



Mr Christopher Reid
Southall, London UB2 4WL

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Full Clean Driving Licence

Education

Higher Education: BA Creative Sound Production, *University of Abertay, Dundee*

Awards

Winner: 2020 Drama Desk Award for Outstanding Sound Design *The Inheritance, Broadway.*
Nominee: 2019 Oliver Award for Best Sound Design *The Inheritance, West End.*
2020 Tony Award for Best Sound Design *The Inheritance, Broadway*
2022 Off West End Award Best Sound Design of a Play *Daddy Issues*

Personal Attributes:

I am a confident, hard working and enthusiastic individual, with a passion for the audio industry. I take great pride in my work and always strive to achieve the highest results in any undertaking but most of all I truly enjoy my work.

Experience:

- Sound Design and Creation
- Live sound reinforcement
- Production Engineering
- Live and Studio Recordings
- Corporate Events and Conferencing

Additional Information:

- Having worked extensively as an Associate Sound Designer throughout the UK and internationally, I am keen to extend my design portfolio whilst continuing to do so.
- I am familiar with many of the industry's leading products from most manufacturers and strive to keep myself up to date with ever evolving technology.
- I have developed my computing skills to a high standard and am a proficient user and programmer of many of the industry's leading editor and show control software packages across both Windows and Mac platforms.

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Employment History

Sound Designer: *Kyoto, Soho Place Theatre, West End & RSC - Swan Theatre*

Sound Designer: *Ushers: The Front of House Musical, The Other Palace Theatre*

Sound Designer: *Daddy Issues, Seven Dials Playhouse*

Sound Designer: *Tripple Threat, Zeiders American Dream Theatre, Virginia Beach*

Sound Designer: *The Inheritance, Sonia Friedman Productions, Young Vic, West End & Broadway*

Sound Designer: *Hamlet, Kenneth Branagh Company, RADA*

Sound Designer: *Vincent River, Old Red Lion, London*

Sound Designer: *Pinocchio, Perth Theatre*

Sound Designer: *A Streetcar Named Desire, Perth Theatre*

Sound Designer: *The Demon Barber, Perth Theatre*

Sound Designer: *Tam O' Shanter, Perth Theatre*

Sound Designer: *Of Mice and Men, Perth Theatre*

Associate Sound Designer: *Oh Mary!, Wessex Grove, Trafalgar, West End*

Associate Sound Designer: *The Importance of Being Earnest, Sonia Friedman, West End & NT*

Associate Sound Designer: *Stranger Things: The First Shadow, Sonia Friedman, West End & Broadway*

Associate Sound Designer: *Burlesque The Musical, ADAMA, West End & UK Tour*

Associate Sound Designer: *Peaky Blinders: The Rise, Immersive Everywhere, Riyadh*

Associate Sound Designer: *Death Note The Musical, Carter Dixon McGill, West End*

Associate Sound Designer: *Tarantino Live, For the Record, Riverside Studios*

Associate Sound Designer: *2:22 A Ghost Story, Runaway, Apollo, Gielgud & Lyric, West End*

Associate Sound Designer: *The Lion the Witch & the Wardrobe, Elliot & Harper, Gillian Lynne, West End*

Associate Sound Designer: *The Ocean at the End of the Lane, NTP, Duke of York's, West End*

Associate Sound Designer: *Billy Elliot the Musical, Working Title Films, Australian Tour*

Associate Sound Designer: *The Jungle, Sonia Friedman Productions, New York & San Fransisco*

Associate Sound Designer: *Summer and Smoke, Sonia Friedman Productions, Duke of York's, West End*

Associate Sound Designer: *Mary Stuart, Fiery Angel Partners, Duke of York's, West End*

Associate Sound Designer: *Billy Elliot the Musical, SeenSee Company, D-Cube Arts Centre, Korea*

Associate Sound Designer: *Beginning, National Theatre, Dorfman*

Associate Sound Designer: *Labour of Love, Michael Grandage Company, Noël Coward, West End*

Associate Sound Designer: *Billy Elliot the Musical, Horipro Inc. Tour, Japan*

Associate Sound Designer: *King Charles III, Sonia Friedman Productions, Music Box Theatre, Broadway*

Associate Sound Designer: *Macbeth, National Theatre of Scotland, Japanese Tour*

Associate Sound Designer: *The Audience, Playful Productions, Apollo Theatre, West End*

Associate Sound Designer: *King Charles III, Sonia Friedman Productions, Wyndham's Theatre, West End*

Associate Sound Designer: *Skylight, Robert Fox Productions, Wyndham's Theatre, West End*

Referees: Paul Arditti, *Sound Designer* - paularditti@mac.com

Ian Dickinson, *Sound Designer* - iand@autograph.co.uk

For any further information do not hesitate to contact me.

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