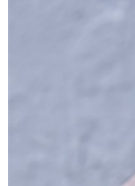
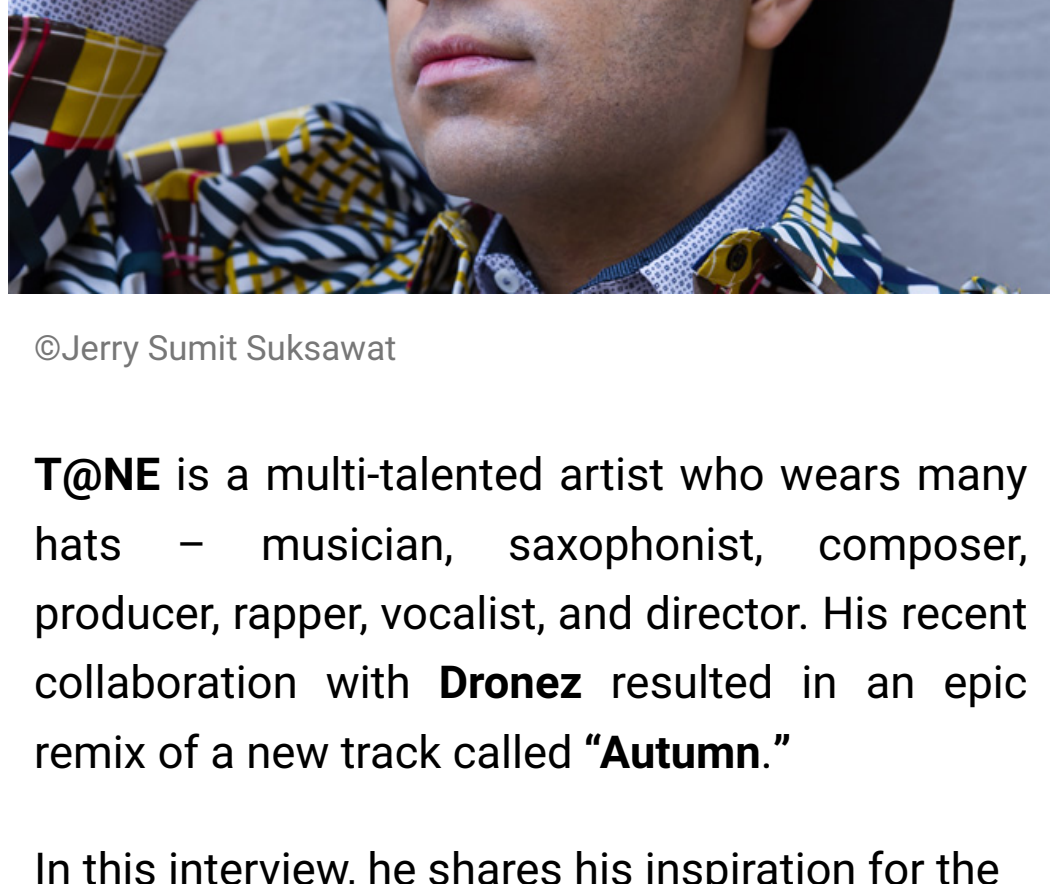


INTERVIEWS

Unpacking The Meaning: T@NE Talks His New “Autumn” Remix



6 hours ago March 11, 2023
Erick Ycaza



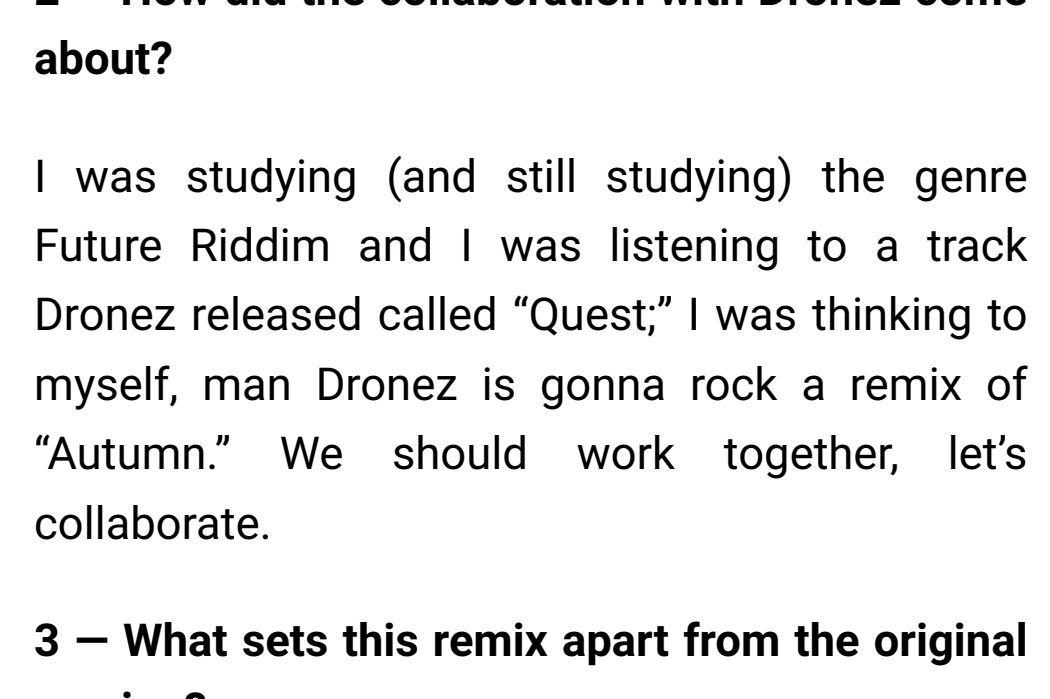
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T@NE is a multi-talented artist who wears many hats – musician, saxophonist, composer, producer, rapper, vocalist, and director. His recent collaboration with **Dronez** resulted in an epic remix of a new track called **“Autumn.”**

In this interview, he shares his inspiration for the remix, how the collaboration with Dronez came about, what sets this remix apart from the original version, and much more...

1 – What inspired the decision to remix “Autumn”?

I felt the composition really lends itself to being remixed. I mean you can remix anything, so yeah it’s great to hear what someone else can do with the work. And, it’s a great way to collaborate with people and build each other’s brands.



2 – How did the collaboration with Dronez come about?

I was studying (and still studying) the genre Future Riddim and I was listening to a track Dronez released called “Quest;” I was thinking to myself, man Dronez is gonna rock a remix of “Autumn.” We should work together, let’s collaborate.

3 – What sets this remix apart from the original version?

One of the main things was to give Dronez the freedom to do whatever he wanted with the track. When discussing what to do, I said to Dronez, “go in and do your thing” and yeah he demolished it; Dronez absolutely rocked it.

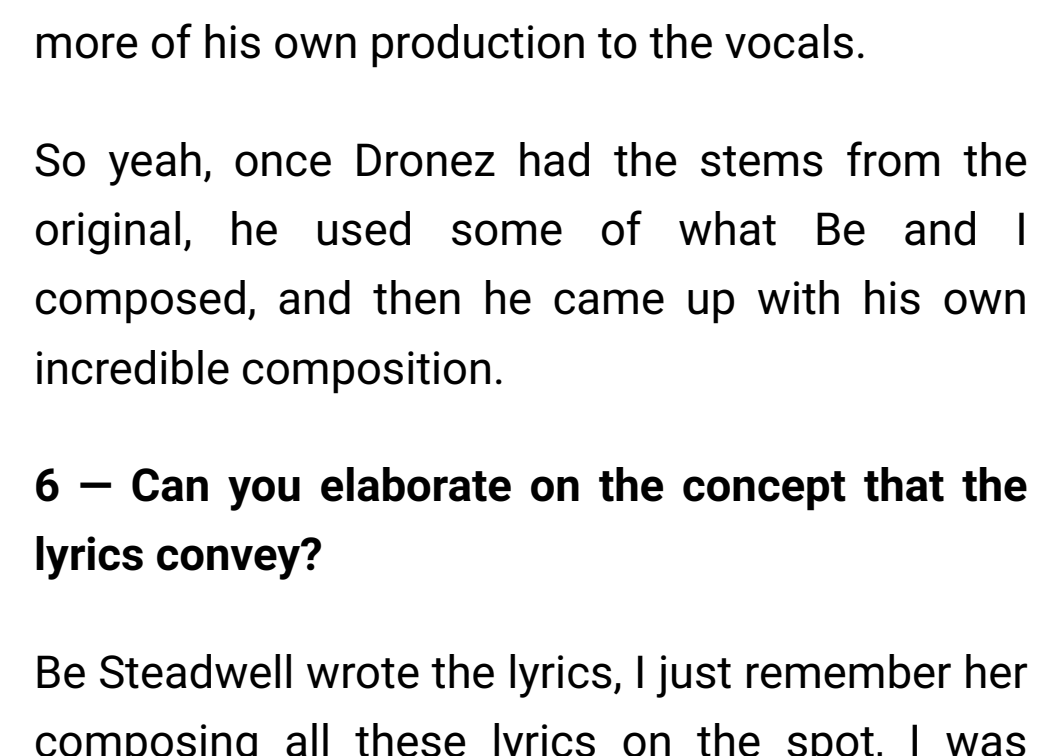
4 – What kind of emotions do you hope to evoke in listeners through this remix?

You know, the beautiful thing about putting out work is that everybody can get something different out of it.

For me, it’s hey, just keep believing in yourself, keep believing in your dreams, and put in the hard work. If there’s one thing that I’ve learned from my experiences it’s that not only do you have to be the hardest worker and smartest worker in the room, but you also have to be up working before everybody else. I try to set my alarm for 3:30 am/4:00 am because those extra hours of correct practice really add up in helping you to be prepared for when opportunities arise.

Whatever it is you do, your career, romantic relationships, or friendships, it’s about really trying to bring your A-game all the time, and that comes in the preparation and putting in the hard work. So yeah, keep working and always try and be a better version of yourself.

But, like I said what people get from our work, I really believe depends on the individual.



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5 – How did you go about selecting the beats and harmonies for “Autumn”?

For the original, I had been talking to my friend Be Steadwell about working on a song together, so I went to her place and we pretty much wrote the whole composition and lyrics in like three days, I remember working on a few chords when I got back to my place.

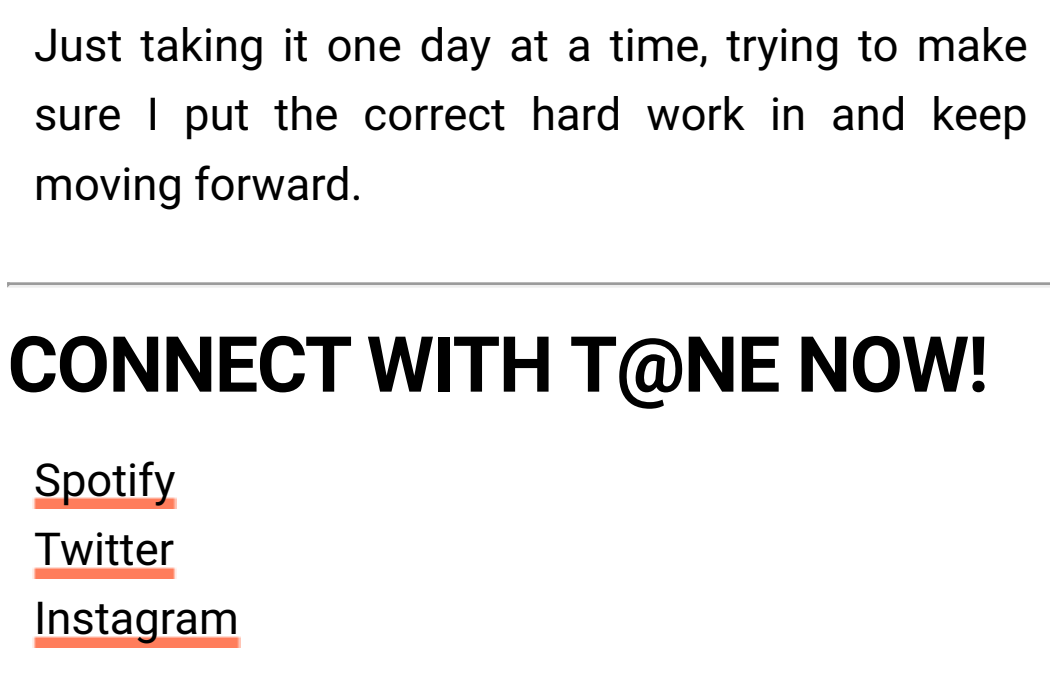
And for the remix, I sent Dronez some stems from the original; the vocals stems, guitar stems, keyboard stems and some synth and pad stems. Stems are exports of the individual tracks out of a DAW (Digital Audio Workstation), that you can then import into your production/mixing session in another (same or different companies) DAW.

The vocals already had production on them (i.e. EQ, Compression, Reverb, Delay, Etc.) by my guy Johannes Raassina, and then Dronez added more of his own production to the vocals.

So yeah, once Dronez had the stems from the original, he used some of what Be and I composed, and then he came up with his own incredible composition.

6 – Can you elaborate on the concept that the lyrics convey?

Be Steadwell wrote the lyrics, I just remember her composing all these lyrics on the spot, I was thinking to myself this is incredible.



©Fishman Art 89

7 – The artwork looks very striking! What was the idea behind it?

Thank you, yeah the album artwork is by my guy Fishman Art 89, he’s amazing. Fishman has done a lot of our album covers, I love working with him.

This artwork is a variation of the original. The lady on the cover isn’t anyone in particular, that was just my idea that I had for the cover; usually, when I think of a song there’s also a visual that comes into my head that goes along with it. So I’ll sketch out the concept and send it to Fishman, then Fishman will send me a few of his sketches, and we’ll pick one and take it from there. But yeah, I really just let Fishman go in and do his thing.

8 – Do you have any plans for future collaborations?

I would love to collaborate with Dronez again, and whoever is down to collaborate. I love collaborating with people whether it’s for an original, remix, or anything else.

9 – Are you already working on your next release?

Yeah working on more music projects with my bandmates, and also working on my Nightwing script. I really believe I’m the guy to play Nightwing and direct the film. It’s coming along great, at the moment I have around 106 pages of script. I’m not gonna say too much about the script at the moment but I will say Batman/Bruce Wayne is in the screenplay and I’m writing those parts with Ben Affleck in mind. So yeah just working on that.

10 – How do you see your artistry evolving over the next 10 years?

Just taking it one day at a time, trying to make sure I put the correct hard work in and keep moving forward.

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