



CHRISTOPHER REID – Sound Designer

Chris is an award winning Sound Designer based in London. With over twenty years experience working on a variety of theatrical productions in the West End, on Broadway and around the world.

Theatre Includes: *Triple Threat* The Z, Virginia Beech. *The Inheritance* Young Vic, West End & Broadway (*Drama Desk Award Winner, Tony & Olivier award nominations*). *Hamlet* Kenneth Branagh Theatre Company at RADA. *Vincent River* The Old Red Lion. *Pinocchio, A Streetcar Named Desire, The Demon Barber, Tam O' Shanter and Of Mice and Men* Perth Theatre.

As Associate Sound Designer: *The Ocean at the End of the Lane* West End. *The Jungle* New York & San Fransisco. *Summer and Smoke* West End. *Mary Stuart* West End. *Beginning* National Theatre. *Labour of Love* West End. *Billy Elliot the Musical* Japan, South Korea & Australia. *Series 3 Presentation* Louis Vuitton Foundation, Paris. *The Audience* West End. *Macbeth* National Theatre of Scotland, Japanese Tour. *King Charles III* West End & Broadway. *Skylight* West End. *Black Watch* National Theatre of Scotland, International Tour.

As Head of Sound: *Jerusalem, Harry Potter and the Cursed Child, Billy Elliot the Musical, The Scottsboro Boys* West End. *A Midsummer Nights Dream* Bridge Theatre. *Glasgow Girls* Theatre Royal Stratford East. *The Bee* International Tour. *Vixen* Trento, Italy. *The Not-So Fatal Death of Grandpa Fredo* Societeats Theatre, Dresden, Germany.

Web: crsounddesign.com