

**Nationality:** British  
**D.O.B.** 24/01/1984  
**Mobile:** +44 (0) 7890 770830  
**Email:** [christopherreid@me.com](mailto:christopherreid@me.com)

**Full Clean Driving Licence**

### **Education**

**Higher Education:** BA Creative Sound Production, *University of Abertay, Dundee*

### **Personal Attributes:**

I am a confident, hard working and enthusiastic individual, with a passion for the audio industry. I take great pride in my work and always strive to achieve the highest results in any undertaking but most of all I truly enjoy my work.

### **Experience:**

- Sound Design and Creation
- Live sound reinforcement as both Front of House and Monitor engineer
- Production Engineer
- Live and Studio Recordings
- Corporate Events and Conferencing

### **Additional Information:**

- Having worked extensively as a sound operator throughout the UK and internationally, I am keen to extend my design portfolio whilst continuing to do so.
- I am familiar with many of the industry's leading products from most manufacturers and strive to keep myself up to date with ever evolving technology.
- I have developed my computing skills to a high standard and am a proficient user and programmer of many of the industry's leading editor and show control software packages across both Windows and Mac platforms.

## **Employment History**

**Associate Sound Designer:** Billy Elliot the Musical, *Working Title Films, Australian Tour*

**Sound No. 1:** A Midsummer Nights Dream, *Bridge Theatre, London*

**Associate Sound Designer:** The Jungle, *Sonia Friedman Productions, St. Ann's Warehouse, New York & Curran Theatre, San Francisco*

**Associate Sound Designer:** Summer and Smoke, *Sonia Friedman Productions, Duke of York's, West End*

**Sound Designer:** The Inheritance, *Sonia Friedman Productions, Young Vic & Noël Coward, West End*

**Associate Sound Designer:** Mary Stuart, *Fiery Angel Partners, Duke of York's, West End*

**Sound Designer:** Hamlet, *Kenneth Branagh Company, RADA*

**Associate Sound Designer:** Billy Elliot the Musical, *SeenSee Company, D-Cube Arts Centre, Korea*

**Associate Sound Designer:** Beginning, *National Theatre, Dorfman*

**Associate Sound Designer:** Labour of Love, *Michael Grandage Company, Noël Coward, West End*

**Associate Sound Designer:** Billy Elliot the Musical, *Horipro Inc. Tour, Japan*

**Sound No.1:** Harry Potter and the Cursed Child, *Sonia Friedman Productions, Palace Theatre, West End*

**Sound No. 1:** Billy Elliot the Musical, *Working Title Films, Victoria Palace Theatre, West End*

**Associate Sound Designer:** King Charles III, *Sonia Friedman Productions, Music Box Theatre, Broadway*

**Associate Sound Designer:** Macbeth, *National Theatre of Scotland, Japanese Tour*

**Associate Sound Designer:** The Audience, *Playful Productions, Apollo Theatre, West End*

**Sound No. 1:** The Scottsboro Boys, *Fiery Angel Partners, Garrick Theatre, West End*

**Associate Sound Designer:** King Charles III, *Sonia Friedman Productions, Wyndham's Theatre, West End*

**Associate Sound Designer:** Skylight, *Robert Fox Productions, Wyndham's Theatre, West End*

**Sound No. 2:** Charlie and the Chocolate Factory, *Playful Productions, Theatre Royal Drury Lane, West End*

**Associate Sound Designer:** Black Watch, *National Theatre of Scotland, International Tour*

**Sound No. 1:** Glasgow Girls, *National Theatre of Scotland, Theatre Royal Stratford East*

**Sound No. 1:** Black Watch, *National Theatre of Scotland, International Tour*

**Sound No. 1:** Macbeth, *National Theatre of Scotland, Glasgow and New York*

**Sound No. 1:** The Bee, *Tokyo Metropolitan Theatre, World Tour*

**Sound No. 1:** Men Should Weep, *National Theatre of Scotland, Tour*

**Sound No. 1:** The Wheel, *National Theatre of Scotland, Edinburgh Festival Fringe*

**Sound No. 1:** The Not So Fatal Death of Grandpa Fredo, *Vox Motus, Societaets Theatre, Dresden*

**Sound No. 1:** Black Watch, *National Theatre of Scotland, International Tour*

**Deputy Head of Sound:** *The Open Air Theatre, Regent's Park, Producing Season 2009 & 2010*

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**Referees:** Paul Arditti, *Sound Designer* - [paularditti@mac.com](mailto:paularditti@mac.com)

Gareth Fry, *Sound Designer* - [garethfry@hotmail.com](mailto:garethfry@hotmail.com)

For any further information do not hesitate to contact me.

**Email:** [christopherreid@me.com](mailto:christopherreid@me.com)

**Mobile:** +44 (0) 7890 770 830

**Web:** [crsounddesign.com](http://crsounddesign.com)