when I saw how many people adored the theme and had a lot of intriguing perspectives on it, it made me realize why I started the magazine in the first place- to understand perspectives and opinions of people who were too anxious to speak up or never the chance to give their opinions.

*LLM: Staff are a fundamental part of any team! While we know that applications are currently open to join the team (more on this in our spotlight), tell us about your ideal applicant. Whereabouts do they fit in the team as a whole? What traits should they have?*

I: My ideal applicant should be passionate and creative. They should be able to communicate about their perspectives on themes. In this day and age we are in a place where people are laughed at for having mental health disorders, being religious and for not aligning themselves to society's expectations. So I would like them to be kind, accepting and open minded.

*LLM: Is it difficult to balance your identity as a creative with the responsibility of leadership?*

I: Personally the responsibilities I have as the Editor in chief of a magazine is exactly what I'm immensely passionate about. While some responsibilities may not seem creative to others, I feel as if being an EIC is about being creative. So it isn't difficult to balance being creative with leadership as I try to intertwine them together to have a balance.

*LLM: Your Substack profile tells us that you are both inventive and introspective. Who are your biggest intellectual influences? Why?*

I: I don't have any specific intellectual influences and my schema is mostly built through analyzing opinions given by others with my religion, childhood and personal feelings on the topic.

*LLM: Let's talk about your vision for Cherrystained Literary! Where do you see yourselves one or two years down the line; whether this be visually, structurally, or something else?*

I: Cherrystained literary, one or two years down the line would hopefully still be the magazine that showcases psychology and philosophy with literature. With hopefully a lot of contributors, readers and writers who wish to start their creative journey by submitting to us!

*LLM: What advice would you give to a young aspiring creator who looks up to both you and your magazine? What did you wish you had known before starting your own?*

I: Advice I would give to a young aspiring creator is to not care about what others think. But there is a thin line between a bad critic and a person who truly wants good for you, so make sure you don't mix them up. Critics are always going to be there throughout a person's creative journey but you must make sure they don't get to you but also you should be open minded and understanding about their perspective unless they truly know nothing of it.

Something I wish I had known before I started this magazine is how hard it truly is to get submissions, like it's hard people, so go submit to that literary magazine you like!