

RODGERS & HAMMERSTEIN'S CAROUSEL

Music by

RICHARD RODGERS

Book and Lyrics by

OSCAR HAMMERSTEIN II

Based on Ferenc Molnar's Play "Liliom"

As adapted by Benjamin F. Glazer

Original Choreography by Agnes de Mille

CAROUSEL is presented by arrangement with Concord Theatricals on behalf of
The Rodgers & Hammerstein Organization. www.concordtheatricals.com

July 16, 17, 18, 23, 24, 25 - 7:00 p.m.

July 19 & 26 - 2:00 p.m.

Elision Playhouse

theartofreconciliation.com



DIRECTOR'S NOTE

Rodgers and Hammerstein's *Carousel* is widely applauded for its musical genius but often described as "problematic" in the way it presents dysfunctional relationships and therefore left on a shelf with the other "problematic" golden age musicals. What I believe, and have come to see even more clearly through the process of bringing this story to life, is the problem lies more in our unwillingness to accept that these flawed and frail characters are a more honest reflection of society than the heroes of the stories we tell again and again. We want domestic violence to be a thing of the past, but the reality is that around the world 1 in every 3 women has been beaten, coerced into sex, or otherwise abused at some point during her lifetime. It exists in every community and culture and the numbers are not improving.

What does it take to get off the carousel of generational abuse when 10-15 million children are exposed to domestic violence every year, exponentially increasing their risk of repeating the patterns? How can we as a society support change and tear down the carousel altogether? This is where our partner organizations come in. Stories Foundation, The Dwelling Place, Missions Inc, and Cornerstone are doing the everyday work to bring about change and support individuals on their healing journey. I encourage you to follow the links on our website to learn more about how you can support their mission.

We are all part of the mission to set an example for the next generation of healthy relationships and the importance of healing work when we fall short. In a culture that breeds toxic masculinity, I am so deeply grateful to my own father and husband who daily demonstrate a masculinity that is patient, kind, present, humble, and generous. I hope our production of *Carousel* challenges you to see broken people with grace, offer a helping hand or a shoulder to cry on, and participate in the work of healing for this generation and the generations to come.

With Gratitude,

Katie Fischer

Executive & Artistic Director



MUSICAL NUMBERS

ACT I

The Carousel Waltz.....	Company
Mister Snow.....	Carrie
If I Loved You.....	Billy & Julie
June Is Bustin' Out All Over.....	Nettie & Company
Mister Snow (Reprise).....	Carrie, Enoch & Company
When the Children Are Asleep.....	Enoch & Carrie
Blow High, Blow Low.....	Jigger, Billy & Company
Soliloquy.....	Billy
Act I Finale.....	Company

ACT II

A Real Nice Clambake.....	Company
Geraniums in the Winder.....	Enoch
Stonecutters Cut It On Stone.....	Jigger & Company
What's the Use of Wond'rin'?.....	Julie & Company
You'll Never Walk Alone.....	Nettie
The Highest Judge Of All.....	Billy
Ballet.....	Louise & Company
If I Loved You (Reprise).....	Billy
Finale Ultimo.....	Company

MISSION



We are artists dedicated to raising awareness of social challenges through performance, education, and action, inspiring support for the work of reconciliation, restoration, and healing.

Scan to learn more about *Carousel's* partner organizations and access full program with bios

CAST

Billy Bigelow.....	Andrew Peterson
Julie Jordan.....	Marie Faustina Peterson
Carrie Pipperidge.....	Emilee Stubbs
Enoch Snow.....	Seamus Foley
Nettie Fowler.....	Kirsten Hoiseth Thayer
Jigger Craigin.....	Niko Simmons
Mrs. Mullin.....	Kaitlin Klemencic
StarKeeper/Dr. Seldon.....	Jerry Erickson
Mr. Bascomb.....	Justin Bees
Louise.....	Hailey Grand
Enoch Snow Jr.....	Zach Lowe
Ensemble.....	Elise Gibney (Army/Nettie US)
	Gabriel Goeddeke (Enoch US)
	Jon Haven (Captain)
	Caleb Hustedde (Billy US)
Jaylin Hustedde (Heavenly Friend/Assistant Choreographer)	
	Daniel PaulJohn Lane (Timony)
	MK Mackey (Louise US)
	Lily Miller (Julie US)
	Rish Naik (Guitar)
	Varsha Prasanna (Heavenly Friend)
	C.C. Rode (Principal/Mullins US)
	Ava Shively (Carrie US)
Snow Children.....	Henry Cole (Young Billy)
	Lilly Dahl
	Iris Fischer (Young Julie)
	Charlotte Thayer
	Ingrid Thayer
	Amelia Tieva
	Levi Tieva
	Violet Tieva

ORCHESTRA

Reed I.....	Kathleen Spehar
Reed II.....	Debbie Clapp
Reed III.....	Peregrine Hartmark
Reed IV.....	Eddie DiBlasi
Horn I.....	Anne Deuring
Horn II.....	Molly Nicholson
Trumpet I.....	Patrick Gefre
Trumpet II.....	Andy Padula
Trombone.....	Jason Wiley
Harp.....	Camilla Testerman
Keyboard	Melissa Warhol
Percussion.....	Aidan Schmitt
Violin I.....	Derick Rehurek
Violin II.....	Michele Anderson
Viola.....	Jenny Bengtson
Cello.....	Lena Cicha
Bass.....	Masha Peters

CREATIVE TEAM

Scene/Costumes.....	Maureen O'Malley
Movement.....	Katie Fischer
Voice.....	Kirsten Hoiseth Thayer
Orchestra.....	Timothy Radermacher
Stage.....	Adebelle Anderson
Light.....	Laina Grendle
Sound.....	Jacob Malin
Set.....	Andy DeLuca



Andrew Peterson (Billy Bigelow) is a tenor based in Minneapolis who is excited to be sharing the joy of music-making with The Art of Reconciliation! He has a bevy of experience as a performing artist and scholar. His recent engagements include a Master's degree in Vocal Performance from Miami University where he performed in the filmed new works "The Book of Hours" and "The Seven Sisters", Two summers as a scholarship singer with Seagle Festival, three productions this past season with The Gilbert and Sullivan Very Light Opera Company, and a chorus assignment in Minnesota Opera's production of *Pagliacci*. Andrew finds a unique joy in music's power to connect people across all walks of life through our shared human experience, and looks forward to doing so in *Carousel*!



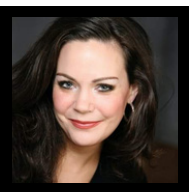
Marie Faustina Peterson (Julie Jordan) is overjoyed to have the opportunity to once again work with Katie, Kirsten and Maureen. To be in a room with supportive, strong and empowering women is always what you wish and need. She is a graduate of Viterbo University. Some recent credits include: Leonata in *Much Ado About Nothing* (Student Theater Project), Mabel in *The Pirates of Penzance* (Viterbo University) and Tabitha/Cheshire in *Alice by Heart* (Emerging Professionals Ensemble), and as an essential in *A Christmas Carol*. (Guthrie Theater) She has been honored to have been a part of various shows at the company, and appreciates the trust given to her.



Emilee Stubbs (Carrie Pipperidge) (she/they) is so excited to continue to branch out in the MSP theatre scene since moving here from Oklahoma. She has been seen in other roles such as Veronica Sawyer in *Heathers*, Emma Nolan in *The Prom*, and Olive Ostrovsky in *Spelling Bee*. She would like to thank her family, the Friends, and the boys for their continued support as she does what she loves.



Seamus Foley (Enoch Snow) is stoked like you would not believe to be in *Carousel*. This is his third production performing with the Art of Reconciliation, previous roles include and are limited to Archibald Craven in *The Secret Garden* and Georg Nowack in *She Loves Me* (but it feels like he's known these folks for so long)! When Seamus is not on the stage, you can find him icing or elevating his ankle. Seamus would like to thank his wonderful wife Adeline for blowin him kisses when he's headin' fer the sea, and Nettie for the real nice clam bake.



Kirsten Hoiseth Thayer (Vocal Director/Nettie) earned her BA in vocal performance from Southern Louisiana University, and her Master's Degree in Vocal Performance from Rice University. From there, she was a Resident Artist with the Opera Institute at Boston University, and continued on to Virginia Opera for a year as a Resident Artist. She has performed with many opera companies in the United States, most notably Chautauqua Opera, Opera in the Heights (Houston, TX), Virginia Opera, and Minnesota Opera. She was a music director at Blue Water Theatre Company from 2008-2022. She resides in Plymouth, MN where she maintains a private voice studio.



Niko Simmons (Jigger) As a Minneapolis based performer, Niko Simmons is thrilled to experience his first production of *Carousel* with The Art of Reconciliation. After obtaining a vocal performance degree (with a heavy dose of Computer Science on the side), he has enjoyed being a part of the wonderful theater community within the Twin Cities. From musicals such as *Annie*, *Urinetown*, and *Jesus Christ Superstar*, to the operatic repertoire of *Carmen*, *La Traviata*, *Edward Tulane*, and *The Barber of Seville*, he has only reinforced his love of the stage through strong friendships, well received performances, and the sense of community so deep and unique to the state he calls home.



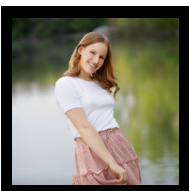
Kaitlin Klemencic (Mrs. Mullin/Ensemble) is delighted to be making her Art of Reconciliation debut! She has performed locally with Theater Latté Da, Theatre Elision, Lyric Arts, SkyLark Opera Theatre, Open Window Theatre, TRP, Clevername Theatre and The GSVLOC. Favorite roles include Meg/K.T. (*Merrily We Roll Along*), Amy (*Company*), Witch 3 (*Macbeth*) The Baker's Wife (*Into the Woods*) and, most recently, being part of the fabulous ensemble of *Terce*. Infinite amounts of love to P, Z, friends and family and a heartfelt congratulations to the lovely *Carousel* team!



Jerry Erickson (Ensemble/Starkeeper/Dr. Seldon) came to acting late in life, doing his first show at the age of 70. He has performed in *Elf: The Musical*, *A Christmas Carol: The Musical*, *Mary Poppins*, (all with Chaska Valley Family Theatre), *Cinderella* (Open Door Community Theatre), and *Brigadoon* (Faith Community Theatre). He has wanted to play the role of Starkeeper/Dr. Seldon for some time and is so grateful for this opportunity. He was once one of those country ministers that the heavenly visitor says remind people of the Starkeeper, and like Dr. Seldon has spoken at a small-town high school graduation. He wants to thank his family for their support and encouragement in pursuing theater and the joy they bring to him in life.



Justin Bees (Ensemble/Bascomb) is thrilled to be making his debut with the Art of Reconciliation. He has most recently been seen in *Taming of the Shrew* as Petruchio with Inland Classical Theatre and *Romeo and Juliet* as Paris with Spokane Civic Theatre. As a recent Minnesota transplant he's still on the hunt for the Twin Cities' best Philly Cheesesteak. He's grateful to be a part of such a special show and the work that Art of Reconciliation supports.



Hailey Grand (Louise) is ecstatic to be a part of this wonderful production! Hailey will be a junior this fall at Maple Grove Senior High and has performed in numerous productions there, as well as with Blue Water Theatre Company and other local organizations. In her free time, she enjoys reading, baking, swimming, and spending time with the lovely people in her life. She would like to thank all those lovely people for their support - especially everyone who worked to make this powerful show possible and were apart of some beautiful moments. Enjoy!



Zach Lowe (Ensemble/Enoch Snow Jr.) is excited to be making his Art of Reconciliation debut! Zach is going to be a senior at Maple Grove Senior High, and is active in the band, choir, and theatre program. Zach has done other community theatre productions with Bunce Performing Arts and Blue Water Theatre Company. When Zach is not on stage, he likes to hang out with friends, be outside, and listen to music. He hopes you enjoy the show!



Elise Gibney (Ensemble/Arminy/Nettie US) is delighted to be back with The Art of Reconciliation after previously appearing in *The Secret Garden* (Martha) and *Flight* (Storyteller). She thanks and admires Katie, Maureen, and Kirsten for their creative courage and thoughtfulness in uncovering new meaning in this story without changing a word, and for the warm, open, insightful community they foster. You can catch Elise this fall in *The Mystery of Edwin Drood* at the Plymouth Playhouse and most Sundays singing at Westminster Presbyterian Church.



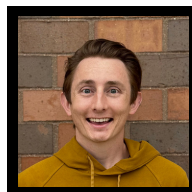
Gabe Goeddeke (Ensemble/Enoch US) is psyched to be a part of his first production with The Art of Reconciliation! He can be found gigging with his bands around the twin cities: Witness Trips and Neighbors Again. He implores you to follow the very important “clam storyline” that this show has to offer.



Jon Haven (Ensemble/Captain) is so excited to be back with Art of Reconciliation after previously appearing in *The Secret Garden*! He is a Twin Cities-based artist currently working as the Community Liaison at CLIMB Theatre. Past productions include *Annie* and *Anything Goes* (Lakeshore Players), *The Secret Garden* (The Art of Reconciliation), *A Dark Gotham Knight's Dream* (Big Blue Theatre), *The Play That Goes Wrong* (Paul Bunyon Playhouse), *You're A Good Man, Charlie Brown* (UNWSP), and *The Addams Family* (The Grand Opera House). You can catch Jon back on stage in *A Dark Gotham Knight's Dream* at MN Fringe Festival in August! Enjoy the show!!!



Caleb Hustedde (Ensemble/Billy US) is excited to get back on stage after a couple years off and is blessed to be able to do so with his talented wife Jaylin. He hopes you enjoy the show!



Daniel PaulJohn Lane (Ensemble/Timony) is psyched to be in his third production with The Art of Reconciliation! You may have seen him as Ladislav Sipos in *She Loves Me* or Dickon in *The Secret Garden*! When Daniel isn't on the stage he is Managing the Orangetheory Fitness in Edina! He wants you to come take a free class! Call 612.930.4630 and mention that you saw the show for your free workout! He'd like to thank Seamus for blowin' him kisses when he's headin' 'fer the sea.



Jaylin Hustedde (Ensemble/Heavenly Friend/Assistant Choreographer) is thrilled to be a part of her third show with The Art of Reconciliation. Previous shows were *Flight* (Vocalist) and *She Loves Me* (Customer, Ensemble). Since graduating from the University of Northwestern St. Paul with a BA in Theatre, she has been working as a teacher, director, and actor around the Twin Cities. Other performance credits include *Anastasia* (Anya), *Anything Goes* (Reno Sweeney), *Little Women* (Meg), *Twelfth Night* (Maria), *The Lightning Thief: The Percy Jackson Musical* (Katie Gardner, Dancer), *Peter Pan* (Mrs Darling), *Emma* (Harriet Smith), and *Bright Star* (Alice Murphy). Currently Jaylin is pursuing her MFA at the University of Idaho in Theatre Arts with a Directing concentration. She would like to thank God, this fantastic production team and cast, her family and her husband, Caleb, for all of the support and love. @jaylinhust_official



MK Mackey (Ensemble / Louise US) is a graduate of the University of Central Oklahoma Music Theatre BM program. Most recently, she made her Minnesota debut in *Natasha, Pierre, and the Great Comet of 1812* at Theatre Elision. Past credits include *Heathers* (Veronica) and *Fun Home* (Medium Alison), as well as choreographing for Painted Sky Opera in Oklahoma City. MK would like to thank her parents and brothers for everything, the creative team for this opportunity, Deb, the girls, and G for their love and support. Love you forever! instagram: @mk_mackey



Lily Miller (Ensemble/Julie US) is so honored to be returning to the Art of Reconciliation stage. She has been seen previously in *Jane Eyre* (Mrs. Fairfax) and *Flight*, as well as *The Mystery of Edwin Drood* (Princess Puffer), *A Grand Night for Singing* (Vicki), *Bright Star*, and *South Pacific* at various theaters in Spokane, WA. A choir lover, Lily has just returned to the Twin Cities and has loved being back with the Art of Reconciliation, making such beautiful, important art. She is incredibly grateful for this moving experience and hopes you enjoy the show!



Rish Naik (Ensemble) is ecstatic to be in Carousel! This is his first show at Art of Reconciliation and he's excited to be a part of this amazing organization. He'll be starting his junior year studying data science at the University of Minnesota in the fall, where he serves as the music director for Basses Wild A Cappella. Outside of rehearsal, he loves making coffee, listening to David Bowie, and playing guitar. You may have previously seen him in roles at Wayzata High School, including Quasimodo in *The Hunchback of Notre Dame* and The Prince in *Cinderella*, or Blue Water Theater Company as Jean Valjean in *Les Miserables*. He's so happy that you're here and hopes you enjoy the show!



C.C. Rode (Ensemble/Principal/Mrs. Mullin US) is so thankful you are here. She is grateful to have the opportunity to work with such a talented theatre company yet again. During the day, she is the Senior Producer of Minnesota Live and Twin Cities Live on KSTP-TV. Big thank you C.C.'s family, close friends, and to Katie, Kirsten and Maureen for their friendship.



Varsha Prasanna (Ensemble/Heavenly Friend) is thrilled to make her debut with Art of Reconciliation in *Carousel*! She has previously taken the stage in productions such as *Cinderella* (title role), *9 to 5* (Judy), *The Hunchback of Notre Dame*, *My Fair Lady*, and many more. When she's not performing, Varsha can be found singing with her a cappella group or trying new recipes in the kitchen. She is going to be a Junior at UW-Madison studying Marketing, and she hopes you enjoy the show!



Ava Shively (Ensemble/Carrie US) is excited to be performing with such a lovely group of people this summer. When not working on *Carousel*, she spends her time with a variety of art and music jobs; painting and exhibiting her art around the twin cities (www.avaanthea.com); and hanging out with her cat, Jinxie. Thanks to all for coming to see *Carousel* and supporting local artists!



Henry Cole (Young Billy/Snow Child) is excited to make his Art of Reconciliation debut! Henry has previously been seen on stage at the Guthrie Theatre, Ordway Center with the Minnesota Opera and Minnetonka Theatre, and he has trained with Lundstrum Performing Arts and the Minnesota Opera Youth Opera Studio. Outside of performing, he enjoys playing violin, alpine ski racing, and riding roller coasters! He would like to thank his family for their support.



Lilly Dahl (Snow Child) is excited to be in her second Art of Reconciliation show and has loved working with these people. Lilly hopes to keep on spreading the love and joy that comes with being apart of a show here. Some of her past roles include, Mary Lennox in *The Secret Garden*, Crutchie in *Newsies*, and Sophie in *The School Of Rock*, and many more. Lilly wants to thank her mom for always pushing her to do her best and continue doing theater (and for the free rides to rehearsal) and Lilly wants to thank her friends for being the most joyful part of her life.



Iris Fischer (Young Julie/Snow Child) is excited to be in her third production with The Art of Reconciliation. She was also in *Jane Eyre* in 2021 and *Flight* in 2023. Outside of theatre, Iris loves playing guitar, going to the beach with her sisters on sunny days, hanging out with friends, and painting.



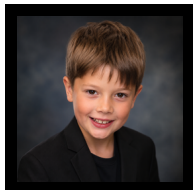
Charlotte Thayer (Snow Child) 13, is having a lot of fun as one of the Snow children in *Carousel*. Her first musical experience with The Art of Reconciliation was as Adele in their 2021 production of *Jane Eyre*. Charlotte plays violin and just advanced to the Concert Orchestra in Greater Twin Cities Youth Symphonies. She loves running, taking walks with her friends and drawing.



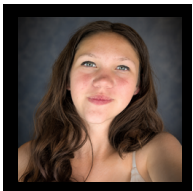
Ingrid Thayer (Snow Child) 10, is excited to be one of the Snow children in *Carousel*. She was in The Art of Reconciliation's first production of *Jane Eyre* in 2021 and has been wanting to get back on stage ever since! In her spare time, Ingrid loves swimming, plays the violin and piano and enjoys constructing complicated Legos.



Amelia Tieva (Snow Child) 10, loves being on stage. She has previously performed in *Willy Wonka Jr.* and *Descendants Jr.* and is excited to appear in *Mary Poppins* this fall. Amelia is a student at West Co-op and enjoys playing softball, She is grateful for the opportunity to be part of another wonderful theatre production.



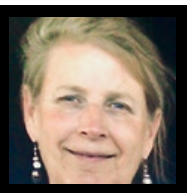
Levi Tieva (Snow Child) 8, enjoys both theatre and sports. He has appeared in *Descendants Jr.* and *Willy Wonka Jr.* and loves the excitement of performing on stage. When he isn't rehearsing, Levi can usually be found on the baseball field, where he enjoys playing and cheering on his teammates.



Violet Tieva (Snow Child) 12, is excited to be part of another production. She has previously appeared in *Willy Wonka Jr.*, *Descendants Jr.* and *Annie Jr.* and is looking forward to performing in *Mary Poppins* this fall. Outside of theatre, Violet is an avid tennis player who enjoys staying active and spending time with family and friends.



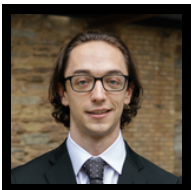
Kathleen Spehar (Reed I) is a cultural thought leader and tireless advocate for arts & culture. Throughout her career, she has served in executive and senior leadership roles for arts and culture organizations throughout the United States, and currently splits her work time between Minnesota and Florida. A musician, writer and travel junkie, you can also find Kathleen with her camera and notepad, seeking the public art, galleries, stages, concerts and creative moments that make our communities great places to live and visit.



Debbie Clapp (Reed II) A pit orchestra veteran of over 100 musical theater productions, including opera and operetta, Debbie actively plays every member of the woodwind family. Whether performing with a big band, or in an orchestral setting, she is equally at home. But Debbie says musical theater is her chief love.



Peregrine Hartmark (Reed III) likes playing the clarinet so much, they got two degrees in it. Along the way, they've learned to enjoy playing as many different wind instruments as possible. When not playing, Peregrine can be found repairing all kinds of woodwinds from school district student instruments to professional models.



Eddie DiBlasi (Reed IV) is playing bassoon in his 2nd show with Art of Reconciliation. He last played with Art of Reconciliation in 2024, in the production of Anastasia. Cooking and sketching are favorite pastimes. He also plays bass clarinet with Minnesota Symphonic Winds.



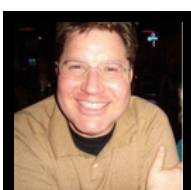
Anne Deuring (Horn I) enjoys the excitement and immediacy of musical theater, and being retired from her day job, she finally has more time to spend in pit orchestras. When not making music, she spends time at ecological restoration and native gardening. She lives in Minnetonka with her spouse Stuart.



Molly Nicholson (Horn II) is a Minneapolis-based digital marketer, musician, and lover of bad jokes. When she's not playing the French horn or designing websites, you'll find her leading the Reading Between The Wines Book Club and playing pinball at local breweries with her extremely patient husband, Mike, and their German Shepherd Husky rescue dog, 3-Legged Lita.



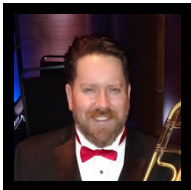
Pat Gefre (Trumpet I) is an almost retired computer engineer who spends most of his free time trumpeting at various establishments and riding his bike(s).



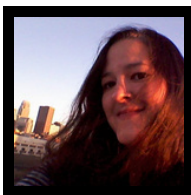
Andy Padula (Trumpet II) has played with various orchestras throughout the Twin Cities for many years. He also enjoys performing for musicals and operettas and has been a long time member of pit orchestras, metro-wide, as well.



Camilla Testerman (Harp) is so excited to play a part in Carousel's pit! She's been playing the harp for the past 10 years, but this is her first pit orchestra experience. However, she's acted in other productions such as *Anything Goes*, *Hadestown*, and *Oklahoma!* She hopes that you enjoy this performance and can confidently say that this production will send you in circles of emotions (despite the smell of fish)!



Jason Wiley (Trombone) graduated from Morehead State University in Kentucky with a Bachelor of Music in Trombone Performance, studying under Dr. Andrew Glendenning and Dr. Jeanie Lee. After graduation, in 2003 he relocated to Minnesota to pursue employment and educational opportunities. Jason also holds an Associate of Applied Science in Nanoscience and Nanotechnology. During his time in Minnesota he has been both a performer and private educator and currently performs as a full time member with the 1st John Phillip Sousa Memorial Band, the Minnesota State Band, and Brio Brass. He is also a regular performer with the Minneapolis Trombone Choir, Stan Bann's Big Bone Band, 2BY2BAS tuba quartet, and the Chimera Consort brass quartet.



Melissa Warhol (Keyboard) has been performing and directing professionally in the Twin Cities for close to 30 years with a variety of theater companies and groups. She studied classical piano and voice through her teen years and transitioned into broader genres that led to a diverse style in musical direction and live performances in musical theatre and other artistic ensembles. She currently works at Highland Park Senior High School as choral director and musical director in their theater. She enjoys mentoring artists and teaches piano and voice to all ages and abilities. Melissa is forever committed to the works that The Art of Reconciliation bestows upon the community.



Aidan Schmitt (Percussion) Starting piano lessons at 3 years old, Aidan began learning drums at age 10, and has been playing both ever since. He especially enjoys the fun and chaos that is playing percussion for musical theatre. When not making music, Aidan writes software (his "real" job), flies airplanes, SCUBA dives, wakeboards, hikes, and skis.



Derick Rehurek (Violin I) is an active musician and educator across the midwest. A graduate of the University of South Dakota, Derick studied violin and viola with the celebrated soloist and pedagogue, John Thomson. He has also studied with Matthew Harden, Paul Hindemith (baritone), Henry Charles Smith III of the Minnesota Orchestra, and Bruce Earnest of the International Performing Arts Institute. Derick has conducted concerts with the Minnesota Philharmonic Orchestra, Minnetonka Symphony, Eau Claire Chamber Orchestra, and Sioux Empire Youth Orchestra. In the world of theater, he has music directed over thirty musicals across the metro, and, because Derick is nerdy and keeps a list, this production of Carousel is officially his 67th pit performance. Derick teaches privately with students progressing into the Minnesota All-State Chorus, Orchestra and Hennepin Theatre Trust Triple Threat Awards. Derick frequently performs with numerous midwest symphonies and serves as a head coffee roaster for a local brand.



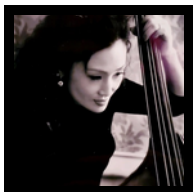
Michele Anderson (Violin II) has worked as a freelance musician in the Twin Cities for many years. She loved playing for musicals, and is excited to be back with Art of Reconciliation for a second year. When not playing music, Michele is a high school Special Education Teacher.



Jenny Bengtson (Viola) is an active member of several performing ensembles in the Twin Cities. She holds a Masters in Music Education, leads worship at her church, and participates in pit orchestra opportunities every chance she gets. When not making music, Jenny is probably gaming, reading Brandon Sanderson books, or knitting socks.



Lena Cicha (Cello) is a graduate of St. Olaf College where she studied under David Carter. She has played in numerous ensembles in the Twin Cities area and is a long time member of the Metropolitan Symphony Orchestra. In her spare time she enjoys writing, reading, and k-pop! This is Lena's 6th production with The Art of Reconciliation.



Masha Peters (Bass) graduated from an arts based middle school and high school, and majored in double bass and musicology at a university. While working as a music teacher for many years, she performed with various orchestras, jazz bands, and churches. She also played double bass at CVFT for 20 years. She is truly delighted to be performing with this organization for the first time. She hopes the musical *Carousel* brings joy and is a precious experience for everyone.



Maureen O'Malley (Scene & Costume Director) is thrilled to be back with her TAOR family. Previously, she has worked on *She Loves Me* and *The Secret Garden*. When not working behind the scenes, you can find her onstage working at theatres such as Theatre Elision, Lyric Arts, the Old Log Theatre, and Walking Shadow Theatre. You can follow along with her work at maureenomalleyonstage.com.



Katie Fischer (Artistic & Movement Director) loves to create with this incredible group of humans! Katie has a BA in theatre/dance from Luther College, a Master's from University of Northwestern and is a certified Somatic Movement therapist and educator. When not in the rehearsal room, she can be found teaching movement classes (artofthebody.org), dance and theatre at Hand In Hand Christian Montessori in Wayzata and West co-op, gardening, cooking, reading, or daydreaming. She spends most of her free time with her family and is so grateful to them for encouraging and supporting this dream. Soli Deo Gloria!



Timothy Radermacher (Orchestra Director) earned his BA in Music Education from Luther College in 2018 and went on to become a band director, working with beginners, middle schoolers, and high schoolers. He currently works as an educational representative for Schmitt Music and spends much of his free time pursuing theatrical endeavors as an actor, writer, director, and musician. Timothy is a recovering board game addict and is always looking for opportunities to relapse.



Laina Grendle (Lighting & Technical Director) has over 20 years of experience in theatre and film and holds a BFA in Technical Theatre specializing in Lighting Design from the College of Santa Fe. When she is not in theatre mode she enjoys spending time with her endlessly supportive husband, two amazing sons, and utterly adorable critters.



Jacob Malin (Sound Designer) has worked on numerous shows as Sound Designer at Blue Water Theatre Company, and has done a few shows with Wayzata High School as well. Other than theatre, Jacob enjoys studying computer science and playing video games. He has a degree in Computer Science from The University of Minnesota.



Adebelle Anderson (Stage Manager) is a theatre major at the University of Northwestern St. Paul. She is thrilled to be stage managing *Carousel* and has been actively involved with The Art of Reconciliation from the beginning. Enjoy the show!



THANK YOU, DONORS!

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