



**The Dance Collective is proud to present our 3rd  
Annual Dance Performance**

## **“TAKE THREE”**

**MAY 18TH @ 2PM + 7PM**

at **ACADIANA CENTER FOR THE ARTS**

**Dancer Call Times: 12PM & 5:30PM**

This information package contains everything you need  
to know about your dancer's big day!

**This information packet is also available online:  
<https://dancecollectivela.com/recital-info>**

233 Doucet Rd. Suite A1, Lafayette, La 70503

Email: [hello@dancecollectivela.com](mailto:hello@dancecollectivela.com) | Website : [dancecollectivela.com](https://dancecollectivela.com)

## 2025 IMPORTANT DATES

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<b>Saturday March 15th &amp; Sunday March 16th</b>	Picture Day (Mandatory) (please see pg. 12 for more info)
<b>Thursday May 1st</b>	Tickets on sale to studio parents (10/family to start)
<b>Thursday May 8th</b>	Tickets go on sale for general public or for those needing more than 10 tickets.
<b>Saturday May 17th</b>	<b>Mandatory</b> Recital Info Meeting/DRESS REHEARSAL
<b>Sunday May 18th</b>	Recital Day!
<b>Monday June 1st-19th</b>	Summer Camp Sessions
<b>Saturday June 14th</b>	Competition Company Auditions!
<b>Monday August 18th</b>	First day of Season 4!



## Recital Tickets!

Each family will be able to purchase 10 initial tickets. After each family has the opportunity to purchase their first 10, we will open ticket sales to the public. **You will receive a link via email.**

GENERAL SEATING ONLY. All tickets must be reserved online. This link will be sent before we release to the general public.



**March 15th & 16th** all classes will take their group and individual photos.

**Please come with hair & makeup done!**

**NO PARENTS allowed in the photo/studio area.**

**Photo times are on the last page of this document.**



**VIDEO TAPING IS NOT PERMITTED DURING THE RECITAL.**

For the safety of the dancers, NO flash photography is permitted.

Anyone seen recording video or using flash photography will be asked to leave.

**For your convenience, the recital is professionally recorded (included in recital fee).**



Make up is necessary to avoid a washed-out look under the bright stage lights. Please use the following directions as a guide. (For more information, please refer to the "Makeup Application Instructions" on page 5)

1. Use an All-Day Lipstick (plum).
2. Use Base & Powder to match skin tone.
3. Eye Shadow (Neutral shades) - Use base color over lid, then darker in the crease.
4. Eyeliner (Black/brown) - Use on upper lid only.
5. Mascara (black) - parental discretion (not required if there are sensory concerns)

**For safety purposes, ABSOLUTELY NO ADDITIONAL JEWELRY PERMITTED (unless a part of the costume or wearing the studs your dancer received from the studio).**



**Dress Rehearsal prior to Recital is MAY 17TH.**

**MANDATORY FOR ALL DANCERS.**

This rehearsal is closed to the public.

**ONE (1) parent per dancer will be allowed in the auditorium during rehearsal.**



**Each Family will be able to purchase ten (10) tickets to the recital.**

Additional tickets can be purchased once the link is released.



## **Please review the dismissal form included in this packet**

For your child's safety, the following dismissal policy will be enforced. **NO EXCEPTIONS!**

**RECITAL:** Students will be dismissed from their dressing room by a backstage helper. Please, only one parent for pick up per dancer to avoid crowds in the dressing area.

*\*One backstage helper per class. Please email the office if you are interested in being a backstage helper*

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Recital is not during a meal time, but if your child needs a snack, please be sure to pack **CLEAN** healthy snacks and drinks for your little dancer.

**NO messy, sticky, or crumbly snacks.**

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## **PLEASE LABEL EVERYTHING!**

We are not responsible for any lost items. Every costume item including shoes and accessories should be labeled.



## **Don't forget to register for Summer Dance Camps at The Dance Collective!**

This summer we will have **BRAND NEW** dance camps filled with **fun** and **fabulous dancing, crafts, games, and more!**



## **Summer Session begins June 1st**

Classes offer great options to try something new or keep up with your technique!

**Camp & weekly class info is available by visiting:**  
**<https://dancecollectivela.com/summer-classes>**

## Recital – Makeup Application Instructions



### FACE FOUNDATION

Use to match skin tone.



### EYES

Morphe 9T Neutral Territory Eyeshadow Palette.



### EYELINER/MASCARA (black)

Mascara and eyeliner help best to open the eyes on stage. We suggest the essence brand of mascara.

**EYELINER ON TOP LID ONLY**



### BLUSH

A shade or two darker than everyday color



### LIPS - NO RED - USE PLUM

NYX Matte Liquid Lipstick "SIZZLIN"  
Full-bodied smooth matte lipstick

### Two things we hear a lot from parents regarding recital makeup:

*"Why does she need to wear so much makeup for the recital? She's too young."  
"How do I do dance recital makeup? I don't even wear makeup myself."*

a) **Those super cute shiny costumes look stunning on stage!** And they will completely overshadow your dancer's beautiful smile and facial expression if we don't apply enough makeup.

b) **The stage lights are very intense and make a dancer's face look washed out.** Properly applied makeup will enhance your dancer's features under bright, colorful stage lights.

c) **The dancers are elevated on a stage and are very far away from the audience.** This makes the facial features disappear and your dance will look less lively and joyful on stage.

## Recital – Hair Instructions - fill in as needed

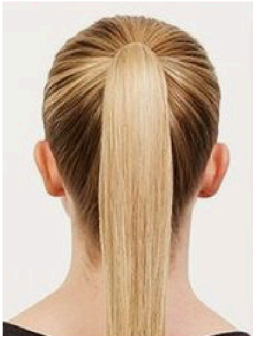
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<b>CLASS 1</b>	
<b>CLASS 2</b>	
<b>CLASS 3</b>	
<b>CLASS 4</b>	
<b>CLASS 5</b>	
<b>CLASS 6</b>	
<b>CLASS 7</b>	
<b>CLASS 8</b>	
<b>CLASS 9</b>	
<b>CLASS 10</b>	
<b>CLASS 11</b>	



## Recital – Hair Instructions (low bun)

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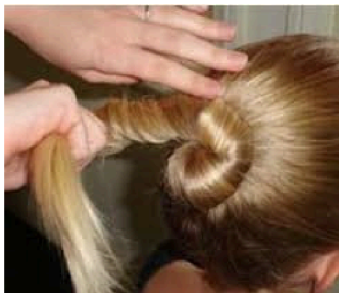
### Step 1

Using the hairbrush or comb, brush the hair back into a ponytail (please refer to class list for placement). Apply hairspray or gel to tame wisps and strands of hair that are not long enough to reach the ponytail. Then secure the ponytail with an elastic hair tie. Depending on the dance you could make the bun down on the neck, middle of the head or higher. So make sure you know which one is required for your character in the show.



### Step 2

Twist (or braid) the ponytail and put in pins. Start twisting the hair and put it around the center making a tight circle. Then secure the twist with the bobby pins or hairpins by putting them as many as you need. To do this, open the pin and then make sure the pin grabs part of the hair from the twist and goes straight in the head. If the dancer feels a constant pain when the pin is applied remove it and put it again until there is no pain. If you have a lot of hair you can divide the pony tale in two parts and twist them apart. Put one twist around first with pins and then the other twist. Depending on your hair if it is thin or thicker you will like to use the bobby pins to grab bumps and thin hairs and the hairpins for thicker parts. You can also use SPIRAL BOBBY PINS which replace up to 30 regular bobby pins. I highly recommend these.



### Step 3

Make sure your hairnet matches the color of your hair. Wrap the hair net around the bun to catch loose hairs. With a few twists the net should be tight on the bun and you can put some pins to secure it. You can also insert more pins around the bun to re-shape or secure loose parts of the bun.



### Step 4

Use hair spray or gel to secure hair around the face or any loose strands. This step it is fundamental for shows, there should be NO flyaways.

## **Recital – Hair Instruction Continued**

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### **Slicking back the hair**

It's important for the hair, whether it be a bun or ponytail, to be pulled back securely, and free of fly-a-ways. To get this slicked-back look, a little bit of water and hair gel will typically do the trick. Before pulling the hair back in to the ponytail, spray the roots with some water to dampen it, then work in some gel. As you brush through and secure the ponytail, this will help set it in a sleek and smooth look.

If you have some fly-a-way hairs, spray them with hairspray and use a toothbrush or a edge brush, to brush them down. For the stubborn fly-a-way hairs at the back of the neck, use bobby pins and hairspray to secure them in place.

Finally, top off your look with a finishing coat of hairspray. Don't worry if the hair feels hard or sticky. No one has to touch a dancer's hair on stage, but it does need to be held securely in place with good hair color or invisible elastics, bobby pins and hair products. The tighter, slicker, and more solid the hair-style feels, the better!

### **The Shake Test**

To ensure a hair style is secure for a dance performance, ask your dancer to shake her head around for about 15 seconds – moving up, down, forwards, backwards, and side to side. If it feels loose to them, tighten it with additional elastics and hairpins. No one wants a dancer's bun to fall apart on stage in the middle of a dance!

### **Final Thoughts**

Use elastics, bobby pins, and hairnets that match your dancer's hair color. Fluorescent hair elastics and bobby pins can distract the audience from the dance. In a group dance, dancers should look uniform. This includes their hair.

Remember to use a hair net to secure your bun. Hairnets really can save a bun by helping to hold the bun in place and flatten it out.

If your dancer has a hair-piece for a dance, don't forget to put that in her hair too. The general rule for hair-pieces is if one person doesn't have theirs for a picture or performance, no one in the group wears one!

Practice your hairstyles. Nothing can be more frustrating than hair trouble on picture day or performance day. Practicing buns and ponytails a few days before will help make performance day hair-prep run smoothly and stress-free.



## Recital – Shoes

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*All ballet shoes need to be skin toned.*

<b>CLASS 1</b>	
<b>CLASS 2</b>	
<b>CLASS 3</b>	
<b>CLASS 4</b>	
<b>CLASS 5</b>	
<b>CLASS 6</b>	
<b>CLASS 7</b>	
<b>CLASS 8</b>	
<b>CLASS 9</b>	
<b>CLASS 10</b>	
<b>CLASS 11</b>	

## Recital – Tights

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*All tights need to be skin toned including ballet.*

<b>CLASS 1</b>	
<b>CLASS 2</b>	
<b>CLASS 3</b>	
<b>CLASS 4</b>	
<b>CLASS 5</b>	
<b>CLASS 6</b>	
<b>CLASS 7</b>	
<b>CLASS 8</b>	
<b>CLASS 9</b>	
<b>CLASS 10</b>	
<b>CLASS 11</b>	

## Recital FAQ

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***"Do I need to change my dancer in between dances?"***

It's best for dancers under the age of 8, who may not be able to change themselves, to have a parent help them change. We will do our best to have a female staff member present for costume questions or assistance. *We suggest heading backstage immediately after they finish their performance to help them change into their next costume.*

***"After changing my dancer can I go back to the audience to watch their performance?"***

Absolutely! You may leave your dancer in their dressing room and enjoy the show in the audience. We will have a staff member present to oversee the dressing rooms. Only 1 room parent will be allowed in the dressing room after changing is complete to avoid overcrowding.

***"When my dancer is done with all of their dances, can they watch the rest of the recital in the audience?"***

Because this is a ticketed event with limited seating, we cannot allow dancers in the audience during the show unless you have purchased a ticket to reserve a seat for that dancer. ALL DANCERS are required to be present for the final bow. If your dancers watches the performance after their final dance number we ask that they are backstage at least 3 numbers before the final bow.

***"What are some things I should bring for the day?"***

In this packet, we've provided you a check-list for reference of items that may help ease the stresses of the day. Not all items will apply to all dancers so we ask you to use discretion with the items listed.

**ABSOLUTELY NO PHOTOS OR VIDEOS  
IN THE DRESSING ROOMS!**

# Picture Day

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**Dance pictures are one of our favorite parts of recital season!**

**These pictures last a lifetime and show you just how much your little dancers have grown over the years!**

Group and solo/duo photos will be taken on MARCH 15TH & 16TH.

\*all company members please bring your company costumes so you can take group photos during your scheduled class time.\*

## **Saturday March 15th**

9am - 1pm C3

12pm - 5pm C4

## **Sunday March 16th**

9am - 12pm C2

1pm - 3pm C1 and Tot 3/4

Our photos are professionally taken in-studio by Moments with Jed & will be retouched prior to their availability. High-resolution digital downloads will be made available. Keep an eye out for a separate email with additional information on how to order photos. Please allow up to 2-4 weeks for post-production.

### **What you need to know:**

- Dancers should come to the studio with the **HAIR AND MAKEUP DONE and IN THEIR BALLET COSTUME**. If you have any concerns doing your dancers hair or makeup, please review the instructions in this booklet. If you are only in hip hop please come in your hip hop costume.
- If your dancer is in acro please bring all black dance attire for their acro photo.
- Dancers will take a full class photo in each costume. After each group photo is taken, if you selected an individual in that costume or are a graduating senior, the photo will be taken before you change into your next costume.
- Dancers should not go home in their costume, this will run the risk of the costume ripping, getting dirty, or losing pieces.
- Parents will not be allowed in the photo area to avoid distraction. We ask that you drop off your dancer so we can move quickly through each photo.
- **"Do parents need to stay during picture day?"** – No, our wonderful staff will assist dancers in changing for their photos.
- For our male dancers, we will have a separate changing area with our pop up tent.

# Dress Rehearsal Schedule

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## What is a “dress rehearsal”?

A stage rehearsal with music & lights AND COSTUMES.

**PLEASE WEAR APPROPRIATE COSTUMES FOR YOUR NUMBERS..**

**CALL TIME 9:30 AM | SATURDAY MAY 17TH**

**PLEASE ARRIVE 10-15 MINUTES EARLY SO WE MAY START ON TIME**

- **ALL DANCERS CHECK IN THE LOBBY AND FIND A SEAT IN THE THEATRE.**
- Hair & makeup needs to be done for dress rehearsal. Dancers should arrive with makeup and hair done, and IN their first dance costume.
- **ONLY 1 PARENT/GUARDIAN CAN ATTEND DRESS REHEARSAL.** You will be given one pass for dress rehearsal which will gain you entry into the building. No siblings or family other than your 1 are allowed.
- **STAGE REHEARSAL: We will run through the entire show, IN ORDER, with the exception of the final bow. We will do that first so that when dancers finish their class dances for the day they may leave. We will take a lunch break from 12-12:30. You may bring food, but it must be eaten and thrown away in the lobby.**  
**ABSOLUTELY NO FOOD IN THE THEATRE OR DRESSING ROOMS.**

## WHAT SHOULD I BRING FOR THE DAY?

- C3 & C4 may need a pop up changing tent.
- All costumes, tights, and shoes
- Check that you have all hair accessories and props (if applicable)
- Makeup for touch ups
- Extra bobby pins/hairspray/hair nets/hair ties (that match hair color)
- Water bottle
- Hairbrush/comb
- CLEAN, no-mess snacks
- Cover up for costume when eating/drinking
- Mini sewing kit/safety pins (you never know!)
- Stain stick
- First aid kit
- Deodorant (if applicable)
- Flip Flops/flats for walking around before or after
- Double check that all nail polish has been removed!
- Coloring books/small games for in between dances (if needed)
- **PROPER UNDERGARMENTS! We love Paw Patrol but we'd rather not see them through your tights onstage! The same idea goes for bras and support. No straps invisible or not should be seen.**

# The Best Recital Checklist EVER!

## **COSTUMES & RELATED ITEMS**

- ☐ Costumes (check for accessories)
- ☐ Tights
- ☐ Dance shoes (make sure they are labeled with dancer's initials!!)
- ☐ Lint brush
- ☐ Static guard
- ☐ Safety pins
- ☐ Tide to-go stick

## **FACE**

- ☐ Loose powder
- ☐ Blush
- ☐ Foundation
- ☐ Eye shadow
- ☐ Eyeliner
- ☐ Lip pencil
- ☐ Makeup brushes
- ☐ Tweezers
- ☐ Q-tips/cotton balls
- ☐ Eyelashes/eyelash glue
- ☐ Lip stick (for touch ups)
- ☐ Makeup remover wipes

## **HAIR**

- ☐ Extra hair nets
- ☐ Bobby pins
- ☐ Gel
- ☐ Hair Spray
- ☐ Extra hair ties (same as hair color)
- ☐ Comb/brush
- ☐ Changing pop up tent (C3 & C4)

## **FIRST AID**

- ☐ Children's/Adult pain reliever
- ☐ Antacid
- ☐ Wet wipes
- ☐ Band-aids
- ☐ Neosporin
- ☐ Instant ice packs
- ☐ Ace bandage

## **MISC**

- ☐ Phone & phone charger
- ☐ Nail Polish remover
- ☐ Nail clippers
- ☐ Nail file
- ☐ Scissors
- ☐ Clear deodorant
- ☐ Pens/sharpies
- ☐ Notepad
- ☐ Pillow
- ☐ Blanket
- ☐ Towel
- ☐ Cover up (sweater or oversize t shirt)
- ☐ Books/magazine/coloring
- ☐ Crayons/pencils
- ☐ Screwdriver (for taps)
- ☐ Extra tissues
- ☐ Extra sanitary supplies

## **FOOD & DRINK**

- ☐ Cooler
- ☐ Bottled water
- ☐ Granola bars
- ☐ Fruit
- ☐ Veggies
- ☐ Trail mix/Goldfish/Crackers
- ☐ Nuts/raisins



# 2025 Recital Dismissal Form

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## DISMISSAL POLICY

For your child's safety, a strict dismissal policy will be enforced.  
*A helper will be backstage to assist with dismissals.*

**Dressing Room Location:** \_\_\_\_\_

Please fill out this form to notify The Dance Collective of the person(s) that will pick up your child from the recital. We only release your child to the person listed below.

Only one (1) person may wait in the dismissal line to pick up your child to prevent overcrowding.

Once dancers are dismissed, they will not be allowed to return to the dressing rooms. Please check that you have everything with you upon departure.

Parent's Name: \_\_\_\_\_ Student's Name: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

## AFTER THE RECITAL:

I authorize \_\_\_\_\_ or \_\_\_\_\_ to pick up my child from the recital at Acadiana Center for the Arts on Saturday May 18, 2025

***If there is a change in authorized person(s) picking up your child at the recital, please fill out a new recital dismissal authorization form available through your DSP portal.***

Parent Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Print Name: \_\_\_\_\_

*Please submit form to STUDIO office staff/Director (email or hardcopy is OK)*

# Picture Day Schedule:

## Saturday March 15th

### 9-12 C3

- Ballet
- Tap
- Jazz
- Lyrical
- Hip Hop
- DCE Jazz - Black Car
- DCE Hip Hop - Villains
- DCE Lyrical - Bridges
- DCE Duo - Rain

### 12-5 C4

- DCE Jazz - Black Car
- DCE Hip Hop - Villains
- DCE Lyrical - Bridges
- Ballet
- Tap
- Jazz
- Contemporary
- Opening
- Hip Hop
- Senior Graduates & Duos
- DCE Senior Jazz - United
- DCE Senior Contemporary - Adieu
- DCE Duo - Anatomy
- Assistants Headshots

## Sunday March 16th

### 9-12 C2

- Ballet
- Hip Hop
- Acro (all black)
- Tap
- Jazz
- DCE Junior Jazz - Something New
- DCE Junior Hip Hop - Pretty In Pink
- DCE Junior Lyrical - Adore
- DCE Junior Musical Theatre - Zero to Hero

### 12-1 LUNCH

### 1-3 C1 | Tot <sup>3</sup>/<sub>4</sub> | DCE Minis

- Ballet
- Hip Hop
- Acro (all black)
- Tap
- Jazz
- DCE Mini Jazz - Hound Dog
- DCE Mini Hip Hop - Let Me Entertain You
- Staff Headshots / Group

## **Program Sponsorship Information**

**Paperwork:** <https://dancecollectivela.com/recital-info>

**Link to Submit Artwork:**

<https://airtable.com/appjpvrVeQzBdVw4X/shr1aytLGst7WGiwE>