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The Speakeasy Murder Kicks Off 2025 with Major Corporate Event at Renaissance Orlando at SeaWorld

Orlando, FL – April 9, 2025 – GE Murder Media, the producing team behind *The Speakeasy Murder & Other Acts of Prohibition*, successfully launched its 2025 performance season with a dynamic and customized corporate engagement at the **Renaissance Orlando at SeaWorld** on April 8, 2025. The immersive theatrical experience was featured during the **annual meeting of the Society of Quality Assurance**, performing for an audience of more than 500 guests.

Tailored specifically for the client, this bespoke production brought the signature mystery, music, and interactivity of *The Speakeasy Murder* to a grand ballroom setting. With custom punchlines, conference-themed content, and a cast that rehearsed for over a month, the performance delivered both entertainment and a personalized touch that delighted attendees.

Gary Littman, co-producer and veteran stage performer, added: “It was a creative challenge due to the scope of the event, and the cast performed brilliantly. The scale and energy of the room brought something really special to the evening.”

Conference Director **Lynne Valentic, CMP**, shared her impressions: “We were very pleased with *The Speakeasy Murder* at our event. The cast was energetic and fun, the show was entertaining, and it shined bright at the end of our busy conference day.”

Public performances of *The Speakeasy Murder & Other Acts of Prohibition* begin on June 8, 2025 at **Teatro Martini**, one of Orlando’s premier venues for live immersive entertainment. Group sales and private event bookings are available.

For showtimes, tickets, and more information, visit www.SpeakeasyMurder.com.

About GE Murder Media, LLC

GE Murder Media is an Orlando-based theatrical production company founded by Broadway and television veterans Erik Hastings and Gary Littman. Specializing in interactive, story-driven entertainment, the company’s current hit production, *The Speakeasy Murder*, brings the glamour and intrigue of the 1920s to life with a modern twist.