



Edition 57: 30th June 2021: A blog by Neil March

What an intriguing artist and band **T@NE** is/are. Based predominantly around the writing and instrumental talents of Brooklyn-born New Yorker **T@ne** (not sure how we are pronouncing that - Tane? Tone?), they are a band whose track **Autumn** demonstrates a significant Prog influence; in particular recalling Gabriel-era Genesis with strands of Yes, Jethro Tull and King Crimson lurking in the shadows too. At the same time they have a Hip Hop element [although not on this track]. T@ne's voice, when he rises up the register, sounds uncannily like Robert Wyatt so now we bring in Canterbury scene too! And, in amongst all this sophisticated instrumental play and clever key modulations, there is also a modern cinematic synth-pop aspect to their sound that has shades of Everything Everything and Vessels among others.

And just to confuse matters further, **T@NE** has hit us with a superb contemporary jazz exploration with elements of Drum'n'Bass entitled **Thoughts** which actually belongs in the *Jazz & International Journeys* section. Pat Metheny in a jam with Jean-Luc Ponty and Mike Stern perhaps.

Anyway, what you need to know is the song *Autumn* is a lovingly crafted piece full of unusual changes, melodies that have a folk and classical edge to them and an approach that underlines the value of attention to detail. Given that he performs with a full quintet of musicians (T@ne plays Saxophone in addition to his singing and rapping), I hope very much that they will make it across the Atlantic and give us the opportunity to see them live in the UK. This is, without the tiniest exaggeration, quite outstanding.