

Mr Christopher Reid
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Full Clean Driving Licence

Education

Higher Education: BA Creative Sound Production, *University of Abertay, Dundee*

Awards

Winner: 2020 Drama Desk Award for Outstanding Sound Design *The Inheritance, Broadway.*
Nominee: 2020 Tony Award for Best Sound Design *The Inheritance, Broadway*
2019 Oliver Award for Best Sound Design *The Inheritance, West End.*

Personal Attributes:

I am a confident, hard working and enthusiastic individual, with a passion for the audio industry. I take great pride in my work and always strive to achieve the highest results in any undertaking but most of all I truly enjoy my work.

Experience:

- Sound Design and Creation
- Live sound reinforcement as both Front of House and Monitor engineer
- Production Engineer
- Live and Studio Recordings
- Corporate Events and Conferencing

Additional Information:

- Having worked extensively as a sound operator throughout the UK and internationally, I am keen to extend my design portfolio whilst continuing to do so.
- I am familiar with many of the industry's leading products from most manufacturers and strive to keep myself up to date with ever evolving technology.
- I have developed my computing skills to a high standard and am a proficient user and programmer of many of the industry's leading editor and show control software packages across both Windows and Mac platforms.

Employment History

Associate Sound Designer: *The Lion the Witch & the Wardrobe, Elliot & Harper, Gillian Lynne, West End*

Sound No.1: *Jerusalem, Sonia Friedman Productions, Apollo Theatre, West End*

Associate Sound Designer: *The Ocean at the End of the Lane, NTP, Duke of York's, West End*

Sound Designer: *Tripple Threat, Zeiders American Dream Theater, Virginia Beach*

Sound Designer: *The Inheritance, Sonia Friedman Productions, Young Vic, West End & Broadway*

Associate Sound Designer: *Billy Elliot the Musical, Working Title Films, Australian Tour*

Sound No. 1: *A Midsummer Nights Dream, BridgeTheatre, London*

Associate Sound Designer: *The Jungle, Sonia Friedman Productions, New York & San Fransisco*

Associate Sound Designer: *Summer and Smoke, Sonia Friedman Productions, Duke of York's, West End*

Associate Sound Designer: *Mary Stuart, Fiery Angel Partners, Duke of York's, West End*

Sound Designer: *Hamlet, Kenneth Branagh Company, RADA*

Associate Sound Designer: *Billy Elliot the Musical, SeenSee Company, D-Cube Arts Centre, Korea*

Associate Sound Designer: *Beginning, National Theatre, Dorfman*

Associate Sound Designer: *Labour of Love, Michael Grandage Company, Noël Coward, West End*

Associate Sound Designer: *Billy Elliot the Musical, Horipro Inc. Tour, Japan*

Sound No.1: *Harry Potter and the Cursed Child, Sonia Friedman Productions, Palace Theatre, West End*

Sound No. 1: *Billy Elliot the Musical, Working Title Films, Victoria Palace Theatre, West End*

Associate Sound Designer: *King Charles III, Sonia Friedman Productions, Music Box Theatre, Broadway*

Associate Sound Designer: *Macbeth, National Theatre of Scotland, Japanese Tour*

Associate Sound Designer: *The Audience, Playful Productions, Apollo Theatre, West End*

Sound No. 1: *The Scottsboro Boys, Fiery Angel Partners, Garrick Theatre, West End*

Associate Sound Designer: *King Charles III, Sonia Friedman Productions, Wyndham's Theatre, West End*

Associate Sound Designer: *Skylight, Robert Fox Productions, Wyndham's Theatre, West End*

Sound No. 2: *Charlie and the Chocolate Factory, Playful Productions, Theatre Royal Drury Lane, West End*

Associate Sound Designer: *Black Watch, National Theatre of Scotland, International Tour*

Sound No. 1: *Glasgow Girls, National Theatre of Scotland, Theatre Royal Stratford East*

Sound No. 1: *Black Watch, National Theatre of Scotland, International Tour*

Sound No. 1: *Macbeth, National Theatre of Scotland, Glasgow and New York*

Sound No. 1: *The Bee, Tokyo Metropolitan Theatre, World Tour*

Sound No. 1: *Men Should Weep, National Theatre of Scotland, Tour*

Sound No. 1: *The Wheel, National Theatre of Scotland, Edinburgh Festival Fringe*

Sound No. 1: *The Not So Fatal Death of Grandpa Fredo, Vox Motus, Societaets Theatre, Dresden*

Sound No. 1: *Black Watch, National Theatre of Scotland, International Tour*

Deputy Head of Sound: *The Open Air Theatre, Regent's Park, Producing Season 2009 & 2010*

Referees: Paul Arditti, *Sound Designer* - paularditti@mac.com

Ian Dickinson, *Sound Designer* - iand@autograph.co.uk

For any further information do not hesitate to contact me.

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