

MADISON PIVONKA

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EDUCATION

Oklahoma City University

August 2019 - Present

B.S. in Dance Management

Business Entrepreneurship minor

Relevant Course Work

Accounting - Economics - Business Ethics - Nonprofit - Development and Fundraising

EXPERIENCE

Chapter President - We Are Queens OCU Chapter

August 2021 - Present

- Lead the first chapter at OCU with the creation of professional mentor relationships, masterclasses, bonding events, and nation-wide conventions to increase access to professional fine arts resources
- Recruited 30+ active student members by creating and communicating through social media accounts and writing announcements for school-wide newsletters
- Organized and planned Q&A sessions with over 10 relevant industry professionals and alumni to foster networking opportunities and connections for members

Events and Operations Executive Director - Miracle Marathon OCU

August 2021 - Present

- Planned all major events for the school year, including the Dance Marathon, an 8-hour long fundraising push in collaboration with Local Children Miracle Network Hospitals and other College campuses
- Helped raise over \$40,000 in one year through fundraising to donate to local Children's Hospitals
- Coordinated with other organizations and Miracle Families to create on-campus fundraising events that allowed students to interact with their community and gain record-breaking community service hours

Philanthropy Chair - Gamma Phi Beta OCU

January 2021 - Present

- Planned a bi-annual week-long initiative dedicated to raising money for Girls on The Run and the National Ovarian Cancer Coalition, resulting in a campus-wide event that raised over \$1,000 in donations
- Facilitated Volunteer opportunities for members to work with Girls on the Run and the National Ovarian Cancer Coalition, inspiring each member to contribute to their philanthropy for over 20 hours a semester
- Researched, planned, and communicated with local businesses to partake in fundraising efforts

Production Assistant OCU

August 2021 - Present

- Led pre-show preparations, load-in, and strike in the Production Room alongside the Production Manager
- Developed skills applicable to producing shows such as handling props, communicating schedules, and working hands-on in a theatrical environment, realizing a real-life experience to arts administration
- Adapted to changes in show operations due to global pandemic by advancing health precautions and limiting the spread of Covid-19 to all current cast and crew

AWARDS

Campo Verde Soulmatic Rhythm Dance Company Deason Award

2018 - 2019

Awarded to one graduating senior who exemplifies the leadership qualities of late-stage manager Mike Deason

Dean's Honors Roll

2020, 2021

Awarded to students of Oklahoma City University with a GPA higher than 3.8

SKILLS

Teamwork, Leadership, Problem-Solving, Communication, Organization, Creativity, Dedication

Competency with Canva, Excel, Google Docs, and Microsoft Office Suite