

# Albert Goldberg



Title: *Lido Blue Drift*, 2025, Acrylic on Canvas, 30 x 40 in. Signed. Price:\$65,000(USD)

A shimmering study in motion and atmosphere, *Lido Blue Drift* immerses the viewer in a radiant expanse of oceanic light. Goldberg layers swirls of cerulean, ultramarine, and soft white with flecks of emerald and indigo, creating a surface that feels alive, like sunlight rippling across the Pacific just off the shores of Newport Beach.

The painting balances spontaneity with intention: broad, expressive strokes generate a rhythmic current, while scattered droplets of darker pigment add energy, depth, and a sense of tidal unpredictability. The overall effect is meditative yet dynamic, echoing both the quietude and constant movement of coastal life.

Goldberg's 1950s-inspired approach, rooted in post-war abstract expressionism, emphasizes emotion over representation. *Lido Blue Drift* is not a literal seascape, but a sensory memory: the feeling of blue water, open sky, and the immersive calm of the shoreline translated into pure gesture and color.

*Lido Blue Drift* invites collectors into a world of light, movement, and meditative energy. The work captures the essence of the Pacific, its shifting currents, calm expanses, and textural ripples, through Goldberg's intuitive layering of blues, greens, and atmospheric whites. Collectors who gravitate toward calming, luminous works that uplift a space will find this piece especially resonant.

Goldberg's connection to his coastal upbringing is felt in every gesture; the painting becomes both a memory and an emotional landscape. It is ideal for contemporary coastal homes, modern interiors, and collectors who value expressive abstraction grounded in environment and personal history.

## Artist Biography: Albert Goldberg (b. 1961)

**Albert Goldberg** born;1961 in Newport Beach, California. Goldberg grew up surrounded by the light, color, and rhythm of the Pacific coast, elements that later became signatures of his expressive abstract style. A self-taught artist, Goldberg developed his own visual language by studying the great American art movements of the 1950s, particularly the gestural freedom of Abstract Expressionism and the emotional immediacy of the New York School.

Drawing inspiration from painters such as Jackson Pollock, Helen Frankenthaler, Sam Francis, and Joan Mitchell, Goldberg embraced a philosophy of spontaneity, intuition, and atmospheric color fields. Over the years he cultivated a technique defined by layered brushwork, swirling motion, and luminous palettes that evoke water, sky, and natural energy.

Goldberg's paintings are celebrations of movement, abstract environments where color shifts like weather and emotion drifts like tide. He continues to work from Southern California, creating canvases that bridge the raw power of 1950s abstraction with the serenity and openness of the coastal landscapes he has known all his life.



















Presented by:

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