



Mr Christopher Reid
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Full Clean Driving Licence

Education

Higher Education: BA Creative Sound Production, *University of Abertay, Dundee*

Awards

Winner: 2020 Drama Desk Award for Outstanding Sound Design *The Inheritance, Broadway.*

Nominee: 2020 Tony Award for Best Sound Design *The Inheritance, Broadway*
2019 Oliver Award for Best Sound Design *The Inheritance, West End.*

Personal Attributes:

I am a confident, hard working and enthusiastic individual, with a passion for the audio industry. I take great pride in my work and always strive to achieve the highest results in any undertaking but most of all I truly enjoy my work.

Experience:

- Sound Design and Creation
- Live sound reinforcement as both Front of House and Monitor engineer
- Production Engineer
- Live and Studio Recordings
- Corporate Events and Conferencing

Additional Information:

- Having worked extensively as a sound operator throughout the UK and internationally, I am keen to extend my design portfolio whilst continuing to do so.
- I am familiar with many of the industry's leading products from most manufacturers and strive to keep myself up to date with ever evolving technology.
- I have developed my computing skills to a high standard and am a proficient user and programmer of many of the industry's leading editor and show control software packages across both Windows and Mac platforms.



Employment History

Associate Sound Designer: Stranger Things: The First Shadow, *Sonia Friedman, Phoenix, West End*

Associate Sound Designer: Peaky Blinders: The Rise, *Immersive Everywhere, Riyadh*

Associate Sound Designer: Death Note The Musical, *Carter Dixon McGill, Palladium & Lyric, West End*

Associate Sound Designer: Tarantino Live, *For the Record, Riverside Studios*

Associate Sound Designer: 2:22 A Ghost Story, *Runaway, Apollo, Gielgud & Lyric, West End*

Associate Sound Designer: The Lion the Witch & the Wardrobe, *Elliot & Harper, Gillian Lynne, West End*

Associate Sound Designer: The Ocean at the End of the Lane, *NTP, Duke of York's, West End*

Sound Designer: Tripple Threat, *Zeiders American Dream Theater, Virginia Beach*

Sound Designer: The Inheritance, *Sonia Friedman Productions, Young Vic, West End & Broadway*

Associate Sound Designer: Billy Elliot the Musical, *Working Title Films, Australian Tour*

Associate Sound Designer: The Jungle, *Sonia Friedman Productions, New York & San Fransisco*

Associate Sound Designer: Summer and Smoke, *Sonia Friedman Productions, Duke of York's, West End*

Associate Sound Designer: Mary Stuart, *Fiery Angel Partners, Duke of York's, West End*

Sound Designer: Hamlet, *Kenneth Branagh Company, RADA*

Associate Sound Designer: Billy Elliot the Musical, *SeenSee Company, D-Cube Arts Centre, Korea*

Associate Sound Designer: Beginning, *National Theatre, Dorfman*

Associate Sound Designer: Labour of Love, *Michael Grandage Company, Noël Coward, West End*

Associate Sound Designer: Billy Elliot the Musical, *Horipro Inc. Tour, Japan*

Sound No.1: Harry Potter and the Cursed Child, *Sonia Friedman Productions, Palace Theatre, West End*

Sound No. 1: Billy Elliot the Musical, *Working Title Films, Victoria Palace Theatre, West End*

Associate Sound Designer: King Charles III, *Sonia Friedman Productions, Music Box Theatre, Broadway*

Associate Sound Designer: Macbeth, *National Theatre of Scotland, Japanese Tour*

Associate Sound Designer: The Audience, *Playful Productions, Apollo Theatre, West End*

Sound No. 1: The Scottsboro Boys, *Fiery Angel Partners, Garrick Theatre, West End*

Associate Sound Designer: King Charles III, *Sonia Friedman Productions, Wyndham's Theatre, West End*

Associate Sound Designer: Skylight, *Robert Fox Productions, Wyndham's Theatre, West End*

Associate Sound Designer: Black Watch, *National Theatre of Scotland, International Tour*

Sound No. 1: Macbeth, *National Theatre of Scotland, Glasgow and New York*

Sound No. 1: The Bee, *Tokyo Metropolitan Theatre, World Tour*

Sound No. 1: Men Should Weep, *National Theatre of Scotland, Tour*

Sound No. 1: The Wheel, *National Theatre of Scotland, Edinburgh Festival Fringe*

Sound No. 1: The Not So Fatal Death of Grandpa Fredo, *Vox Motus, Societaets Theatre, Dresden*

Sound No. 1: Black Watch, *National Theatre of Scotland, International Tour*

Referees: Paul Arditti, *Sound Designer* - paularditti@mac.com

Ian Dickinson, *Sound Designer* - iand@autograph.co.uk

For any further information do not hesitate to contact me.

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