



CHRISTOPHER REID – Sound Designer

Chris is an award winning Sound Designer based in London. With over twenty five years experience working on a variety of theatrical productions in the West End, on Broadway and around the world.

Theatre Includes: *Kyoto*, West End & RSC. *Ushers: The Front of House Musical*, The Other Palace. *Daddy Issues*, Seven Dials Theatre (*Offie Nomination for Best Sound Design*). *Triple Threat* The Z, Virginia Beech. *The Inheritance* Young Vic, West End & Broadway (*Drama Desk Award Winner, Tony award & Olivier award nominations for Best Sound Design*). *Hamlet* Kenneth Branagh Theatre Company at RADA. *Vincent River* The Old Red Lion. *Pinocchio*, *A Streetcar Named Desire*, *The Demon Barber*, *Tam O' Shanter* and *Of Mice and Men* Perth Theatre.

As Associate Sound Designer: *Stranger Things: The First Shadow* Broadway & West End. *The Importance of Being Earnest*, National Theatre. *Taskmaster Live*, Dock X London. *Burlesque the Musical*, Manchester & Glasgow. *Minority Report*, Nottingham, Birmingham & Lyric Hammersmith. *Death Note the Musical* West End. *Peaky Blinders: The Rise* Riyadh. *Tarantino Live* Riverside Studios. *2:22 A Ghost Story* West End. *The Lion the Witch and the Wardrobe* West End. *The Ocean at the End of the Lane* West End & UK Tour. *The Jungle* New York & San Fransisco. *Summer and Smoke* West End. *Mary Stuart* West End. *Beginning* National Theatre. *Labour of Love* West End. *Billy Elliot the Musical* Japan, South Korea & Australia. *Series 3 Presentation* Louis Vuitton Foundation, Paris. *The Audience* West End. *Macbeth* National Theatre of Scotland, Japanese Tour. *King Charles III* West End & Broadway. *Skylight* West End. *Black Watch* National Theatre of Scotland, International Tour.

Web: crsounddesign.com