

Variations on the Concertina Book

Tracey Bush

Saturday 24th October 2026

zoom only 10 am - 12 pm and 2 pm - 3 pm

Cost £32/£37

Tracey Bush will guide you in the many possible variations of the Concertina book. Using the concertina as the spine of book means that separate pages can be attached. Also, the concertina can be doubled, and windows cut into one section to make eye catching designs that are good for display. Please bring previous sheets of lettering or images that you want to cut up and incorporate into your book.



Christmas Meeting

Saturday 28th November 2026

10am - 1pm

Free for members



Medieval Church Geometry

Clarissa Grandi

Saturday 23rd January 2027

zoom only 10am - 12pm and 2 - 3pm

Cost £32/£37

Sometimes we all need a reminder to look up and admire the incredibly beautiful architectural heritage that we too often take for granted.

This is an introduction to the symbolic proportions and geometric constructions employed in Gothic church architecture. We will be learning to construct some of the basic arched and rose window motifs using compass and straight edge.

No prior experience necessary!

We will begin with an introduction to the fundamentals of 'sacred geometry' and will learn to construct the 'ad quadratum' proportion by hand with compass and straightedge, before analysing a site plan of Norwich Cathedral to identify this proportion on the plan.

We will also learn to construct a pointed arched window. Finally, we will look at the foliate geometries of arched and rose window tracery and will construct a quatrefoil for the top of our window.



Wet Stencil Lettering

Michael Walsh

Saturday 20th February 2027

zoom only 10am - 12pm and 2 - 3pm

Cost £32/£37

This workshop is based on colour to help chase away the last of the winter blues.

The basic letter forms are drawn out using double and/or triple pencils onto a canvas board which we will prepare by thinly layering multicolours of acrylic paint and then covering with masking tape. The prepared design is then redrawn or transferred to the board. Using an extremely sharp 10A scalpel blade or equivalent, the design is cut out very delicately, bit-by-bit, followed by thin layers of colours.

The overall work can have multiple layers plus fine detail using brushes and acrylic pens.



CLAS Creative Day

Saturday 6 March 2027 at Regent's University, London

(for more info visit <https://www.clas.co.uk/agm/>)

Easter Zoom

Saturday 27th March 2027 10am-12pm

Brush Lettering

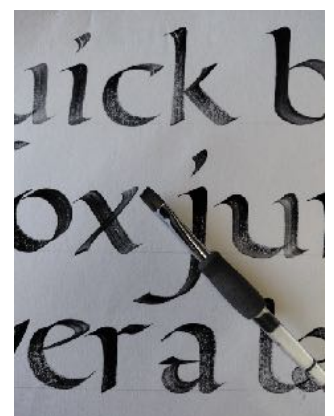
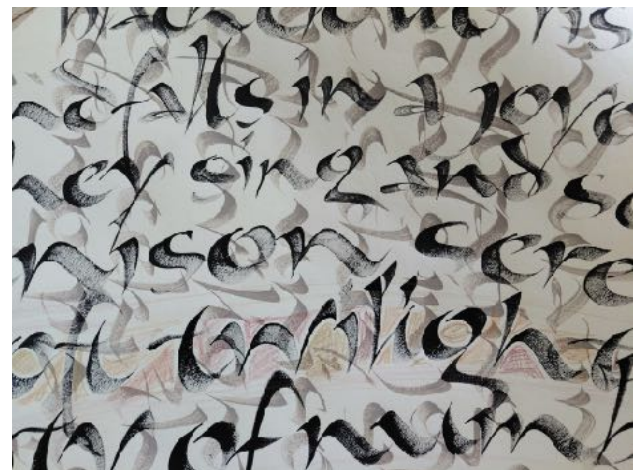
Mary Noble

Saturday 17th April 2027

10am - 4pm

Cost £32/£37

Expand your calligraphic horizons using the fabulous broad-edged brush for both formal and fun works, on a larger scale than the pen allows. We'll start from the safety of Foundational hand - based on English Caroline hand - and move on to my fun version of later Carolingian (optional!) for those who want to be more playful. Who knows what the end results will be???



Half Uncial

Julia Baxter

Saturday 15th May 2027

10am - 4pm

Cost £32/£37



Half uncial or Insular Majuscule derives its name from the islands of Britain and Ireland, developed from earlier Uncials by Irish and Northumbrian Scribes at the beginning of the 8th century. It became the favoured hand for sacred manuscripts written in Latin, including two of the most beautiful books, the Lindisfarne Gospels and the Books of Kells. In this workshop we will get to know a Half Uncial alphabet based on letters from both of these books with their subtle variations and enjoy written words to learn even more of their character and connecting rhythms. We will have an opportunity to try some of the decorative embellishments, both in black and white and colours to celebrate the qualities of this bold and beautiful script



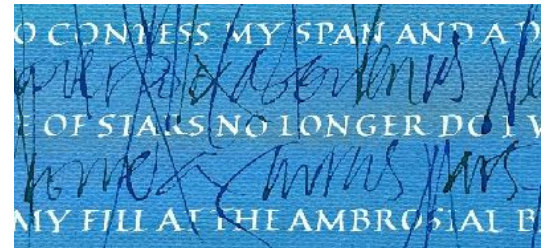
Sanvito Capitals

Claire Honeywood

Saturday 19th June 2027

10am - 4pm

Cost £32/£37



This workshop will look at the late 15th century lettering of the Paduan scribe Bartolomeo San Vito. Known for his square capitals written in rich colours alternated with gold, these were both striking and elegant.

We will begin by looking at historical examples and then move into creating our own designs, reproducing some of these original colour pattern. We will then create some alternate contemporary palettes. This will be a good opportunity to brush up your Roman Capital proportions whilst exploring a sophisticated version using some pen manipulation and varied serifs.



Try Your Hand

This is a social occasion before our summer break.

Come and have fun and try something different in a mini workshop (details to follow nearer the time).

Saturday 17th July 2027

1pm - 4pm

Free for members, £5 for non-members