



The Secret Garden

Book and Lyrics by
MARSHA NORMAN

Music by
LUCY SIMON

Based on the novel by
Frances Hodgson Burnett

Produced by arrangement with Concord Theatricals. www.concordtheatricals.com
Original Broadway Production Produced by: Heidi Landesman, Rick Steiner, Frederic H. Mayerson, Elizabeth Williams, Jujamcyn Theatres/TV ASAHI and Dodger Productions.
Originally produced by the Virginia Stage Company, Charles Towers, Artistic Director

July 17, 18, 19, 24, 25, 26 - 7:00 p.m.

July 20 & 27 - 2:00 p.m.

Elision Playhouse

theartofreconciliation.com



DIRECTOR'S NOTE

In her novel, *The Secret Garden*, Francis Hodgson Burnett wrote, "If you look the right way, you can see that the whole world is a garden." The garden teaches us about our beginning and our end. It holds our grief and gives us hope for rebirth. It is a place where new life can spring from vines we thought were dead. The changing seasons teach us to rest and restore in order to prepare for the work that is to come and to rejoice in the harvest, celebrating with the community who helped to bring it forth. It has been my privilege to spend the last couple months in the garden with this group of creative collaborators. They have brought these storybook characters to life with abundant grace and courage and have become dear friends in the process.

I am also thrilled to introduce our summer partner. Urban Roots is a Saint Paul organization whose mission is to cultivate and empower youth through nature, healthy food, and community. One of the largest youth employers on the East Side of Saint Paul, they create economic and educational opportunities for under-resourced, majority BIPOC youth, preparing them for academic and professional success while addressing immediate community needs around fresh food access, the environment, and wellbeing. They accomplish this important work by operating three main programs: Market Garden, Cook Fresh, and Conservation. (urbanrootsmn.org)

I hope you take the time to learn more about this incredible organization and possibly offer some of your time, talent, or resources to support them in their work. Thank you for coming and enjoy the show

With Gratitude,

Katie Fischer

Executive & Artistic Director



MUSICAL NUMBERS

ACT I

Opening Dream.....	Lily, Mary & Company
There's a Girl - I.....	Company
The House Upon the Hill.....	Company
There's a Girl - II.....	Company
I Heard Someone Crying.....	Mary, Archibald, Lily & Company
A Fine White Horse.....	Martha
A Girl in the Valley.....	Lily, Archibald & Dreamers
It's a Maze.....	Ben, Mary, Dickon & Martha
Winter's on the Wing.....	Dickon
Show Me the Key.....	Mary & Dickon
A Bit of Earth.....	Archibald
Storm I.....	Company
Lily's Eyes.....	Archibald & Neville
Storm II.....	Mary & Company
Round-Shouldered Man.....	Colin
Final Storm.....	Company

ACT II

The Girl I Mean to Be.....	Mary & Company
Quartet.....	Archibald, Neville, Rose & Lily
Race You to the Top of the Morning.....	Archibald
Wick.....	Dickon & Mary
Come to My Garden.....	Lily & Colin
Come Spirit, Come Charm.....	Mary, Martha, Dickon, Lily & Company
A Bit of Earth (Reprise).....	Lily, Rose & Albert
Disappear.....	Neville
Hold On.....	Martha
Letter Song.....	Mary & Martha
Where in the World.....	Archibald & Dreamers
How Could I Ever Know.....	Lily & Archibald
Finale.....	Company

CAST

In order of appearance

Lily.....	Katie Anderson
Mary Lennox.....	Lilly Dahl (July 17,20,25,26) Maia Densmore (July 18, 19, 24, 27)
Rose Lennox.....	Marie Peterson
Captain Albert Lennox.....	Trevor Wagner
Lieutenant Wright.....	Owen Piatkowski
Lieutenant Shaw.....	Andy DeLuca
Claire Holmes.....	Rachel Perry
Major Holmes.....	Jon Haven
Alice.....	Ava Shively
Major Shelley.....	Nicholas Yungbluth
Mrs. Shelley/Mrs. Winthrop.....	Sydney Payne
Dreamer/swing US.....	Hailey Grand
Archibald Craven.....	Seamus Foley
Dr. Neville Craven.....	Daniel Bashore
Mrs. Medlock.....	Penny Dale
Martha.....	Elise Gibney
Dickon.....	Daniel Lane
Ben.....	Bill Stevens
Colin.....	Bennett Paup (July 17, 20, 25, 26) Isaac Densmore (July 18, 19, 24, 27)
Dreamer US.....	Katie Fischer (July 25 & 26)

ORCHESTRA

Reed I.....	Kathleen Spehar
Reed II.....	Debbie Clapp
Reed III.....	Peregrine Hartmark
Horn I.....	Anne Deuring
Horn II.....	Molly Nicholson
Trumpet.....	Betty Mackay

Trombone.....	Jason Wiley
Percussion.....	Aidan Schmitt
Keyboard I.....	Melissa Warhol
Keyboard II.....	Timothy Radermacher
Violin I (concert master).....	Mariya Wiens
Violin I.....	Michele Anderson
Violin II.....	Christy Johnson
Violin II.....	Micah Lopez
Viola.....	Jenny Bengtson
Cello.....	Lena Cicha
Bass.....	Doug Nelson

CREATIVE TEAM

Orchestra.....	Timothy Radermacher
Voice.....	Kirsten Hoiseth Thayer
Scene.....	Maureen O'Malley
Movement.....	Katie Fischer
Rehearsal Piano.....	Diane Bakk
Stage.....	Maya Vagle & Elizabeth Rexine
Light.....	Laina Grendle
Sound.....	Jacob Malin
Costume.....	Kaylee Selin
Set.....	Deb Janiak

MISSION



We are artists dedicated to raising awareness of social challenges through performance, education, and action, inspiring support for the work of reconciliation, restoration, and healing.



Katie Anderson

is so excited to be in her first production with Art of Reconciliation! Katie earned a BA in Music from St. Olaf College, where she participated in choir, theater, and dance. Some of her favorite previous roles include *The Sound of Music* (Maria), *Big Fish* (Sandra), and *Something Rotten* (Bard Boy/Dance Captain). During the day, Katie works in nonprofit marketing.



Jenny Bengtson

is an active member of several performing ensembles in the Twin Cities including four symphony orchestras. She also serves as Board Member, Venue Coordinator, and Production/Stage Manager for Kenwood Symphony Orchestra. Jenny holds a M.M. in Music Education from Kent State University and loves participating in musical theatre opportunities whenever she can.



Diane Bakk

The Secret Garden is Diane's first step into the world of musical theater since high school! After earning her BA in Vocal Music Education from Gustavus Adolphus College and her BM in Music Therapy from the University of Minnesota, Diane found she loved teaching private piano. She can often be found reading, gardening, knitting, teaching 4-year-old Sunday school, or discussing deep topics with family and friends. She is blessed to be Mom to 4 adult children as well as Mormor to her granddaughter. Diane lives in Minneapolis with her husband where she maintains a small piano studio.



Daniel Bashore

is excited to be making his debut with The Art of Reconciliation in this magical production! Locally, you might have seen him as Rapunzel's Prince in 4CT's recent production of *Into the Woods*, Harold Hill in *The Music Man* (IGHCT), Robert in *Boeing, Boeing* (4CT), and Ernst in *Cabaret* (4CT). Other favorites include Igor in *Young Frankenstein*, Leon Czolgosz in *Assassins*, Clopin in *The Hunchback of Notre Dame*, Tony Kirby in *You Can't Take It With You*, and Don Lockwood in *Singin' in the Rain*. When not onstage, Daniel can be found helping clients manage organizational changes or

coaching at his local gym. Thank you to the cast and production team for creating such a wonderful experience this summer and to Kevin for putting up with his ever-busy schedule; there's no one else in whose eyes he'd rather hold close or live at last.



Lena Cicha

is a graduate of St. Olaf College where she studied under David Carter. She has played in numerous ensembles in the Twin Cities area and is a long time member of the Metropolitan Symphony Orchestra. In her spare time she enjoys writing, reading, and k-pop! This is Lena's 4th production with The Art of Reconciliation.



Debbie Clapp

A pit orchestra veteran of over 100 musical theater productions, including opera and operetta, Debbie actively plays every member of the woodwind family. Whether performing with a big band, or in an orchestral setting, she is equally at home. But Debbie says musical theater is her chief love.



Lilly Dahl

is thrilled to be in her first production with *The Art of Reconciliation* and has loved working with such a talented cast. She is mainly seen onstage in her community and school productions at Maple Grove Middle School. Lilly will be entering eighth grade this Fall. When she's not onstage, Lilly loves to play piano, read and listen to the hit Broadway musical, *Legally Blonde*.



Penny Dale

is excited to be making their *The Art of Reconciliation* debut. She is originally from Long Island, New York and has been living in Minnesota for 26 years. She resides in Plymouth, with her husband, Matthew and their cats, Merlin and Luna. Some favorite past roles and shows include: *Patty Simcox-Grease*; *Sister Amnesia- Nunsense* and *Nunsense II, the Second Coming*; *Sally Brown- You're a Good Man Charlie Brown*; *Rapunzel- Into the Woods*; *Squeaky Fromme- Assassins*.



Andy DeLuca

is an educator and musician based in the twin cities. During the day he is the director of bands at Monticello High School, leading concert bands, Jazz ensemble, and athletic pep band, as well as courses in guitar, music theory, and Music/Theatre Technology. Andy is also an active performer, playing Bass in the pit orchestras of many Theatres across the Twin Cities metro area such as Old Log, Lyric Arts, Artistry, and Chanhassen Dinner Theatres. *The Secret Garden* marks the first time in over a decade where Andy puts down his instrument and takes the stage as an actor!



Isaac Densmore

is going into 7th grade and excited to be in his second production! He previously played the same character two summers ago with FungusAmongus Players of Dassel-Cokato. Outside of theater, Isaac enjoys video games with friends, reading, drawing, and animation. His favorite parts of the show are when he gets to throw a tantrum and yell at Mary (played by his sister, Maia).



Maia Densmore

is thrilled to be playing the role of Mary again, having first portrayed the character two years ago with FungusAmongus Players of Dassel-Cokato. Her other favorite roles include Matilda in *Matilda: the Musical*, Chip in Disney's *Beauty and the Beast*, and Philostrate/Peaseblossom in *A Midsummer Night's Dream*. Maia loves singing, playing instruments, writing songs...pretty much anything related to music! She will be a sophomore in high school this fall and is looking forward to getting her driver's license.



Ann Duering

enjoys the excitement and immediacy of musical theater, and being retired from her day job, she finally has more time to spend in pit orchestras. When not making music, she spends time at ecological restoration and native gardening. She lives in Minnetonka with her spouse Stuart.





Katie Fischer

loves to create with this incredible group of humans! Listening to her mom read *The Secret Garden* on a road trip was the beginning of her love affair with this story and she is grateful to get to tell it again. Katie has a BA in theatre/dance from Luther College, a Master's from University of Northwestern and is a certified Somatic Movement therapist and educator. She has worked as a choreographer and director in the Twin Cities for over 20 years and founded The Art of Reconciliation Performing Arts Company in 2022. When not in the rehearsal room, she can be found gardening, cooking, reading, or daydreaming. She spends most of her free time with her husband, 4 daughters, and emotionally-needy pup.

She is so grateful to her family for encouraging and supporting this dream.

Soli Deo Gloria!



Seamus Foley

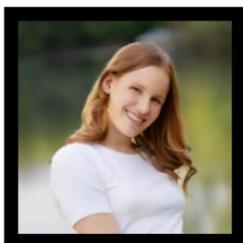
is thrilled to be back onstage with tAoR. He last performed at Georg Nowack in *She Loves Me* for the very same company in February. Slightly less gloom and doom than his character on the stage,

Seamus is a bright eyed transplant to MN, and is excited to keep falling in love with the city alongside his bride-to-be Addie! He would like to shout out to his family for making it up to see the show, and to his future wife for being his champion everyday.



Elise Gibney

is honored to make her Minnesota theatrical debut in a role she has had her eye on since childhood. Favorite past credits include *A Gentleman's Guide...* (Sibella), *The Importance of Being Earnest* (Gwendolen), and *Pride and Prejudice* (understudy for 9 characters). Later this year, she will appear in *Iolanthe* at GSVLOC. She has also been known to hop into the director's chair. She leads a double life as an electrical engineer. Special thanks to the absurdly large group of people who have flown in from other states to see her in this role.



Hailey Grand

is so excited to perform with this lovely group of people! She been on stage primarily at Blue Water Theatre Company and Maple Grove

Musical Theatre (*Matilda*, *Grease*, *The Addams Family*, ect), and has done a variety of performances elsewhere. When not performing, she loves to be cook, play music, and color.



Laina Grendle

has over 20 years of experience in theatre and film and holds a BFA in Technical Theatre specializing in Lighting Design from the College of Santa Fe. When she is not in theatre mode she enjoys spending time with her endlessly supportive husband, two amazing sons, and utterly adorable critters.



Peregrine Hartmark

likes playing the clarinet so much, they got two degrees in it. Along the way, they've learned to enjoy playing as many different wind instruments as possible. When not playing, Peregrine can be found repairing all kinds of woodwinds from school district student instruments to professional models.





Jon Haven

(he/him) is ecstatic to be a part of this gorgeous musical! He is a Twin Cities based artist having graduated with a Theatre degree from the University of Northwestern - St Paul. Past shows include *Anything Goes* (Lakeshore Players Theatre) *You're A Good Man, Charlie Brown* (UNWSP), *The Addams Family* (The Grand Opera House), and *The Play That Goes Wrong* (Paul Bunyan Playhouse). Thank you for supporting live theatre, and enjoy the show!



Christy Johnson

I am thrilled to be performing my first show with this wonderful ensemble in *The Secret Garden*. I remember this story from when I was a kid and am excited to be involved with this show. I enjoy playing violin for multiple groups in the Twin Cities area. Outside of music, I also enjoy exploring other crafts and find joy working on airplanes - where creativity meets engineering. I'm excited to bring this magical show to life with such a dynamic and welcoming group.



Betty Mackay

retired several years ago, giving her more time to pursue her life-long love of music. She will begin her 50th year as a member of the Minnetonka Symphony Orchestra next fall and is a past member of the Twin Cities Trumpet Ensemble and the Celebration Brass Quintet. Betty also has performed in numerous community theater orchestras across the Twin Cities including the Cross Community Players, the Gilbert and Sullivan Very Light Opera and the Lakeshore Players. She is delighted to be playing for the first time for an Art of Reconciliation musical.



Deb Janiak

has a passion for building and decorating spaces. She loves to dream up creative unique ways to enjoy a room or place. Her joy in life is spending time with her grandchildren any chance she gets!



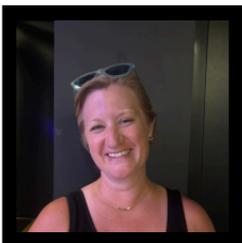
Daniel PaulJohn Lane

is so excited to be in his second production with *The Art of Reconciliation*! He was last seen as Ladislav Sipos in *The Art of Reconciliation's* production of *She Loves Me*. Fun fact: He can talk to birds too. He's particularly fond of the talks he has with chickadees and loons.



Jacob Malin

has worked on numerous shows as Sound Designer at Blue Water Theatre Company, and has done a few shows with Wayzata High School as well. Other than theatre, Jacob enjoys studying computer science and playing video games. He has a degree in Computer Science from The University of Minnesota.



Michele Anderson





Doug Nelson

has been playing bass since he was 10 years old, because he like playing instruments which are bigger than he is. He also spends a lot of time playing the pipe organ for church and the piano for musicals.



Molly Nicholson

is a Minneapolis-based digital marketer, musician, and lover of bad jokes. When she's not playing the French horn or designing websites, you'll find her leading the Reading Between The Wines Book Club and playing pinball at local breweries with her extremely patient husband, Mike, and their German Shepherd Husky rescue dog, 3-Legged Lita.



Maureen O'Malley

is thrilled to return to AOR to collaborate with her friends and mentors!

A multidisciplinary artist, Maureen works as an actor, director, and teaching artist across the Twin Cities. She's been fortunate enough to work with some of the Twin Cities top companies, including Theatre Elision, the Old Log, Lyric Arts, and Walking Shadow Theatre.

Outside of the theatre, you'll find her running her copywriting business, playing 5 billion instruments, writing children's stories, and loudly exclaiming, "Boy, I LOVE walks!" while actively on said walks.



Sydney Payne

is thrilled to dance onstage with this dream company in a dream show!! She graduated from UNWSP with degrees in Theatre and Music and works as a performer and designer in the Twin Cities and beyond. Previous credits include shows like *Anything Goes*, *Little Women*, and *The Lightning Thief* at UNW, *The Drowsy Chaperone* at the Phipps, *A Christmas Carol* at Ashland, and *A Murder Is Announced* at Expressions. When she isn't dancing and singing onstage, she is crocheting, playing Magic, working in marketing, and coming up with new hair and makeup designs (for various purposes).



Bennett Paup

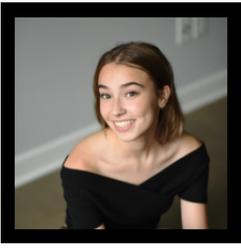
(he/they) is excited to be exploring a secret garden in their Art of Reconciliation debut this summer! Bennett spent the last two summers on stage with 4 Community Theatre in *The Spongebob Musical* and *Mary Poppins*. Bennett takes classes at Dance Esteem and Stages Theatre, plays the piano, writes their own musicals, and loves to spend time with friends and their big brother. Bennett will be a 5th grader at The Blake School and wants to be an author when they grow up.



Rachel Perry

grew her love of the stage in her hometown of Grand Forks, ND. She and her husband moved to the cities almost a decade ago to follow this love. She is so excited to play in the gardens with this magical group of creative people. Rachel dedicates her performance to all of the people in her life who encourages hope, love, and kindness both on and off stage. If you would like to follow her adventures after *The Secret Garden* you can find her on her website Rachelclaircerry.com and @tower_sister on socials





Marie Peterson

is overjoyed to have the opportunity to once again work with Katie, Kirsten and Maureen. To be in a room with supportive, strong and empowering women is always what you wish and need. She is a recent graduate of Viterbo University, recent credits include: Leonata in *Much Ado About Nothing* (Student Theater Project), Mabel in *The Pirates of Penzance* (Viterbo University) and Tabitha/Cheshire in *Alice by Heart*. (Emerging Professionals Ensemble) She has been honored to have been a part of *Jane Eyre*, *Daddy Long Legs*, and (close to her heart) *She Loves Me* with The Art of Reconciliation. From Marie - "Thank you for coming to support these lovely people! I hope you enjoy and leave feeling a little warmer."



Owen Piatkowski

is ecstatic to perform with such a wonderful group in this production of *The Secret Garden*. He has performed in multiple shows with Blue Water Theatre Company and Wayzata High School Theatre

including *Oklahoma*, *Music Man*, *Into the Woods*, and *Cinderella!* When not on stage, Owen loves to sing, hang out with friends, and work in his many other extracurriculars!



Timothy Radermacher

earned his BA in Music Education from Luther College in 2018 and went on to become a band director, working with beginners, middle schoolers, and high schoolers. He currently works as an educational representative for Schmitt Music and spends much of his free time pursuing theatrical endeavors as an actor, writer, director, and musician. Timothy is a recovering board game addict and is always looking for opportunities to relapse.



Kaylee Selin

is excited to be working with Art of Reconciliation for the first time this summer! She is a current student at University of Northwestern - St. Paul studying English and Theatre. Her work at UNW includes the following: Director, *A Great-Looking Boat* (part of the One-Act Play

Festival); Dramaturg and House Manager, *The Critic*; ASM and Puppetry Engineer, *James and the Giant Peach*; costume crew and technician for several shows; and actor in many shows, including roles like Announcer in *Holiday Inn*, Zoya in *The Night Witches* (winner of several KCACTF National awards), and Prince Escalus in *Romeo and Juliet*. Romans 12:1-2.



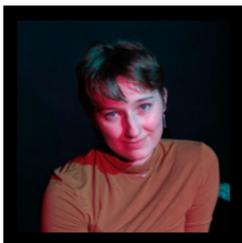
Aidan Schmitt

Starting piano lessons at 3 years old, Aidan began learning drums at age 10, and has been playing both ever since. He especially enjoys the fun and chaos that is playing percussion for musical theatre. When not making music, Aidan writes software (his "real" job), flies airplanes, SCUBA dives, wakeboards, hikes, and skis.



Kathleen Spehar





Ava Shively

is thrilled to be a part of this wonderful group of performers and creatives. *The Secret Garden* has been her favorite show since early childhood! Shively is a painter and performer, recently singing with a jazz combo, producing a musical theatre cabaret, and playing Kayleen in *Gruesome Playground Injuries*. She completed an artist residency in January, and her painting work can be found at Avaanthea.com.



Bill Stevens

is incredibly excited to be working with special interest theater! He has been seen on several other stages in the Twin Cities, including The Old Log, Lyric arts, Sidekick, and Lakeshore players.

When not on stage in the evening, he is directing the Elk River High School theater program or he is helping run the Adventures in Cardboard summer camp. Bill sends love to all the friends and family that support him.



Kirsten Hoiseth Thayer

earned her BA in vocal performance from Southeastern Louisiana University, and her Master's Degree in Vocal Performance from Rice University. From there, she was a Resident Artist with the Opera Institute at Boston University, and continued on to Virginia Opera for a year as Resident Artist. She has performed with many opera companies in the United States, most notably Chautauqua Opera, Opera in the Heights (Houston, TX), Virginia Opera, and Minnesota Opera. She resides in Plymouth, MN where she maintains a large private voice studio.



Maya Vagle

Maya (she/her) is so excited to be back with Art of Reconciliation as Stage Manager on *The Secret Garden*! Recently she performed in Prologue Players' inaugural production of *Sweeney Todd* as Mrs Lovett and in *Into the Woods* as Lucinda with 4CT. You may have seen her as Anastasia in *Anastasia* with The Art of Reconciliation.

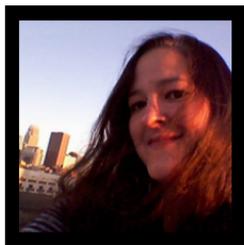
She is a working artist, actor, and stage manager in the Twin Cities. You can see her next as Lydia Bennett in *Pride and Prejudice* at Theatre in the Round this fall! Enjoy the show!



Trevor Wagner

is proud to be a part of his third show with The Art of Reconciliation. Previous productions he has done with them are *Little Shop of Horrors* (Seymour) and *Anastasia* (Count Ipolitov/Tsar Nicholas II). Other past performances include *Romeo & Juliet* (Benvolio), *The Knight of the Burning Pestle* (Jasper), and *Much Ado About Nothing* (Sexton) with St. Mary's University of Minnesota as well as *Les Miserables* (Enjolras), *Chitty Chitty Bang Bang* (Caractacus Potts), and *Into the Woods* (The Mysterious Man). Trevor works as a mental health therapist with Parasol Wellness Collaborative and is currently seeking his doctorate in psychology with St. Mary's University of Minnesota. He would like to thank his friends, family, and his extraordinary fiance Olivia for all of their support of his theatre pursuits throughout the years.





Melissa Warhol

has been performing and directing professionally in the Twin Cities for close to 30 years with a variety of theater companies and groups. She studied classical piano and voice through her teen years and transitioned into broader genres that led to a diverse style in musical direction and live performances in musical theatre and other artistic ensembles. She currently works at Highland Park Senior High School as choral director and musical director in their theater. She enjoys mentoring artists and teaches piano and voice to all ages and abilities. Melissa is forever committed to the works that The Art of Reconciliation bestows upon the community.



Mariya Wiens

is a violinist based in the Twin Cities with over 16 years of experience. She enjoys teaching, performing in chamber groups, and playing at shows and concerts. Currently studying violin performance, Mariya aims to continue her career and pursue a master's degree.



Jason Wiley

graduated from Morehead State University in Kentucky with a Bachelor of Music in Trombone Performance, studying under Dr. Andrew Glendenning and Dr. Jeanie Lee. After graduation, in 2003 he relocated to Minnesota to pursue employment and educational opportunities. Jason also holds an Associate of Applied Science in Nanoscience and Nanotechnology. During his time in Minnesota he has been both a performer and private educator and currently performs as a full time member with the Dakota Valley Symphony, the 1st John Phillip Sousa Memorial Band, the Minnesota State Band, and Brio Brass. He is also a regular performer with the Minneapolis Trombone Choir, Stan Bann's Big Bone Band, 2BY2BAS tuba quartet, and the Chimera Consort brass quartet.



Nicholas Yungbluth

Relatively new to the Twin Cities, Nicholas has appeared with the South St. Paul Theatre in last year's production of *The Prom*. Outside of the theater, Nicholas can be found working on an endless list of unfinished projects, ranging from writing to cosplay to home improvements.



Elizabeth Rexine

recently graduated from The Catholic University of America with degrees in music composition and philosophy. She will be returning to CUA this fall for her masters in sacred music to train as a choral conductor and to (hopefully) write more music. Some of her works can be found on streaming platforms, YouTube, and the Library of Congress website. She volunteered backstage for Anastasia with The Art of Reconciliation last summer and performed in several shows in high school, including Newsies (Specs) , Brighton Beach Memoirs (Laurie), and Into the Woods (Milky White). Enjoy the show!



THANK YOU, DONORS!

Our work is made possible by the generosity of our community and we are infinitely grateful for your support and encouragement.



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*If you would like to donate to the work of The Art of Reconciliation Performing Arts Company, you can safely do so through our website: www.theartofreconciliation.com
The Art of Reconciliation is a registered 501(c)(3) nonprofit organization.*

This list represents donations given between July 2024 and July 2025.

Special Thanks To

Calvary Church, Elision Playhouse, Audioquip, University of Northwestern, Norcostco, The UPS Store, Blue Water Theatre Company, and all our friends and family who support our creative life and work.

UPCOMING SEASON



THE ART OF GIVING CABARET FUNDRAISER



October 11
Warehouse Winery

Flight

AN EXPLORATION OF DOMESTIC VIOLENCE
THROUGH WORD, MUSIC, AND MOVEMENT



January 15-18, 2026

ROGERS & HAMMERSTEIN'S CAROUSEL

July 16-26, 2026