



Art  
Inspiring  
Action



## A Note from the Executive & Artistic Director

Dear Friend,

**Throughout my life**, the performing arts have given me a place to physically work out my questions and beliefs; a place to inhabit someone else's story and in the process learn more about myself and the way I interact with the world. In 2001, I was part of a training program that brought together movement, healing, and social engagement. It opened my eyes to the ways in which the art I loved could be used to make an impact in the larger community.

**Over the last 25 years**, I have had the opportunity to create in a wide range of settings. What I have found to be true in all settings is art nourishes and challenges us to be better, fuller versions of ourselves when done in a supportive, collaborative community. Dancer and Choreographer Merce Cunningham once said, "You have to love dancing to stick to it. It gives you nothing back, no manuscripts to store away, no paintings to show on walls and maybe hang in museums, no poems to be printed and sold, nothing but that single fleeting moment when you feel alive." When we are fully alive, we have eyes to see and ears to hear. When we watch someone else's story unfold, we are compelled to be part of cultivating a better world for the next generation.

**In 2019, The Art of Reconciliation began as a project.** We wanted to offer a connection point for people who were moved by our production of *Jane Eyre* to learn more about childhood trauma and support a nonprofit in the community doing the work of reconciliation, restoration, and healing. *Jane Eyre* reached the stage in 2021 and was such a success we took the leap into becoming a 501(c)(3) the next year. Since then, we've worked with over 150 creative collaborators, supported eight unique nonprofit organizations, and over 3,000 people have attended our performances.

**During the 2026 season**, we anticipate 75 creative collaborators, and a wider scope of audience through additional performance venues and partner organizations. I am awed by the people we create with and the organizations we get to support. We hope you will consider being part of our community by financially supporting The Art of Reconciliation and attending our performances.

Cultivating a better world through art,

A handwritten signature in black ink that reads "Katie". The script is fluid and cursive.

Katie Fischer, Executive & Artistic Director



## Our Mission Statement

We are artists dedicated to raising awareness of social challenges through performance, education, and action, inspiring support for the work of reconciliation, restoration, and healing.



Each high-quality performance provides education around a particular societal issue plus offers sliding scale ticket prices to allow financial accessibility for everyone to attend.

On the cover: Marie Peterson in *Jane Eyre*, 2019. Photo by Sarah Kurtz.

Below: Jack Stetler, Trevor Wagner, Kathryn Blake, Diedre Sperry, Elyssa Bickford, Paige Jaeger, and Olivia Beauchamp in *Little Shop of Horrors*, 2023. Photo by Rochelle Muellenberg.





## INSPIRING ACTION FOR COMMUNITIES

The Art of Reconciliation engages its creative work with the larger community and helps connect the dots between art, societal issues, and personal opportunities for action.

We value our creative performance collaborators for who they are more than what they can do. We aim to create a balanced and accessible schedule for those who want to have a creative outlet and be part of The Art of Reconciliation, but have other commitments (work, family, etc.). Cultivating an encouraging and life-giving environment, rather than one that is competitive or degrading, is a high value and priority.



The Art of Reconciliation impacts both our creative team and the people who attend our performances.

Since our first show in 2021, eight local nonprofits have benefitted from The Art of Reconciliation: Hold Your Horses, Urban Ventures, The Dwelling Place, Missions Inc., Go Red for Women, Minnesota Council of Churches, Good Samaritan Society, and Urban Roots. Together, these nonprofits serve thousands of people across various communities.

The Art of Reconciliation functions as a connection point between the audience and these nonprofits, encouraging wide-reaching community engagement.

Below (left to right): Seamus Foley and Daniel Lane in *She Loves Me*, 2025. Photo by Paige Anderson. Moses Ekel in *Jane Eyre*, 2021. Photo by Sarah Kurtz. Lily Dahl in *The Secret Garden*, 2025. Photo by Paige Anderson. Amanda Hansen and Maya Vagle in *Anastasia*, 2024. Photo by Paige Anderson.



Coming together around a story bonds people in a unique way and creates momentum for action. The beauty of The Art of Reconciliation is both the artists and local organizations doing the necessary work of reconciliation experience connection and healing.

The organizations we partnered with have felt understood and supported in the way we highlight and bring awareness to their work. The Dwelling Place, a local nonprofit serving women and children who have suffered domestic abuse, asked for an encore performance of our original work, *Flight*, performing January, 2026, because they felt it was such a powerful and accurate portrayal of domestic violence.



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The Art of Reconciliation's presentation of *Flight* is an artistic blend of music, movement, silence, and stories that shines light on the dark issue of domestic violence. Katie's approach was sensitive and intentional throughout the process, from survivor interviews and script development to presentation night. Audience members of all backgrounds left with new understanding, deep empathy, a profound sense of hope, and inspired to seek change.

- Donna G. (Alumni director at The Dwelling Place)

To be in a room with supportive, strong and empowering women is always what you wish and need.

- Marie Peterson (The Art of Reconciliation Performer)

The actors are outstanding, the music is wonderful, and the choreography is terrific. The Art of Reconciliation's mission to use quality entertainment to educate the cast and audience on specific needs of society and nonprofit organizations is unique and admirable.

- Mike Buck (The Art of Reconciliation Board Member)

There isn't a community so driven by love and acceptance as this theater company.

- Casper LaVeaux (The Art of Reconciliation Performer)

Above: Olivia Beauchamp and Sandesh Sukhram in *Anastasia*, 2024. Photo by Paige Anderson



Above: Maia Densmore in *The Secret Garden*, 2025.  
Photo by Paige Anderson

# 2025 FINANCIALS AT A GLANCE

Opening Balance.....\$14,000

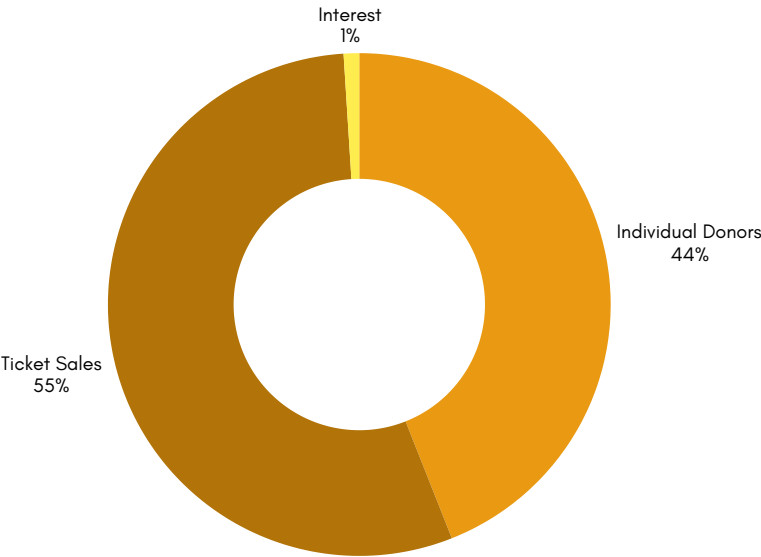
## Revenue

Individual Donations.....\$25,516  
Ticket Sales.....\$31,465  
Interest.....\$167  
**Total.....\$57,148**

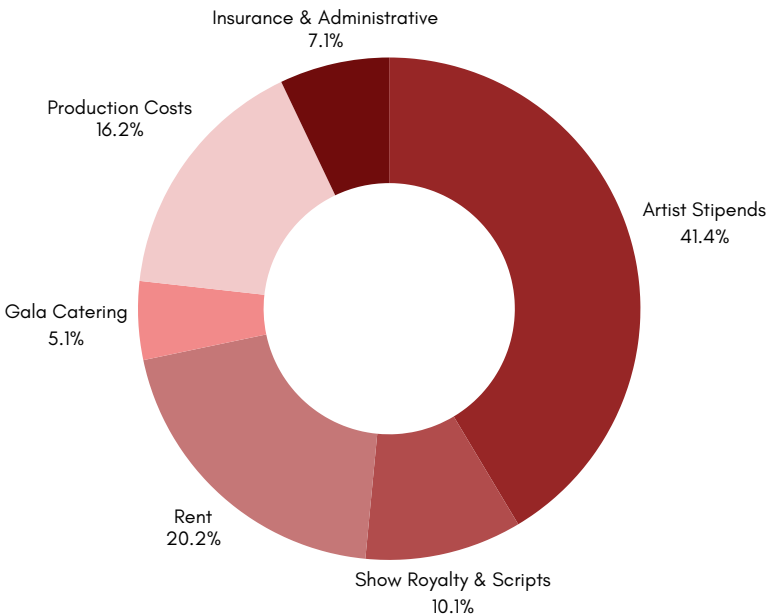
## Expenses

Artistic & Production Team Stipends.....\$17,500  
Actor Stipends.....\$6,800  
Musician Stipends.....\$4,200  
Show Royalty & Scripts.....\$6,842  
Rent.....\$14,046  
Gala Event Catering.....\$3,388  
Sound Equipment.....\$4,455  
Costumes.....\$2,154  
Set & Props.....\$1,088  
Production Supplies.....\$1,994  
Insurance.....\$1,354  
Advertising & Marketing.....\$1,647  
Administrative Costs.....\$3,421  
**Total.....\$68,889**

## Revenue



## Expenses







# YOU CAN BE PART OF THE INSPIRATION



License Fees  
\$6,000



Creative Team  
Stipends  
\$30,000



Space Rental  
\$9,500



Costumes  
\$2,500



Sets  
\$2,000



Administrative  
Costs  
\$5,000



Marketing  
\$1,000



Sound Equipment  
\$5,000

Our 2026 fundraising goal is  
**\$61,000**

# Your Inspiration Moves Art to Action

Your generous gift will bless hundreds of people through our work in performance, education and action.

There is power and responsibility inherent in the performance of the artistic work we create. The stories we tell have an impact on both performers and audience. Our creative work presents hard realities, while also offering hope for healing and restoration.

To reach \$61,000 for our 2026 Season, both large and small gifts are needed. Your one-time or monthly gift will allow our performances (as well as our partner nonprofits) to bring understanding and restoration to thousands of people across the Twin Cities and beyond.

Your investment in this work can be given on our website at [www.theartofreconciliation.com](http://www.theartofreconciliation.com) or by mail at 17655 27th Ave N, Plymouth, MN 55447.

Thank you in advance for considering a one-time or ongoing financial partnership. If you would like to further explore ways you might partner with our mission, I would love to discuss it over coffee or a meal and build momentum for reconciliation and restoration to become an increasing reality across our communities.

Katie

[kfischer@theartofreconciliation.com](mailto:kfischer@theartofreconciliation.com)  
612.875.3179

Below Left: Olivia Beauchamp, Paige Jaeger, Elyssa Bickford, and Jack Stetler in *Little Shop of Horrors*, 2023. Photo by Rochelle Muellenberg. Below Right: Daniel Lane, Elyssa Bickford, Seamus Foley, and George Smith in *She Loves Me*, 2025. Photo by Paige Anderson. Back Cover: Jorden Tisor, Thaddeus Williamson, Riley Tisor, Lily Meyers, Tristan Wilkes, Maya Vagle, Heidi Mintz, and Addie Thrower in *Anastasia*, 2024. Photo by Paige Anderson.







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Inspiring  
Action



[theartofreconciliation.com](http://theartofreconciliation.com)



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The Art of Reconciliation  
Performing Arts Company