
ANNIE PETERSEN



COSTUMING PORTFOLIO

ABOUT ME

Hello! My name is Annie

I graduated from Appalachian State University with a Bachelors in Apparel Design & Merchandising in 2022. I also minored in theatre and have been involved in local theatre since I was 6, finding my passion for costuming in middle school through cosplay.

Let me tell you a story

Storytelling has always been a major principle in my art and how I perceive the world. I want you to know intricate details of who a character is from the moment you see them, and I love showing that through tiny details and motifs hidden throughout a characters look.

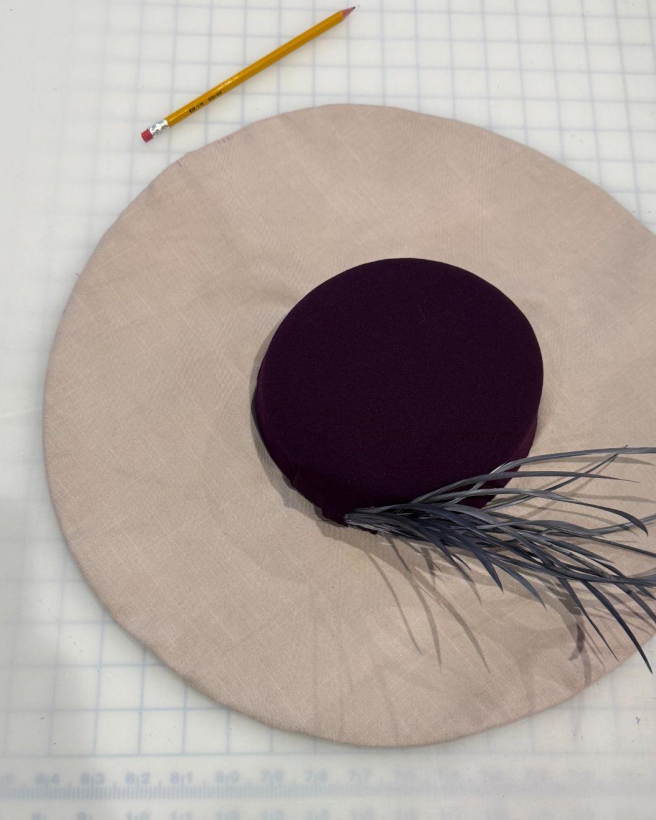


Southeastern Summer Technical Theatre Institute

HILTON HEAD ISLAND, SOUTH CAROLINA
WARDROBE ASSISTANT



The Southeastern Summer Technical Theatre Institute (SSTI) is a program focusing on providing high schoolers who would like to pursue theatre as a career an authentic, professional, summer stock experience. There are 2 summer sessions, each lasting 5 weeks. During these sessions we not only build and perform a show, but also help students gain new skills individually through a "Spotlight Project" program.



Judy's Hat

- I created Judy's hat, being sure to meet both the requirements given by the script, what best fit the design I was given for the rest of the look, as well as the logistical restraints of the choreography that was to be performed while wearing the hat

Ensemble Work

- Pictured above is the ensemble look I created for "Cowgirl's Revenge". I created the tops and skirts for all the girls
- 2 entire ensemble quick changes occurred, I ensured that everyone had what they needed ready & pre-set, as well as assisted in dressing and returning items to their dressing rooms.

Judy's Robe & Nightgown

- I created Judy's final look, using a vintage pattern. The ruffles on the hem had over 5 yards of fabric for each the nightgown and the robe.

LAND OF OZ

BEECH MOUNTAIN, NORTH CAROLINA

WARDROBE ASSISTANT





Wash and Brush Up Sleeves

- We needed the sleeves to defy gravity while still being able to be washed. I designed a pillowcase like sleeve with foam and plastic removable inserts.



Tin Man

- I was responsible for the shading/weathering on the Tin Man's arms & legs. I also created the codpiece and the spats.



Ruby Slippers

- I create all the ruby slippers used at Land of Oz. I use sequin fabric, sequin trim, leather, glass beads, and Swarovski crystals.

Appalachian State ADM Showcase

A GENDERLESS COLLECTION INSPIRED BY STUDIO GHIBLI

Senior Showcase April 2022

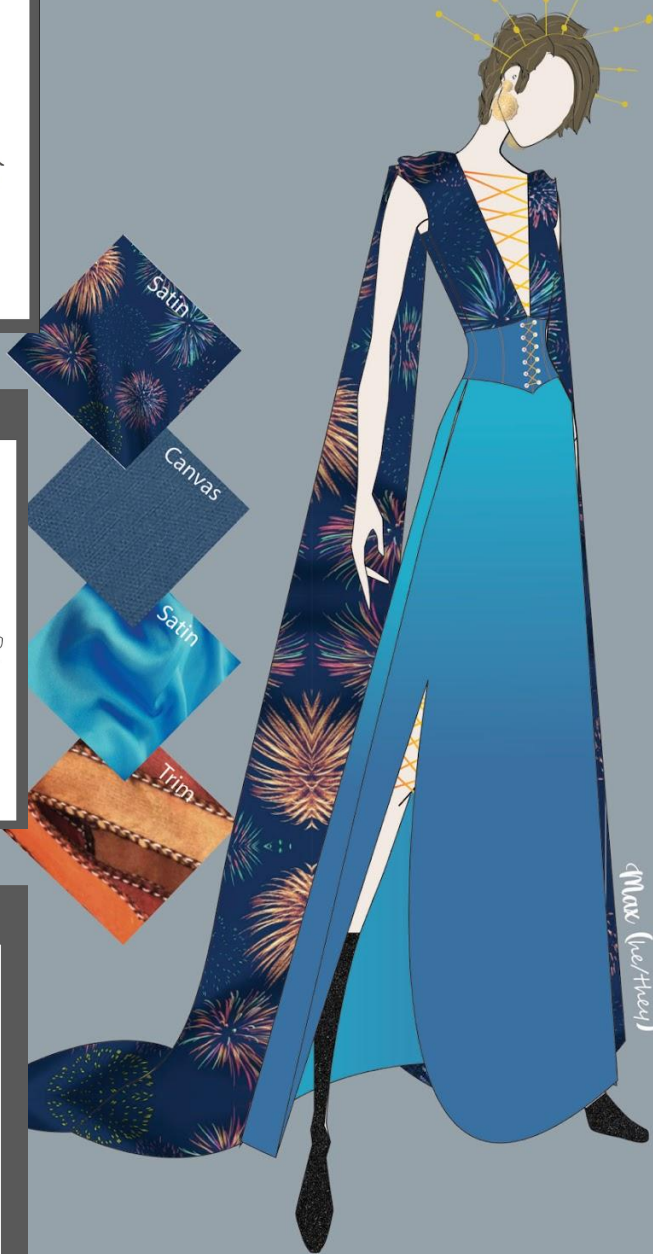
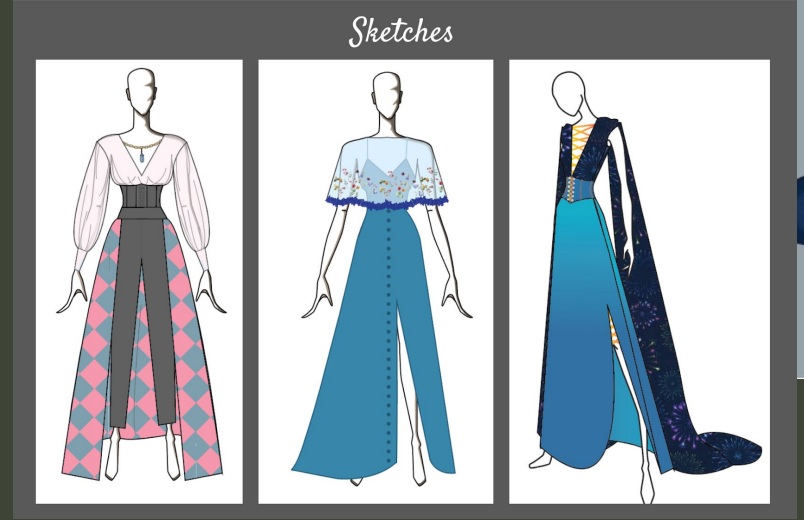
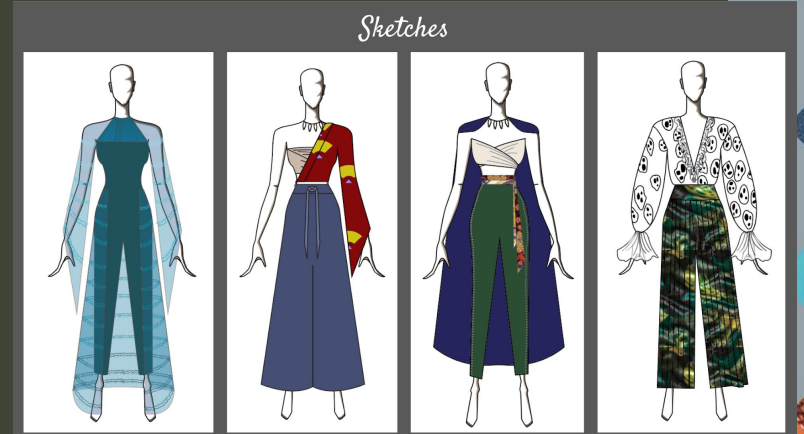
Clothing Inspiration

Animation

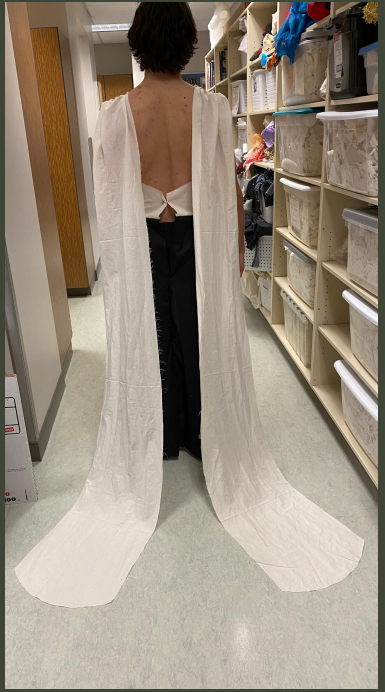
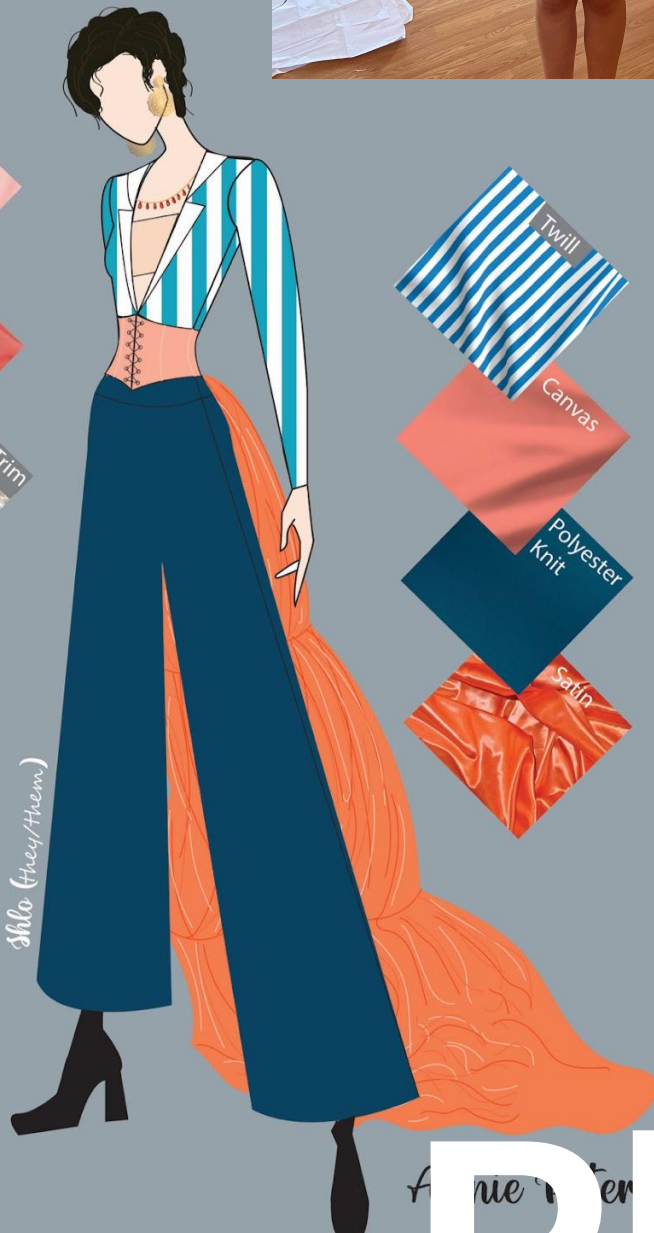


Progress

Stars on a Cliff by the Sea



These will be represented
in handmade clay beads



Photos

Final



Result

Awards Received: 3rd place overall, Browzwear 1st place

TWEETSIE RAILROAD

BOONE, NORTH CAROLINA

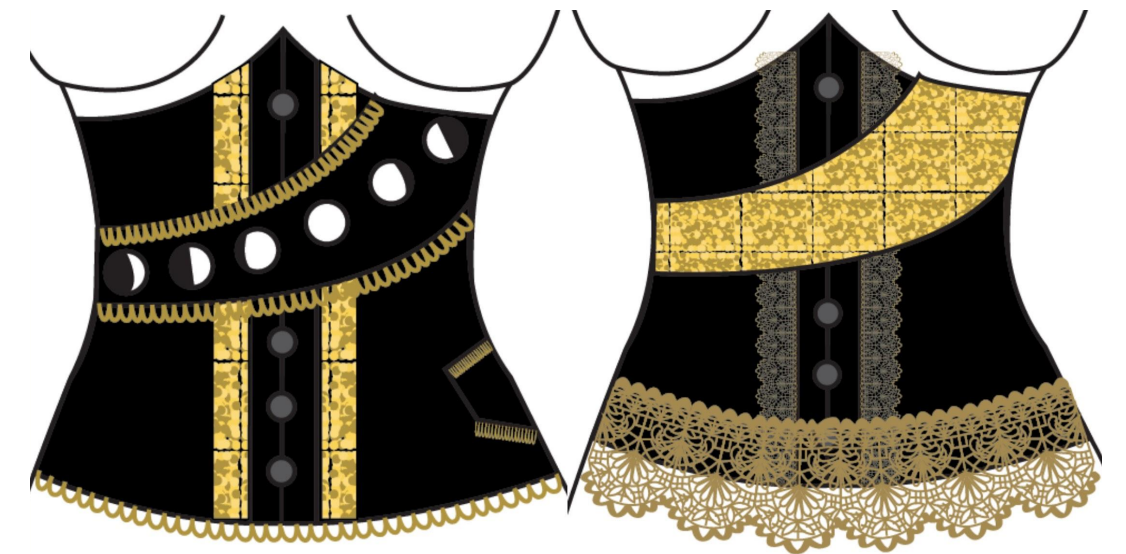
WARDROBE MANAGER/COSTUME DESIGNER



As the Lead of the Wardrobe Department for Tweetsie Railroad, I was in charge of maintaining, laundering, sourcing, repairing, styling, designing and creating costumes. I oversaw 68 costumes throughout the year, as well as costumes for 4 large scale seasonal events, including the Ghost Train event which required over 100 costumes. I worked with mascot costumes, dance wear, historical costumes and western wear. I met many unique needs, ensuring actors were safe was my number one priority as there were many unpredictable factors such as extreme weather, live animal performances, combat and a coal powered train! I worked diligently to provide a safe experience for the actor and a family friendly experience for the guest.

GHOST TRAIN

Designing Original Characters for a Main St. performance



Thank You For Looking!

Here are my references

Jessica Nicolette

Land of Oz Wardrobe Lead

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George Reichard

Personal Friend, Creative Connection

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