

Hey, Riel!

Cast and Crew

Edmonton/Calgary 2020 Performances

Julien Constantin

— Director, Assistant Producer, Set and Light Design, and “Louis Riel”
@julesconz

Julien has been onstage since the age of six! He started at the St. Albert Children’s Theater, where he performed in more than 40 shows over 13 years. Highlights include: “Michael Darling” in *Peter Pan* (1991), “Kurt Von Trapp” in *Sound of Music* (1994), “Bert Healy” in *Annie* (1995), “Chino” in *West Side Story* (1996), “The Bellhop” in *Green Gables* (1998), and “Danny Zuko” in *Grease* (1999).

In 1992, he had the amazing opportunity of a six-month Canadian tour of *Les Misérables* with the Mirvish production Company (Toronto) as “Gavroche”. Upon his return, he performed as “The Artful Dodger” in the Citadel’s Production of *Oliver!* Over the last ten years, Julien has been prominently playing gigs and open stages in and around Edmonton. He has performed original songs and covers on guitar/keyboard and plays percussion with various talented local artists and projects.

Julien has been working with Musicalmania! Productions and Cindy Oxley since 1999. Past roles in Cindy’s musicals have included: “Thomas Scott” in *Hey, Riel!*, “Alexander Pantages” in *Days of the Klondike*, “Quasimodo” in *Notre Dame of Paris*, “Che Guervara” and “Felix Roderiguez” in *Che: The Musical*. Julien is excited to be portraying “Louis Riel” in this 20th anniversary year of the musical!



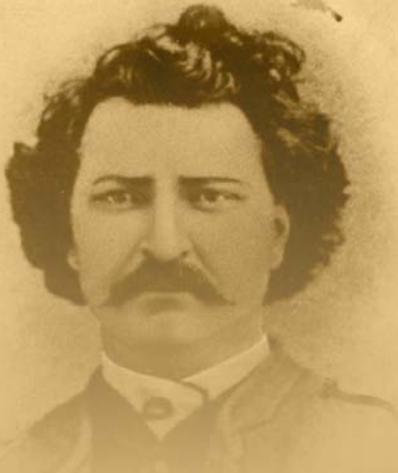
Christine Davage

— Musical Director and “Mrs. Riel”

Christine Davage is playing the role of “Mrs. Riel” and acting as musical director in this production of *Hey, Riel!* Christine is a classically trained pianist and singer, and worked as a performer in and around London, UK, before moving to Canada in 2016. She has taught singing and piano for 20 years, and also works as a voice actor narrating audiobooks.

Christine has previously played Mrs. Riel in *Pincher Creek*, and “Fleur de Lys” in *Notre Dame of Paris* this summer at the Edmonton Fringe. She particularly loves working with Musicalmania! as she has a passion for history and education, and feels privileged to bring Riel’s story to a new generation.





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Mamie Davage

— “Angel”

Mamie Davage is 12 years old, and originally from the United Kingdom. She plays the role of the Angel in *Hey, Riel!*. She has previously played “Veronique” and the paper boy in this production in Edmonton, Calgary, and Pincher Creek. She appeared in the Edmonton Fringe show this summer as a choral soloist in *Notre Dame of Paris* and loves working with Musicalmania!.

She has also appeared as “ZuZu” in *It’s a Wonderful Life*, and an elf in *Elf Jr!* with St. Albert Children’s Theatre, and played “Alice” in *Alice in Wonderland* in Bedford, England.



Ruby Davage

— “Madeleine”

Ruby Davage is 11 years old and originally from the United Kingdom. She will be playing the role of Veronique in this production of *Hey, Riel!* She loves being part of a team and working with Musicalmania!. She has appeared in *Hey, Riel!* before in the junior chorus, and was in the chorus of *Notre Dame of Paris* in Edmonton Fringe 2019. She recently played “Mother Goose” in a production of *A Fairytale Christmas Carol* and is looking forward to working with her friends in Musicalmania! again.



Jonathan Davage

— “Paper Boy”

Jonathan Davage is 7 years old, and reprising his role as the “Paper Boy”. He has appeared in this role in 2019 in both Pincher Creek and Calgary performances. He performed at his first Fringe Festival in Edmonton 2019, in *Notre Dame of Paris*. He loves dressing up in costumes and acting on big stages.



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Jerry DeZutter

— “Dumont”, “Middleton”, “Dutch George”, “Schmidt”

Jerry has performed with Musicalmania! for over 20 years and says it is like a musical family. He has performed as “Gabriel Dumont”, “General Middleton”, “Louis Schmidt”, and “Dutch George” in *Louis Riel* and *Hey, Riel!* over the years. His most recent roles at the Edmonton Fringe Festival were as “Julius Caesar” in *My Cleopatra*, “George Carmack” when he struck gold in *Days of the Klondike*, and the loveable “Sargent Maple” in *Pirates of the Puppeteers*. He also performed in *Che: The Musical* and *Oddition*, and did some acting in China between 2005-2010, appearing as extras [a business man, a Parisian, a military friend] in Mandarin language movies shot in Zhuhai and in Zhongshan movie city.

He loves and is excited to perform in *Hey, Riel!*, as this is such a critical period in Canadian history. Was Riel a hero or was he a villain? Was he a saint or was he an assassin? What was Prime Minister McDonald thinking at the time? These and many other questions inform Jerry’s passion for his work!

Meghan Dunlop

— Costume Mistress and “Maggie Caron” (Riel’s Advisor)

Meghan is excited to again be part of this musical re-telling of an important time in Canadian history. She has been a part of Musicalmania! for 20 amazing years. Her debut on stage was at age 12 with the St. Albert Children’s Theatre. Her costume interests came from watching every episode of *Little House on the Prairie*. Other influences are her mom—who made every Halloween or dance costume she ever had—and Deanna Finnman.

Meghan’s favourite productions have been *Anne of Green Gables*, *Nightshriek*, *Oliver*, *Notre Dame of Paris*, *My Cleopatra*, *Days of the Klondike* and, of course, *Hey, Riel!*. Her interest in history shows up in her costumes, research, and accountability in helping act out the stories of real Canadian lives.

“History is more than something we just learn. It is to be learned from, protected and given a voice to the people and to the stories. Watch history come alive. Special thanks to Cindy, Jerry and Julien. Love you all. Here’s to 20 years of being my favourite part of our history.”

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Cat Frenzel

— Assistant Stage Manager

Cat Frenzel is an actress, musician and stage manager who has been involved in the performing arts since before she could even walk! She has been in several musicals, including *The Little Mermaid*, *Les Misérables*, and *The Phantom of the Opera*, and has worked tech on *The Phantom of the Opera*, *Tuck Everlasting*, *Notre Dame of Paris* and *Hey, Riel!* Cat has also performed in several venues as a solo vocalist and pianist, and teaches piano and voice. Cat is thrilled to be joining her third production with Musicalmania! and share this piece of Canadian history!

Derek Gannon

— “Thomas Scott”

I started my theatre career with St. Albert Children’s theatre and continued my passion at Victoria School of the visual and performing arts. Music then became the focus and I would sing and write for a number of bands and musical acts. Now with a background in audio engineering and music production it’s a treat to return to musical theatre where it all started.

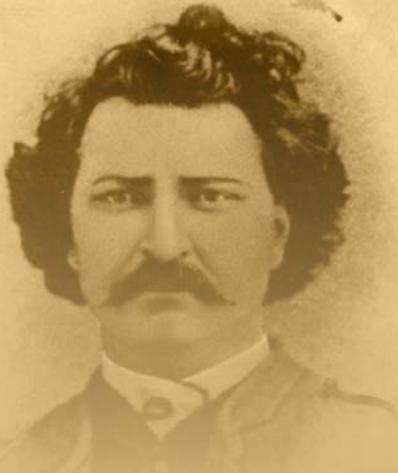
Molly LeBlanc

— “Eulalie Riel”

Molly LeBlanc is a Grade 12 student at Paul Kane High School in St. Albert. Some of her previous performances have been: *Matilda* (Paul Kane), *The Phantom of the Opera* (Paul Kane), *Les Miserables* (Paul Kane), and *Legally Blonde the Musical Jr.* (Phoenix Tales Productions). She also plays the piano at a Grade 9 level and enjoys composing music in a variety of styles.

Molly is excited to be portraying “Eulalie Riel” in her third production of *Hey, Riel!* and is honoured to be sharing this piece of Canadian history with new audiences.





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Luciana Machado

— “Maxine”

“Hi! I’m Luci and I am so excited to be playing Maxine in my second performance of Hey, Riel!. I am 11 years old and I love singing, acting and dancing. I dance competitively and play the piano. I’m in grade 6 and live in St. Albert with my mom, dad, brother and sister.

I love traveling with the Musicalmania! group and helping tell a story from Canadian history. I think every Canadian should know the story of Louis Riel.

Fun facts about me: I love pickles, hanging out with my friends, and making people laugh.”



Cindy Oxley

— Composer, Lyricist, Producer, Artistic Director

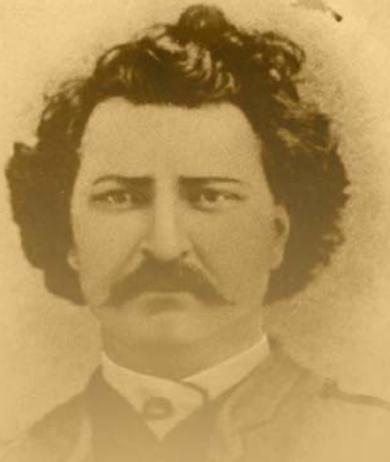
I am thrilled to be working with another talented and devoted team on remounting Hey, Riel! and would like to express profound thanks to past and current cast and crew for their dedication to the ongoing development and success of this production!

Cindy has an extensive list of published and commissioned works which have been performed by students and professionals. Besides *Hey, Riel!*, these works include the other historical productions: *Notre Dame of Paris*, *Che: The Musical*, *St. Joan and Me*, *My Cleopatra*, and *Days of the Klondike*; children’s musicals, over 100 solo piano pieces; a mass, several ballet and musical theatre productions; pieces for two-pianos, piano and voice, string orchestra, string quartet, wind duets, and choirs.

As a teacher/director, she has been training students and performers in group and private settings for many years. She has been Musical Director, Vocal Coach, Composer, Lyricist and Artistic Advisor for many organizations, including: elementary, junior high and high schools, The Alberta St. George of England Society, The Sunshine Generation of St. Albert, Edmonton Musical Theatre, St. Matthew’s Anglican Church, Stageworks Academy, the Alberta Art Smarts Artist-in-Residence program, and the Dickinsfield Long Term Care facility.

In 1996, with support from family, students, their parents, and professionals, Musicalmania! was formed, and its first production was staged. This performing troupe has been involved in hundreds of professional and charitable events province-wide, presenting revue concerts as well as Cindy’s full-length historical musicals.





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Shirley Perry

— “Rosalie Gariépy”

Shirley is performing *Hey, Riel!* for the second time with Musicalmania! She is honored to be on stage with this talented and enthusiastic ensemble. Shirley feels very privileged to play a very small part in working towards truth and reconciliation. She loves historical theatre and is thrilled to be telling the story of Louis Riel.



Stevie Wielenga

— “Reporter Marie”

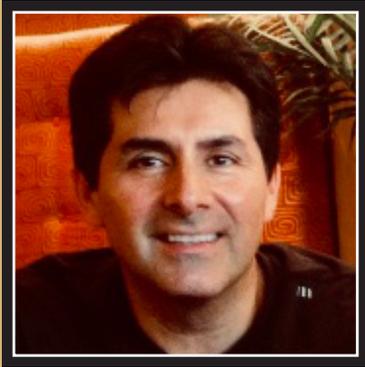
Stevie is the youngest of four children raised in a small town in Alberta. She graduated CCRS in Neerlandia 2009, and in the last two years has worked for an interior finishing company, Mountains Finishing. Since joining the Musicalmania! family in 2019 she has enjoyed learning more about theatre and is proud to be involved in keeping the arts alive. Although she enjoys the challenge of keeping the show flowing as her character “Reporter Marie”, her favorite moments are the ones spent interacting with her fellow actors and actresses. Stevie truly hopes that you have nothing but the best experience immersing yourself in our unique theatre performance.



Alfonso Villalobos

— Co-Producer/Manager, Technical and Graphics

From an early age, Alfonso has had a passion for, and been involved in theatrical productions—beginning with ethnic dance performances in Santiago, Chile (where he was born), carrying that love of dance to events sponsored by the Edmonton Chilean Community, to being involved with every single aspect of on-stage and off-stage tasks with Musicalmania! His main duties with the company these days are Co-Producing and Co-Managing with his wife, Composer Cindy Oxley, as well as being the company technician. He also brings his graphics, editing and Photoshop skills to the table as needed.





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Anine Vonkeman

— Marketing Coordinator, Graphics

Award-winning graphic design and communications have been at the forefront of Anine’s work for more than 25 years. She is well-versed in and has lectured on building awareness campaigns both on and offline, creating all forms of frontline and behind-the-scenes communication materials. She is particularly fond of working with museums and non-profits, with 22+ years experience in all aspects of public engagement for two cultural institutions on the prairies. Her clients are based in Alberta and BC, where she works as a freelance specialist [onematchfire.ca] and lives with her husband on an off-grid island in unceded Coast Salish territory. Anine has experienced Musicalmania’s *Notre Dame of Paris*, *Days of the Klondike*, *My Cleopatra*, and *St. Joan and Me*. *Hey, Riel!* is on her bucket list!



SPECIAL GUESTS

Jocelyn Ladouceur

— Guest Jig Dancer and Artisan

I am 29 years old, single mother of 3 boys. My mother is a Métis woman from Kikino Métis Settlement, and my father a Saskatchewan Cree Nation.

Jigging has been a part of my life for as long as I can remember, along with powwow dancing. My mom jigged, also my aunties. When I was about 12, I had an opportunity to join the Northern Lights square dancing group instructed by the Late Gerald White of Kikino, Alberta. Roughly 2 years ago, I picked up dancing again as a healing mechanism and started travelling and practicing more. This brought me happiness, my youngest boy picked it up and loves dancing also. My children and I enjoy travelling through Canada to share our love of dancing.

In my spare time at home I practice traditional artwork and some ceremony protocols. I will be bringing some of my artwork to this event to share my love of beading [*see header image*], as displays and as items for sale. I am very fortunate and grateful to be a part of the upcoming *Hey, Riel!* event as I have a big passion for dancing and sharing my knowledge and talents with my fellow people. Hiy hiy



Check musicalmania.org/media-centre for updates and downloadable files

