

The Phantom Court: “Visions of a Lost Monarchy”



Alberto Rossetti series of four acrylic paintings on board, mounted to canvas, presents an enigmatic and surreal portrayal of regal mysticism through distorted, almost spectral figures. Each portrait, infused with bold colors and stark contrasts, embodies an ethereal presence reminiscent of an ancient Italian royal lineage.

Painting I ("Lorenzo il Mistico") – A spectral figure cloaked in black with a stark white face and haunting red-rimmed eyes evokes a ghostly monarch lost in time. The dark, elongated hat stretching beyond the canvas symbolizes the weight of forgotten power.

Painting II ("Isabella della Notte") – Against a vibrant turquoise background, a yellow-faced figure with deep, hollow blue-rimmed eyes gazes eerily. The exaggerated features and buttoned attire suggest a surreal courtly presence, as if Isabella rules a dreamlike dominion of night and memory.

Painting III ("Ferdinando il Visionario") – With an emerald-green face and sunken golden eyes, this royal figure exudes both wisdom and unease. Set against a golden backdrop, Ferdinando's thin frame and eerie, exposed teeth hint at a ruler of both realms, the living and the spectral.

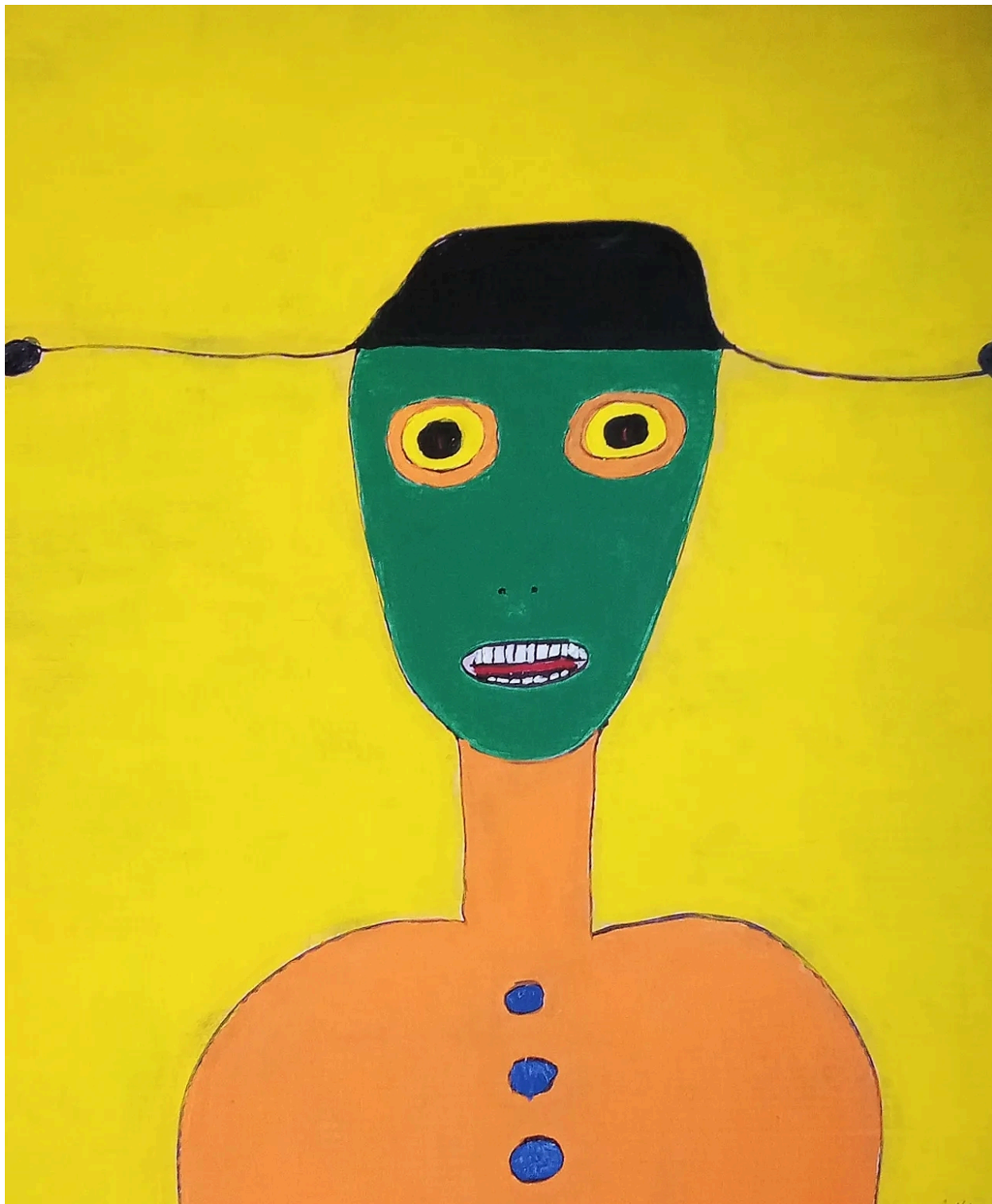
Painting IV ("Lucrezia la Silenziosa") – The final portrait, set against a soft pink background, depicts a long-necked figure in red, with massive black, and white eyes that pierce through silence. Lucrezia, with a restrained yet unsettling grin, stands as a mystical sovereign who sees beyond the veil of time. Alberto Rossetti's four paintings form a hauntingly poetic vision of an old monarchy, where spectral rulers exist between myth and memory, their expressions frozen in a realm beyond our own.



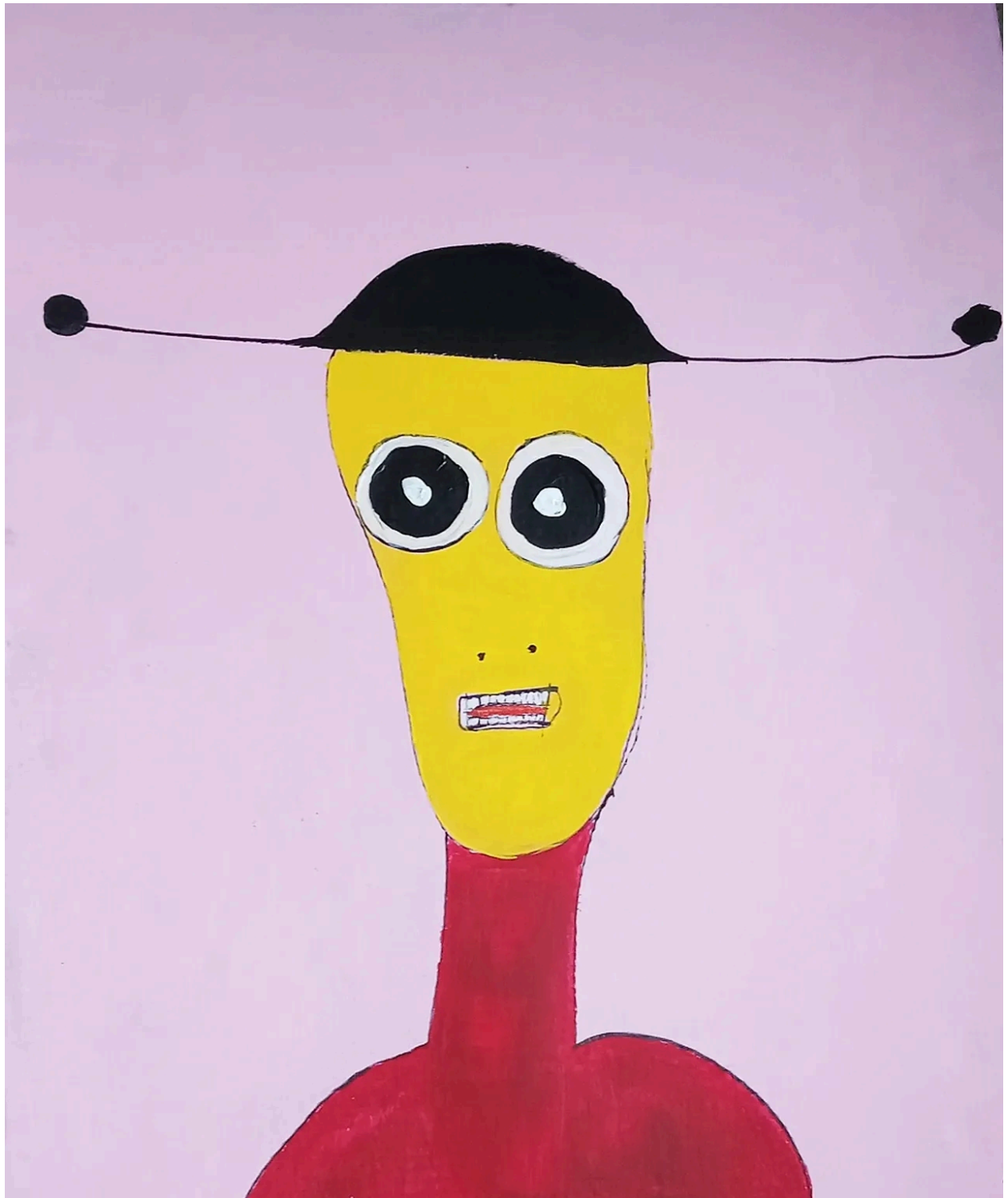
Lorenzo il Mistico, 2023, Acrylic on Board, Mounted on Canvas, 43 x 35 in. Signed. Price: \$1,400.000



Isabella della Notte, 2023, Acrylic on Board, Mounted on Canvas, 40 x 30 in. Signed. Price: \$1,400.000



Ferdinando il Visionario, 2023, Acrylic on Board, Mounted on Canvas, 40 x 30 in. Signed. Price: \$1,400.000



Lucrezia la Silenziosa, 2023, Acrylic on Board, Mounted on Canvas, 40 x 30 in. Signed. Price: \$1,400.000

Artist Biography — Alberto Rossetti

Alberto Rossetti (born 1988) is a contemporary figurative expressionist artist based in the United Kingdom. His work is distinguished by its haunting psychological depth, surreal distortion, and theatrical use of color, drawing viewers into a liminal space between history, myth, and the subconscious.

Rossetti's acclaimed series *The Phantom Court: Visions of a Lost Monarchy* presents spectral royal figures that appear suspended between eras, neither fully alive nor entirely vanished. Through elongated forms, exaggerated facial features, and piercing gazes, Rossetti evokes themes of forgotten power, inherited memory, and the fragile nature of authority. His figures feel both regal and ghostlike, suggesting monarchs who rule not over land, but over memory and imagination.

Working primarily in acrylic on board mounted to canvas, Rossetti employs bold chromatic contrasts and stark compositions to heighten emotional tension. His visual language reflects influences from European expressionism, gothic portraiture, and modern psychological realism, while remaining distinctly his own.

Rossetti's work has attracted attention from private collectors for its cinematic presence and symbolic complexity. Each painting functions as an individual character study while contributing to a broader narrative universe, one that feels ancient, theatrical, and unsettlingly contemporary.

Presented by,
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