



finger • print

sandra guerreiro

finger • *print*

impressão • *digital*

by the time time goes passion goes passion comes down to exactly
the same both daningenious hill bites down in belly tender buttons
inside frankly: i mean you see lamps burning in skin until they are
gone me myself too shelve and shell a mouth opening monthsame time
at a place hands burn to write exactly lines are veins and vain are
thefforts to understand and stand and sand underneath and feet up
side down and brain opened like sugar smelling clouds and food far
away misplaced books mist words placed and eyes somewhere else like
bees and beats and bits and: give me words for free 'cause causes
don't know better than this and better than this I don't and the sun
is shshshshshy and the sun is and the sun ishinning and hand tremble
now rock hot sun upset clown climbing like buddies and bodies all
over the traffic again stairs and cat stares a flux of smell after
all like plants inside water licking fire all over cells week brain
days at four at eight even at noon ever clock clock and more it is
always always all the way down time is here she is and dear and she
doesn't care and dare about mistakes the language all over the floor
skin the water the wind food the hair land the air the going on the
going on the ongoing people watching the going one
step further lumping looking in theye fields of goldoing it dying
itiedoewn and going on there is nothing[you] can quit let's just
time burnslower

by the time time goes passion comes down to exactly the same
both dancingingenious hill bites down in belly tender

buttons inside frankly:i mean you see lamps burning in
skin until the by the time time goes passion comes down to and shell

a mouth openir exactly the same
exactly lines both dancingingenious hill bites down in belly is burn to write

and stand and buttons inside frankly:i mean you see lamps is to understand
opened like s burning in idedpwn and brain

books mist wc skin until they are gone me myself too shelve ar away misplaced
beats and bits and shell se like bees and

i don't know k a mouth opening monthsame time at a place cause causes
i don't and th hands burn to write

is exactly lines are veins and vain are this about
shshshshshy ar thefforts to understand mistakes
rock hot sun and stand and sand underneath and feet up the

upset clown c] i don't know better than hand tre language
the this and better than this all over

again smellse i don't and the sun ight even the floor
ever clock clock and air the

always all the way dc burn to write going on

she doesn't care and exactly lines are veins and in the

about mistakes the l vain are thefforts to understand
floor air the going o and stand and sand underneath

ongoing peoplewatching the going one
step further jumping looking

in theye fields of goldoing it dying itiedown and going there
is nothing[you]can do for it quit

let's

time

burnslower

at/on/above the line of names before they were
when names stew in gentle;flame/fire flowers of incense
when fires were burnt in agreed/upon smiles
blue mornings were the ones

brought by
a-side with oil lamps resting in the fierce of bandages
when nights had waterfronts to color sugar
now not even com(m)a is enough

on entered undantown ever raising gesture n't
title
desire expelled down it
he
reason or relief e are ads
oonow whose t'ir emphasis in
total apse encounter
realities ig
nature emptyiel dealing grow ingui
dance

sonho como aquele transluz limiar da mirada

fosforescente

sal do mesmo

de milhas e metros de quilos e pernas de longitude

[como peixes de tempero e mente sem latitude

[antes a morte que [o testamento de pergaminho

ou

um

dia

sem latitude {umas costuras que se lambem como selos de
garantia

o respirar comeu as flores da redoma retomemos agora

o trilho das ondas

sem] (mar.) a

chave de parafusos escorrega

slides on my back

course as in around shaped word

d) is course of actually
less discomfort of this is

you : know

/verse/of spelling cotton-lip-device
: a custom of light-storm

{a plunging one

tender one's own sentence

a) value curse in

aget along_{word}

side: a walk breaking in borders

a) special

b) ecause- gate is away from mind

na linha dos nomes antes
em que os nomes refugavam
brando

sossego as flores de incenso
acordados azuis
ferozes de vendas

as nascentes das noites oscilavam sem tento
o passado come/se de vez em tanto

de serem nomes
,queimavam em

em sorrisos
candeias

molhes abarcados

dark heart die s l o w
with wings burning us all

in advance

forgive us lady since we say sin
notion of limit

but from knowing

*(darkness brought into relief by a cloudy night
not even an interest is to the evolving definition
is not necessarily
simply experimenting;
may be an anomaly in a life as long energies are given
the criterion*

come to resemble
: you are one only
one.

how now evil for the sake
delusion

hyperfriction shaded this morning in my lungs
didn't had but recurrence is a mile in space
she shouted a rose/just a mirror for the sun

from the throat no virtue in words were chosen to navigate us

thanks&attributions&references

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no press involved
except the pressing of fingers

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