



**CHRISTOPHER REID** – Joint Sound Designer - The Inheritance is co-designed with Paul Arditti

**Theatre Includes:** *The Inheritance* Young Vic, West End, (Olivier award nomination 2019 with Paul Arditti). *Hamlet* Kenneth Branagh Theatre Company at RADA. *Vincent River* The Old Red Lion. *Pinocchio*, *A Streetcar Named Desire*, *The Demon Barber*, *Tam O' Shanter* and *Of Mice and Men* (Perth Theatre).

**As Associate Sound Designer:** *The Jungle* New York & San Francisco. *Summer and Smoke* West End. *Mary Stuart* West End. *Beginning* National Theatre. *Labour of Love* West End. *Billy Elliot the Musical* Japan, Korea & Australia. *Series 3 Presentation* Louis Vuitton Foundation, Paris. *The Audience* West End. *Macbeth* National Theatre of Scotland, Japanese Tour. *King Charles III* West End & Broadway. *Skylight* West End. *Black Watch* National Theatre of Scotland, International Tour.

**As Head of Sound:** *A Midsummer Nights Dream* Bridge Theatre. *Harry Potter and the Cursed Child*, *Billy Elliot the Musical*, *The Scottsboro Boys* West End. *Glasgow Girls* Theatre Royal Stratford East. *The Bee* International Tour. *Vixen* Trento, Italy. *The Not-So Fatal Death of Grandpa Fredo* Societeats Theatre, Dresden, Germany.

**Web:** [crsounddesign.com](http://crsounddesign.com)