

# **Masters Audition 2026**

**HCCM 20th Annual Mariachi Workshops & Festival**

## **Audition Requirements**

To audition for the 2026 master class, the following requirements must be met:

1) Students must have signed up to audition for the master class. Walk-in auditions are not guaranteed.

2) Playing Experience:

**Violin:** 4 years (minimum) playing experience

**Trumpet:** 4 years (minimum) playing experience

**Armonía:** 3 years (minimum) playing experience

**Guitarrón:** 3 years (minimum) playing experience

**Harp:** Chosen by this year's 'maestro de arpa' by exhibiting appropriate skills in class

3) Students must have prepared the **Masters Audition 2026** music sheet provided by the festival **before hand**. Registered students who have not prepared and still choose to audition run the risk of having their audition cut short.

## **The Audition Experience**

This is an educational experience in and of itself, meant to be positive and professional. The students will grasp what a professional audition is like and can help them prepare for future auditions for colleges, conservatories, festivals, entertainment companies, and/or professional groups. The following list is what the student can mentally prepare for.

### **STEP 1**

- 1) Student enters and introduces him/herself.
- 2) Student will begin with the prepared material from the music sheet.

**+ If the student is well prepared, the audition will move on to STEP 2**

### **STEP 2**

- 1) Student will sight read through a few excerpts from the performance songs.
- 2) Student will play and sing songs of their choice that they feel exhibit their strengths.

## **Preparation Suggestions**

**Week Before:** Practice the actual audition process using the steps above.

**Night Before:** Eat a balanced meal that is not too heavy and rest as much as possible.

**Day of:** Wake up early; stretch, breath, pray, meditate. Before eating, warm up the body and brain with some light exercises without the instrument. Warm up on your instrument and lightly play through the audition material. Eat a breakfast that is not too heavy or spicy.

**Warm Up Area:** Play/sing through audition material calmly and focused between 80% - 90% energy of what you will give in your audition. Do not obsess over fixing anything at this point.

**Audition Room:** Engage in the experience! Think positively and have fun!