



**CHRISTOPHER REID** – Sound Designer

Chris is an award winning Sound Designer based in London. With over twenty years experience working on a variety of theatrical productions in the West End, on Broadway and around the world.

**Theatre Includes:** *Daddy Issues*, Seven Dials Theatre (*Offie Nomination for Best Sound Design*). *Triple Threat* The Z, Virginia Beech. *The Inheritance* Young Vic, West End & Broadway (*Drama Desk Award Winner, Tony & Olivier award nominations for Best Sound Design of a Play*). *Hamlet* Kenneth Branagh Theatre Company at RADA. *Vincent River* The Old Red Lion. *Pinocchio, A Streetcar Named Desire, The Demon Barber, Tam O' Shanter and Of Mice and Men* Perth Theatre.

**As Associate Sound Designer:** *Stranger Things: The First Shadow* West End. *Death Note the Musical* West End. *Peaky Blinders: The Rise* Riyadh. *Tarantino Live* Riverside Studios. *2:22 A Ghost Story* West End. *The Lion the Witch and the Wardrobe* West End. *The Ocean at the End of the Lane* West End & UK Tour. *The Jungle* New York & San Francisco. *Summer and Smoke* West End. *Mary Stuart* West End. *Beginning* National Theatre. *Labour of Love* West End. *Billy Elliot the Musical* Japan, South Korea & Australia. *Series 3 Presentation* Louis Vuitton Foundation, Paris. *The Audience* West End. *Macbeth* National Theatre of Scotland, Japanese Tour. *King Charles III* West End & Broadway. *Skylight* West End. *Black Watch* National Theatre of Scotland, International Tour.

**As Head of Sound:** *Jerusalem, Harry Potter and the Cursed Child, Billy Elliot the Musical, The Scottsboro Boys* West End. *A Midsummer Nights Dream* Bridge Theatre. *Glasgow Girls* Theatre Royal Stratford East. *The Bee* International Tour. *Vixen* Trento, Italy. *The Not-So Fatal Death of Grandpa Fredo* Societeats Theatre, Dresden, Germany.

**Web:** [crsounddesign.com](http://crsounddesign.com)