

A QUIET TOWN

The Cinematography

DIRECTOR
JESSE HUTCHINS

SEPTEMBER 2025
PRODUCTION

VISUAL STATEMENT

A Quiet Town will be defined by a stark, grounded visual language that mirrors the tension simmering beneath the surface of its rural setting. The cinematography will blend the quiet beauty of small-town Americana with a creeping sense of unease, using natural light and composed stillness to lull the audience-before snapping into sharp, kinetic moments of violence and chaos.

We'll lean into muted, desaturated pallets to reflect the faded hopes and emotion exhaustion of the characters, while golden-hour warmth will be used sparingly, to contrast fleeting moments of brotherhood or memory. The camera will offer linger, observing, using a mix of *wides*, *medium-close ups*, and when moments get intense: *close ups*, to pull the audience into the chaos.

Think *No Country for Old Men* meets *Out of the Furnace* - a world that feels lived in, heavy with silence, but ready to erupt. Stillness and shadow will be just as important as action. We're telling a story of desperation and consequences, and the camera should never flinch from the quiet or the violence it should capture both with the same unblinking eye.

The remainder of this cookbook will visually guide you through the tone, atmosphere, and emotional texture of *A Quiet Town*. From location references to lighting inspiration and cinematic influences, each page is designed to give a clear sense of how the film will look and feel-grounded, tense, and visually rich and meaning. To help achieve this we will incorporate lens flares using Kowa Anamorphic Lenses.

This is the blueprint for the world we're building.

A QUIET TOWN

REDSLATE FILMS



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APRIL, 2025

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FILM LOOK

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APRIL, 2025



Zekes Bar



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REDSLATE FILMS

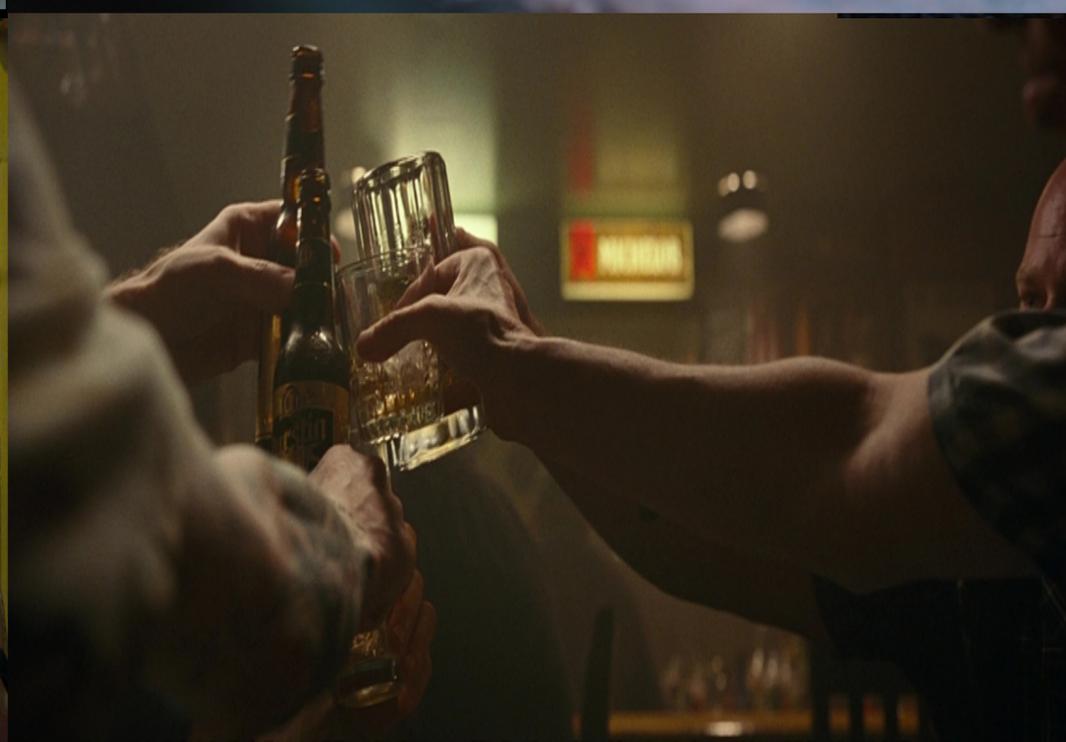


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REDSLATE FILMS

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APRIL, 2025

LOOK & FEEL

The film's color palette will blend the richness of earth tones—rust, olive, ochre, and deep browns—with intentional bursts of vibrant color to create contrast and emotional impact. This approach grounds the story in a naturalistic world while allowing moments of intensity, memory, or violence to stand out visually. It's a restrained vibrancy—beautiful, but never glossy.

A QUIET TOWN

THERE ARE NO CLEAN GETAWAYS

NO COUNTRY FOR OLD MEN

CANNES FILM FESTIVAL
OFFICIAL SELECTION
2007

MIKELE PICCOLI AND PHILIPPO VERRI PRESENT "NO COUNTRY FOR OLD MEN" WITH JAMES JONES, JAMES GANDY, AND JESSIE BRUNER
SCREENPLAY BY COLETTA BARNES, COSTUME DESIGNER JETTY GONZALEZ, EXECUTIVE PRODUCERS ROBERTO JAMES, DIRECTOR OF PHOTOGRAPHY ROBERT RYLAND
MUSIC BY DAVID JULYAN, EDITOR ANDREW COOPER, EXECUTIVE PRODUCERS ANDREW COOPER, PRODUCED BY SCOTT BEIN, JAY COHEN, AND JEFF
WRITTEN AND DIRECTED BY JOE COUSAR & JESSE HUTCHINS

DIRECTOR
JESSE HUTCHINS



HELL OR HIGH WATER

INSPIRATION



CHRISTIAN
BALE

WOODY
HARRELSON

CASEY
AFFLECK

FOREST
WHITAKER

WILLEM
DAFOE

ZOE
SALDANA

SAM
SHEPARD

OUT OF THE FURNACE

FROM THE WRITER/DIRECTOR OF CRAZY HEART
SOMETIMES YOUR BATTLES CHOOSE YOU

RED SLATE FILMS
#OutOfTheFurnace





THANK YOU