



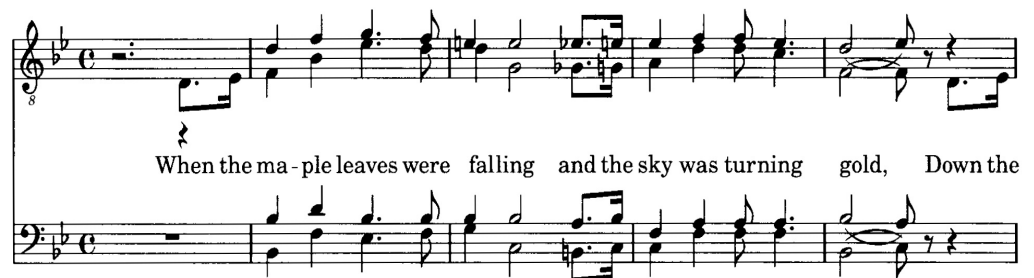
Barbershop Quartet Preservation Association / Pioneers (BQPA)

Four-day, do-it-yerself quartetting festivals, twice a year. No assigned music, no pre-requisites. We sing all the old songs you already know and love, in quartets that form, melt away and reform. The emphasis is always on the fun of barbershop quartet singing. Both guys and gals are welcome.



We sing the old songs, from Stephen Foster's time to perhaps the 1960s or so. We love well-known, singable quartet arrangements from the 1940s to the 1980s. We do some woodshedding, from memory and from lyrics books, although that's not our primary focus. We do quite a bit of tagging, but there are lots of folks who prefer songs to tags. The one thing we don't do is chorus singing: we're quartetters!

**Details:
Check out:
WWW.BQPA.COM**



Join us for our Fall festivals in the Chicago area the weekend AFTER Labor Day, or our Spring festivals in the Phoenix area the first full weekend in April. A Friday evening pickup contest and a Saturday night quartet parade highlight the weekend of camaraderie and song. All the details are posted on our website - www.bqpa.com – see the "Events" page. And please, come sing with us!



KEY NOTES

BQPA/Pioneers

After Dark.....	B Flat
Ain't Misbehavin'.....	E Flat
Alexander's Ragtime Band.....	C
All Alone.....	E Flat
* All Dressed Up with a Broken Heart.....	C
* Always.....	F
America The Beautiful.....	F Sharp
Auld Lang Syne.....	G
Aura Lee.....	A Flat
Baby Your Mother.....	B Flat
Back In Dad And Mother's Day.....	B Flat
Back In The Old Routine.....	G
Back In Those Days Gone By.....	E Flat
Band Played On.....	A Flat
Bicycle Built For Two.....	G
Bill Grogan's Goat.....	B Flat
Bird In A Gilded Cage.....	B Flat
Bright Was The Night.....	C
Bring Back Those Good Old Days.....	D Flat
Broadway Rose.....	G
Bundle Of Old Love Letters.....	C
Bye Bye Blues.....	A Flat
* By The Light of the Silvery Moon.....	B Flat
Cabin On The Hilltop.....	A Flat
Carolina In The Morning.....	G
Caroline.....	C
Carry Me Back To Old Virginny.....	A Flat
Casey Would Waltz.....	A Flat
Cecilia.....	B Flat
* Chordbuster's March.....	B Flat
Coney Island Baby.....	B Flat
Creole Cutie.....	A Flat
Cruisin Along . . . Model T.....	B Flat
Curse Of An Aching Heart.....	C
Daddy Get Baby Out Of Jail.....	B Flat
Daddy's Brown Derby.....	B Flat
Daddy's Little Girl.....	C
* Danny Boy.....	F
* Darkness On The Delta.....	F
Darktown Strutter's Ball.....	A Flat
* Dear Old Girl.....	B
Dixie.....	C
* Don't Cry Little Girl.....	C
Don't Tell Me The Same Things.....	B Flat
Down By The Old Mill Stream.....	A
Down Our Way.....	B Flat
Down Where The South Begins.....	C
Evaline.....	B Flat
Falling In Love All Over Again.....	A Flat
From The First Hello.....	F
* Five Foot Two.....	D
* For Me And My Gal.....	G
* From The First Hello To The Last Goodbye.....	F
* Girl Of My Dreams.....	B Flat
Give My Regards To Broadway.....	B Flat

Glad Rag Doll.....	B
God Bless America.....	G
Good Old Days.....	B Flat
Happy Birthday.....	B Flat
Heart Of A Clown.....	C
Heart Of My Heart.....	B Flat
* Hello Ma Baby.....	F
Home On The Range.....	G
Honey - Little Lize.....	B Flat
How Many Arms.....	C
I Believe.....	E Flat
I Don't Know Why.....	B Flat
I Don't Mind Being All Alone.....	B Flat
I Love You Truly.....	A Flat
* I Want A Girl.....	B Flat
I Want To Be In Chicago Town.....	B Flat
I Wonder Who's Kissing Her.....	G
I'd Give The World . . . Hometown.....	G
I'd Love To Live In Loveland.....	G
If All My Dreams . . . Gold.....	A Flat
* If I had My Way.....	B Flat
If My Children Were Babies Again.....	E Flat
If You Were The Only Girl.....	E Flat
I'm All Alone.....	A Flat
* I'm Alone Because I Love You.....	G
I'm Forever Blowing Bubbles.....	A Flat
I'm Sitting On Top of the World.....	F
I In The Evening By The Moonlight.....	A
In The Good Old Summertime.....	B Flat
In The Shade of the Old Apple Tree.....	B
Irish Blessing.....	F
It's Just A Little Street.....	E Flat
I've Been Working On The RR.....	A
Just In Case You Change Your Mind.....	B Flat
Just A-wearying For You.....	C
Kathleen.....	F
Keep America Singing.....	E Flat
Kentucky Babe.....	B Flat
Landmarks.....	B Flat
Last Night Was the End.....	F
Let Me Call You Sweetheart.....	B Flat
Let The Rest Of The World.....	B Flat
* Lida Rose.....	F
Little Annie Rooney.....	E Flat
Little Girl.....	G
* Little Pal.....	A
* Little Street Where Old Friends Meet.....	F
Lonesome That's All.....	E
Long Long Way From Home.....	F
Lost In The Stars.....	A
* Love Me and the World Is Mine.....	C
Love's Old Sweet Song.....	B Flat
Maggie.....	G
Mammy.....	C
Mandy Lee.....	A Flat
Mary's A Grand Old Name.....	G
Meet Me In Rosetime, Rosie.....	E Flat
Meet Me Tonight In Dreamland.....	B Flat
Memories.....	G Flat
Mister Moon.....	B Flat
Mood Indigo.....	A
Moonlight Bay.....	G
Mother Machree.....	C
My Bonnie.....	B Flat
My Buddy.....	G
My Gal Sal.....	B Flat
My Old Kentucky Home.....	F
O Joe.....	B Flat
Oceana Roll.....	C
* Oh How I Miss You Tonight.....	A
Oh What A Pal Was Mary.....	G
Oh You Beautiful Doll.....	D
Old Songs, The.....	B Flat
Once Upon A Time.....	D Flat
On The Banks Of The Wabash.....	B Flat
Pal That I Loved Stole The Gal .Loved.....	B Flat
Peg O' My Heart.....	C
Peggy O'Neil.....	B Flat
Please Don't Talk About Me When I'm Gone ..E Flat	E Flat

Put On Your Old Gray Bonnet.....	B Flat
Ring To The Name Of Rosie.....	D
Roses Of Picardy.....	B Flat
Row Row Row.....	B Flat
School Days.....	A Flat
* Shanty In Old Shanty Town.....	F
Shenandoah.....	F
Shine On Harvest Moon.....	A Flat
Shine On Me.....	B Flat
Side By Side.....	C
Sidewalk Waltz.....	B
Sidewalks Of New York.....	F
Silver Threads Among The Gold.....	B Flat
* Sitting On Top Of The World.....	F
Smiling Through.....	C
* Somebody Stole My Gal.....	D
Son Of The Sea.....	D Flat
South.....	F
South Rampart Street Parade.....	B
Sugarcane Jubilee.....	B Flat
Sunshine Of Your Smile.....	F
Swanee.....	E Flat
Sweet Adeline.....	B Flat
Sweet And Lovely.....	F
Sweet Roses Of Morn.....	B Flat
Sweet Sixteen.....	C
Sweet Suzie.....	E Flat
* Sweetheart of Sigma Chi.....	F
Swing Down Chariot.....	F
Take Me Out To The Ball Game.....	B
Tell Me Why.....	A Flat
* Tell Me You'll Forgive Me.....	A Flat
That Old Gang Of Mine.....	B Flat
There'll Be No New Tunes.....	A Flat
There'll Be Some Changes Made.....	A Flat
There's A Long Long Trail.....	A Flat
Tie Me To Your Apron Strings.....	A Flat
Til We Meet Again.....	A Flat
Time Was.....	G
Time After Time.....	B Flat
Too-Ra-Loo-Ra-Loo-Ra.....	C
Tumbledown Shack In Athlone.....	C
Undecided.....	B Flat
Wabash Moon.....	A Flat
Wait Til The Sun Shines Nellie.....	A
Way Down Yonder.....	B Flat
We Sing That They Shall Speak.....	B Flat
Wedding Bells.....	B Flat
Welcome As The Flowers In May.....	C
When I Grow Too Old To Dream.....	F
When I Lift Up My Head (Roll Away).....	F
When I Lost You.....	C
When Irish Eyes Are Smiling.....	D Flat
When You Wore A Tulip.....	B Flat
Where The Southern Roses Grow.....	B
Whiffenpoof Song.....	D
Whispering Hope.....	D Flat
Wild Irish Rose.....	B Flat
Who's Sorry Now.....	B Flat
* Yes, Sir, That's My Baby.....	C
Yona From Arizona.....	B Flat
You Are My Sunshine.....	G
You Keep Coming Back Like A Song.....	F
You Only Want Me .Lonesome.....	C
You'll Never Know . . . Good Fellow.....	B Flat
You're In Love With Everyone.....	B Flat
You're Nobody's Sweetheart Now.....	F
You're The Only Girl For Me.....	F
You Tell Me Your Dream.....	A Flat

(* = top 25 in 2013 BQPA Old Songs Survey)

www.bqpa.com