

Interview: Brooklyn Based Artist/Producer T@NE Talks About His Latest Single "Autumn"

Carlton Boyd • August 02, 2021

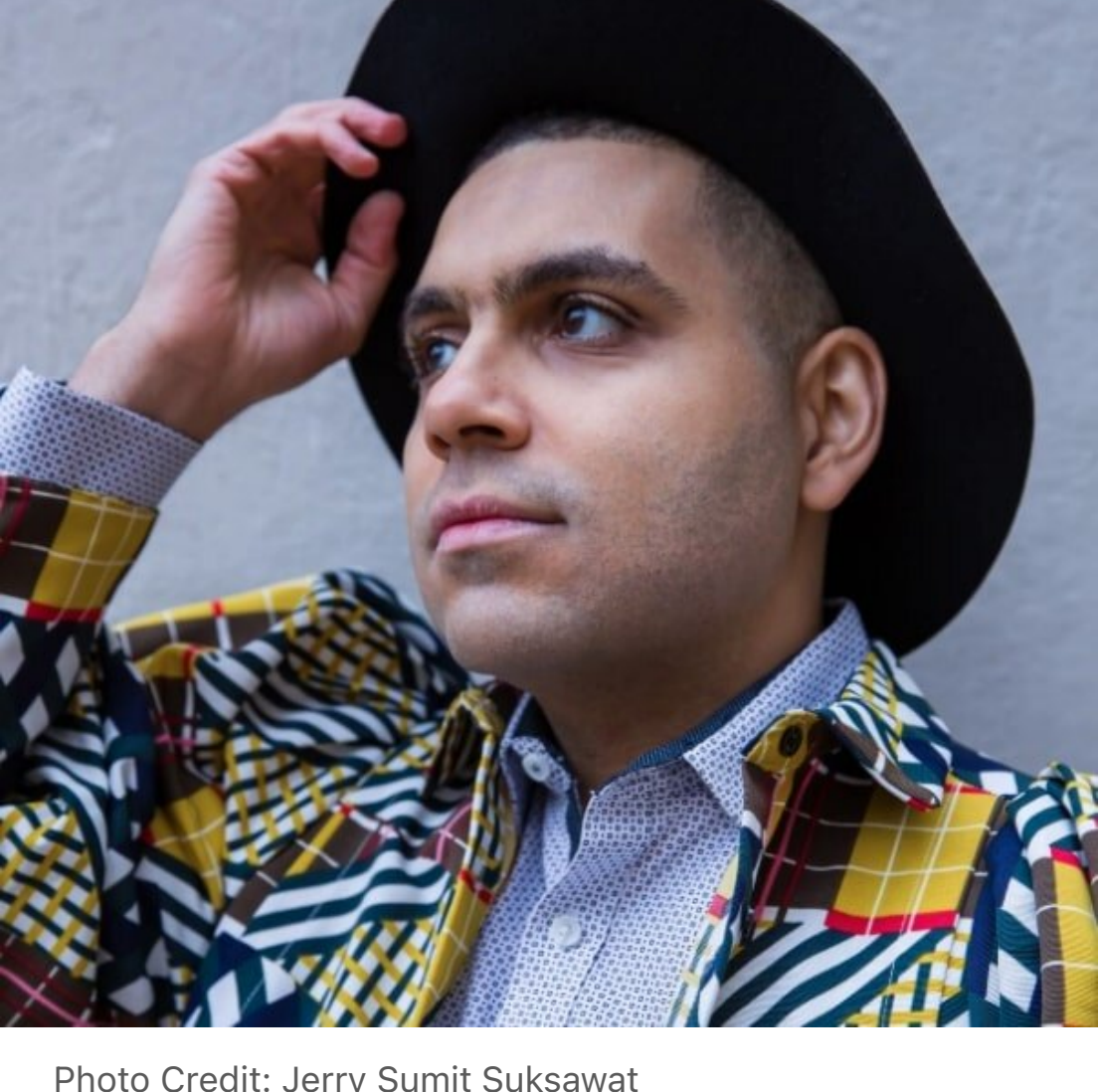


Photo Credit: Jerry Sumit Suksawat

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— T@NE

We're blown away by your new single "Autumn"; tell us about what inspired you to write it and whether it will be appearing on an upcoming EP or album.

Thank you so much, glad you like the song.

Yeah I had been talking to my friend Be Steadwell about working on a song together, so I went to her place and we pretty much wrote the whole composition and lyrics in like 3 days, I remember working on a few chords when I got back to my place.

Be wrote the lyrics, I just remember her composing all these lyrics on the spot, I was thinking to myself this is incredible. After that the song stayed in pre-production for quite some time, and I changed some things from what I had originally composed but for the most part the composition stayed close to what we wrote.

And yeah, it can work on an album, working on more projects with my bandmates, so it should work with other songs.

The accompanying cover art for "Autumn" is incredible. Who did the artwork?

Yeah, that's my guy Fishman Art 89; he's amazing. Fishman's done a lot of our album covers; I love working with him.

Can we expect a music video for "Autumn" to come next or will you be dropping another single?

Yeah working on music videos and more new music as well. But you know, I just work and whatever is ready to go we put out.

As a musician, saxophonist, producer, rapper and so much more, tell us about your creative process when you are developing new music.

For the creative process, I try stay as open as possible. So it can be anything, a song can start with a rhythm, melody, chord, sound design, lyrics, etc., the main thing is to record and save your ideas so you can go and work on them. Usually when I get an idea I'll sing it into my phone to save it because you gotta catch it while you can.

And for composition, I might compose different sections of the song at different times, like maybe a part at the end of a song, then I'll go work on the beginning of the song then the middle or some production or melodies, or rhythms, it really can be anything.

So yeah, I just try to stay open because when your working it can be nonlinear or linear.

Once the composition and pre-production is done my bandmates and I will track our parts, then post-production, then mixing and then mastering.

What led to you and your bandmates, Taber, Andrew, Dan and Peter, coming together to form T@NE?

Yeah I have incredible bandmates. I learn from them all the time and they've helped me grow so much as a person and as a musician.

We had been playing together previously in different settings, so It just kind of happened naturally, you know compose some songs get together and start playing them.

The main thing I would say is just start, just show up and take that first step, consistently put in the correct hard work and let it grow.

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