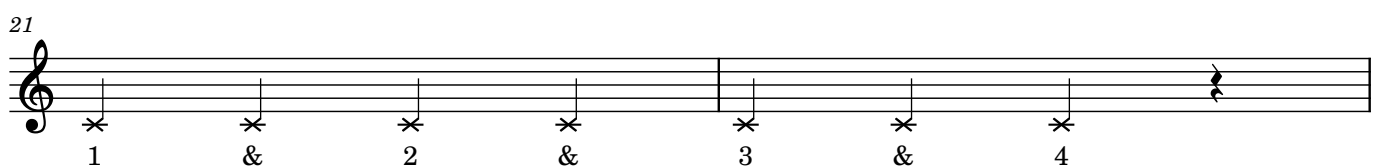
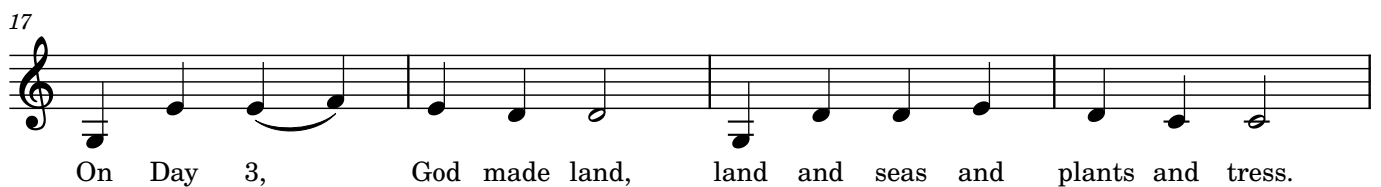
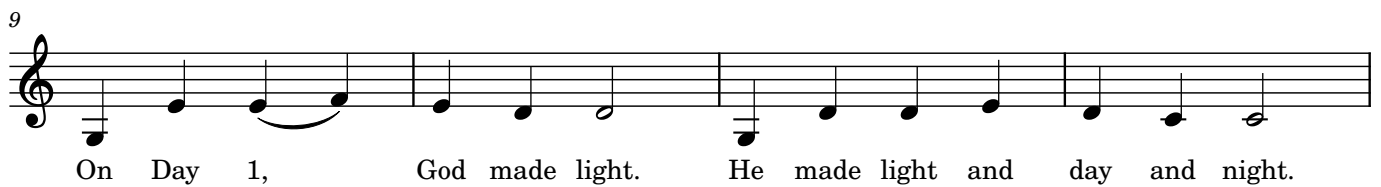
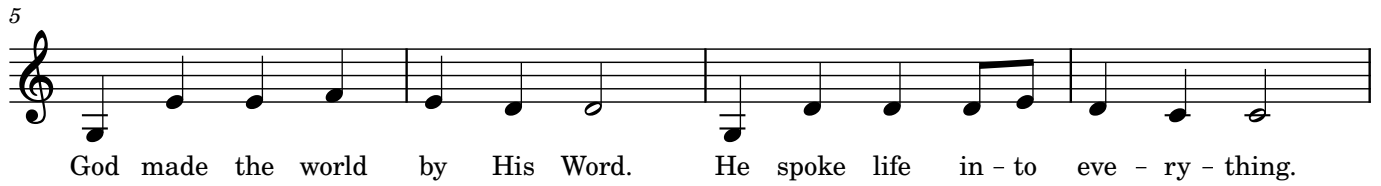


# God Made the World Song

Lyrics by Diana Lee Lew

Tune: 'Five Little Ducks'  
Music arranged by Jane Law

♩ = 108



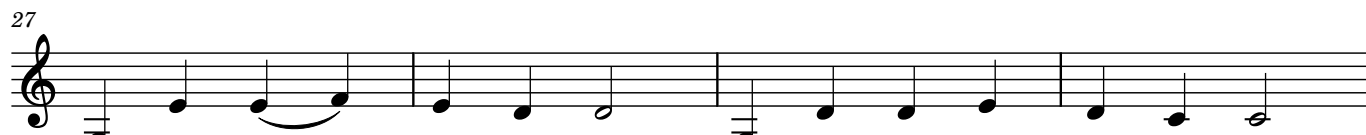
23



On Day 4, God made the sun. He made the sun and moon and stars.

This line of music is written on a single staff in treble clef. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a half note at the end. The lyrics are written below the staff, aligned with the notes.

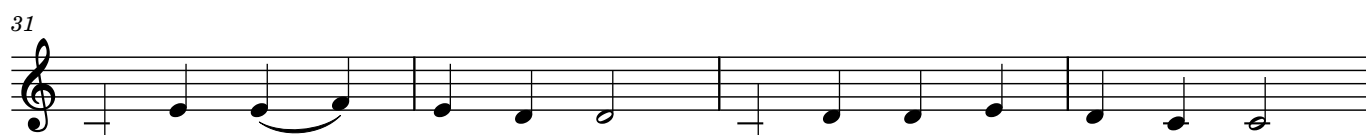
27



On Day 5, God made fish, fish that swim and birds that fly.

This line of music is written on a single staff in treble clef. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a half note at the end. The lyrics are written below the staff, aligned with the notes.

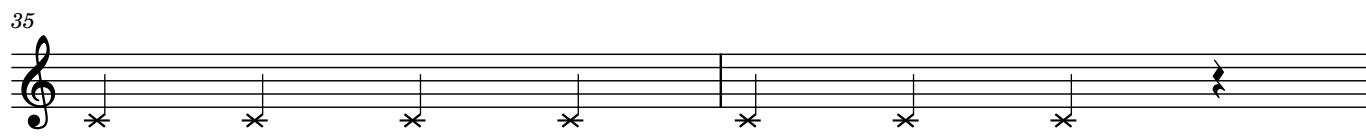
31



On Day 6, God made man, man and all the an - i - mals.

This line of music is written on a single staff in treble clef. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a half note at the end. The lyrics are written below the staff, aligned with the notes.

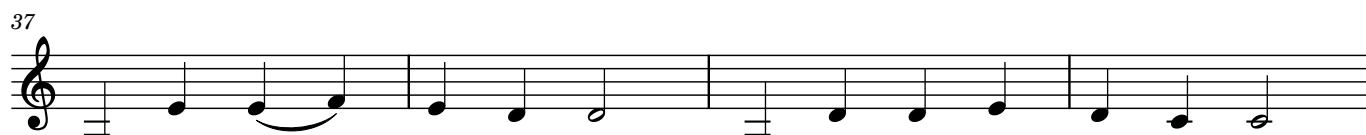
35



1, 2, 3, 4, 5, 6, 7,

This line of music is written on a single staff in treble clef. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a half note at the end. The lyrics are written below the staff, aligned with the notes.

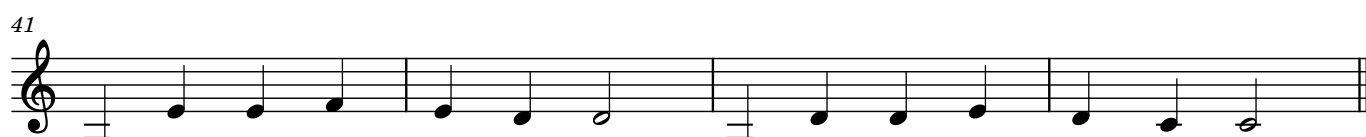
37



On Day 7, God rest - ed, blessed His work and cher - ished it.

This line of music is written on a single staff in treble clef. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a half note at the end. The lyrics are written below the staff, aligned with the notes.

41



God loved eve - ry - thing He made. "It is ver - y good!" He said.

This line of music is written on a single staff in treble clef. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a half note at the end. The lyrics are written below the staff, aligned with the notes.