



INFLIGHT MAGAZINE

## NEW YEAR, NEW STYLE

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**D’Punchline, Trinidad & Tobago**

**Designer: Gabrielle Punch**

**Style in three words:** Simple, functional, fashionable

**About D’Punchline:** Original, handcrafted leather goods including journals, wallets, shoulder bags and backpacks. D’Punchline represents my country and myself: Caribbean, one-of-a-kind, high quality, classy yet funky, colourful, innovative, authentic, even imperfect at times.

**Unique selling point?** I create one-off pieces – there’s no mass production. When a customer purchases one of my pieces, they know they’re the only person in the world who has it. Most of my creations are unisex or gender inclusive. If you’re a man, and you like a purple cross-body tote I’ve made, just buy it!

**What are you doing differently?** I’ve expanded beyond the kind of brown, hard, cow-leather goods you typically find in tourist shops in the Caribbean. My pieces are made from soft and luxurious leathers, and are available in a range of colours.

**Plans for 2020:** I’m looking at collaborations with fellow creatives. Thus far I’ve worked with photographers Rachel Lee Young and James Solomon, and soy candle artisans Galt & Maree, combining my leatherwork with their products to form unique pieces and packages.

**What will be hot this year?** I see more funky and modern waist pouches, cross-body chest pouches and backpacks available in every colour.