

# Meet Me At Twilight

Sidney P. Harris

Meet me at twi-light sweet-heart, when all the lights are low, —

This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music consists of chords and single notes, with lyrics written below the top staff.

meet me in love's sweet gar - den, down where the ros - es grow. —

ros - es grow)

This system contains the third and fourth staves of music. The notation continues from the first system. The lyrics are written below the top staff, with a closing parenthesis under the final note.

tell me once more you love me, whisper that you'll be true. — oh,

you'll be true)

This system contains the fifth and sixth staves of music. The notation continues. The lyrics are written below the top staff, with a closing parenthesis under the final note.

meet me at twilight, sweet dreamy twilight, sweetheart I'm waiting for you. —

This system contains the seventh and eighth staves of music. The notation continues. The lyrics are written below the top staff, ending with a dash.

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