







JERRY BELL SOUNDING OFF SOUL

WRITTEN BY NATASHA OLSON

nterviewing Mr. Jerry Bell was an incredible moment in my career.
As a musician myself, who grew up in a house always playing The Dazz
Band and all of Jerry's Motown contemporaries, to have the opportunity to gain insight into the wisdom of a musical legend was invaluable. This interview was not only exciting but inspiring to me on a spiritual level and hopefully the same for all of our readers.

Q. What is a major highlight in your career, musical or otherwise?

A: The major highlight in my career is always being able to be on stage. I love it with all my heart. When I am entertaining on stage, I see life in a different view.

Q: What separates true old-school R&B from the rest of music today? What makes it remarkable to you on a musical level?

A: Well, what you are hearing today is not music. It is synthetic, it has no real life! There is no substance. What I do is create a sound, we play real instruments, we write and compose real music note by note, and sing. In my world, there is no such thing as auto-tune! And the frequencies are different. What God-given man cannot re-create. In other words, it's not original.

Q: Being a part of funk group The New Birth, how did it feel to be a part of the R&B and Funk movement in the 1970s? Why do you think there's such a lasting legacy today?

A: The only explanation I can give you is that it was overwhelming, one of the extraordinary experiences of my life. I feel like it is my responsibility to keep the music alive! This music is for the soul, and that is why it is called soul music! R&B, meaning the rhythm is from the body and the blues is from the soul. It is an expression from our ancestors who experienced the tragedy of slavery and being sold and tortured and being torn from the knowledge of self. Whatever is original will always have a legacy.

Q: Motown has such a strong legacy in the world of music. How was it working with Motown Records while singing for The Dazz Band?

A: I was working with Motown long before The Dazz Band, with the likes of Marvin Gaye, Stevie Wonder, The Jacksons, and Iris Grody. But singing for the Dazz Band was great. Phillip Bailey and Ralph Johnson of Earth Wind & Fire introduced me to Bobby Harris, who was the leader of the group at the time as their new lead vocalist.

Q: What advice would you give to aspiring R&B musicians today?

A: Practice, patience, persistence and perseverance, and an undying will for truth.

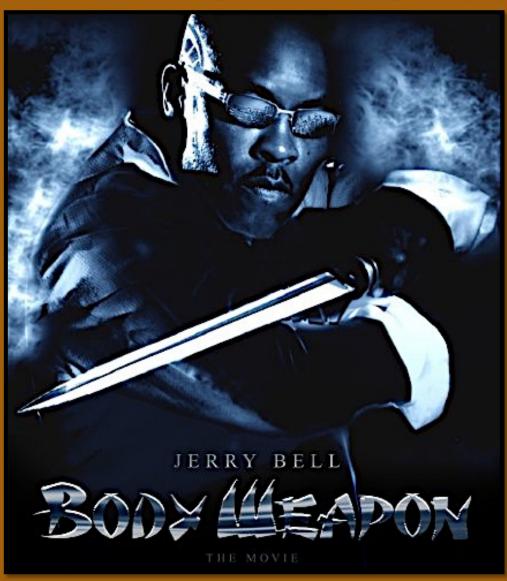
Q: What upcoming projects are you most excited about?

A: I have a concert at Universal Studios Hollywood on April 16, 2022, and a new CD coming out in June, plus more shows.

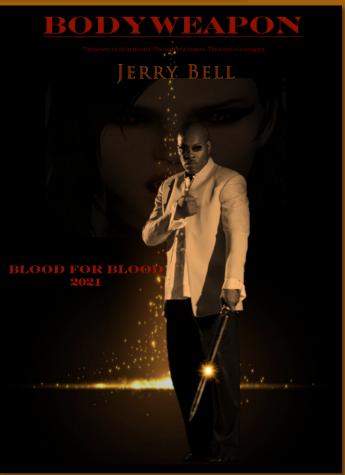
Q: In a few of your own words, how would you describe your essence?

A: My essence is to serve all mankind and all other life forces that exist for the betterment of the universe, through my music and my example of how I live in this journey called life.

JERRY BELL BODY WEAPON 2023





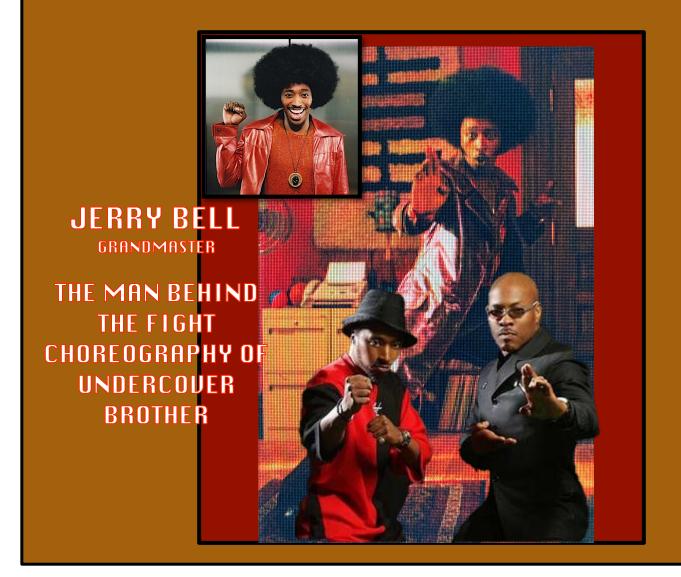


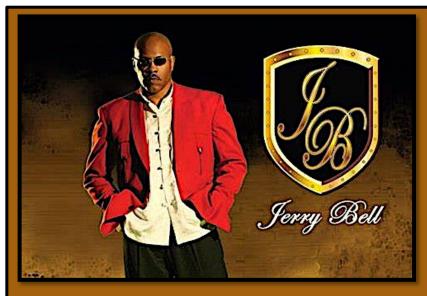
JERRY BELL & EDDIE GREFFIN

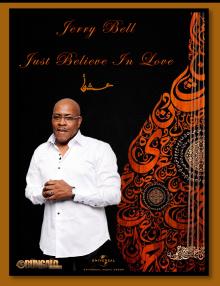






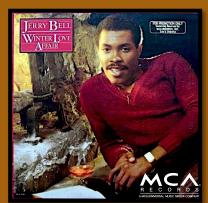






















BLACK BELT.

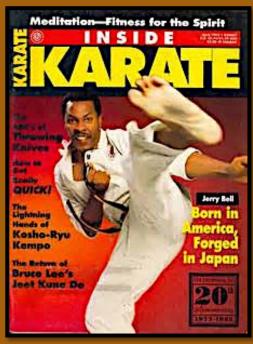
1981 — 60 TH ANNIVERSARY — 2021

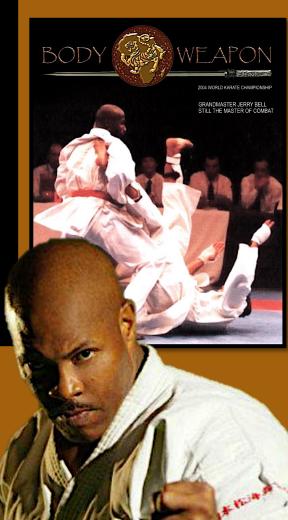


JERRY BELL 1981 WORLD KARATE CHAMPIONSHIPS TOKYO JAPAN ジェリー・ベル 1981 世界空手道選手権東京日本

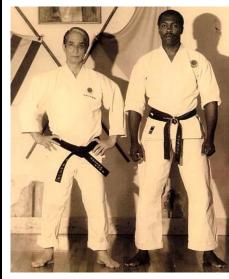


鼓道里













ALL NIPPON KARATE RYU

"Ishikawa Sensei" All Nippon Karate Ryu Dojo B2, 3-737 Umeda 4-chorm, Kita ku Osaka, Japan 530-0001

January 10,2016



Dear Jerry Bell -San

This is Kanji Ishikawa, my father ask me to write this letter to you for him, his eyes don't do him well now days. Please for give me! First I want to say domo to you for your love for my father and mother and me! Im so glad you came into our lives, if it wasn't for your inspiration in my life I would not be doing music.

Now I am directing the Osaka Philharmonic! The last time I saw you I think I was 10 years old. How time moves so fast now. My father is now 89 years and my mother is 78. My father wish for you to come back to Nihon, he miss's you very much and he speaks of you often. My father love's you as a son and I look to you as my older brother. I will always remember the day you went with us to the Meiji Shrine that was a wonderful time.

The dojo has grown a lot, we have now about 200 students here in Osaka and about 170 in the prefecture of Chiba and 80 in Fukuoka. Everyone here knows of you as the great Bushi my father lets everyone know of you every chance he gets. He is afraid that he will not see you before he joins the next world. He is not sick or anything but he is getting old, and I think your just on his mind a lot. I take him onto my facebook page and youtube for him to see how you are doing but you know my father he is still Sensei and is very old school, he needs to see your face in front of him.

Please write us back or you can call the house phone, after all these years the number is still the same and the dojo number is also. My cell number is 06-6324-7723. We miss you big brother! Sensei says to tell you this!

The true essence of the Budo can only be realized through experience. Knowing this, learn

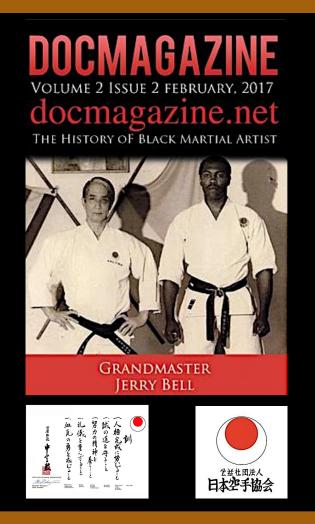
The true essence of the Budo can only be realized through experience. Knowing this, learn never to fear its demands and always remember in Budo the rewards of a confident and grateful heart are truly abundant!



All Nippon Karate Ryu Dojo B2, 3-737 Umeda 4-chorm, Kita ku Osaka, Japan 530-0001







Soul Brothers Top 20 Singles

Soul Brothers top 20 Singles
Title Artist and Label
LET IT WHIP Dazz Band (Motown)
2 IT'S GONNA TAKE A MIRACLE Deniece Williams (ARC/Columbia)
EARLY IN THE MORNING The Gap Band (Total Experience)
I JUST WANT TO SATISFY The O'Jays (Philadelphia International)
THE OTHER WOMAN
THE OTHER WOMAN
© CIRCLES
☑ IF IT AIN'T ONE THING IT'S ANOTHER Richard "Dimples" Fields
(Boardwalk)
B WE GO A LONG WAY BACK Bloodstone (T-Neck)
A NIGHT TO REMEMBER
JUST BE YOURSELF
STANDING ON THE TOP The Temptations Featuring Rick James (Gordy)
12 CUTIE PIE One Way (MCA)
13 FORGET ME NOTS Patrice Rushen (Elektra)
STREET CORNER
TE TOY IAU LOVE
TRY JAH LOVE
OLD FASHIONED LOVE Smokey Robinson (Tamla)
DANCE WIT' ME
18 CHEATING IN THE NEXT ROOM Z.Z. Hill (Malaco)
19 THAT GIRL Stevie Wonder (Tamla)
MURPHY'S LAW Cheri (Venture)
Manager and the second







United States of America

The Dazz Band

Reg. No. 4,713,777

Reg. No. 4,713,777 JERRY BELL (UNITED STATES INDIVIDUAL)
9100 SOUTH SEPULVEDA AVE. SUITE 224
LOS ANGELES, CA 90045 AND

Int. Cl.: 41

PRINCIPAL REGISTER

ED MEYERS 111 (UNITED STATES INDIVIDUAL)
9100 SOUTH SEPULVEDA AVE. SUITE 224
LOS ANGELES, CA 90045 AND



FIRST USE 1-28-2014; IN COMMERCE 2-21-2014.

THE MARK CONSISTS OF STANDARD CHARACTERS WITHOUT CLAIM TO ANY PARTICULAR FONT, STYLE, SIZE, OR COLOR.

OWNER OF U.S. REG. NO. 4,453,572.

Michelle K. Lee NO CLAIM IS MADE TO THE EXCLUSIVE RIGHT TO USE "BAND", APART FROM THE MARK AS SHOWN.

Director of the United States
Patent and Trademark Office SN 86-176,945, FILED 1-28-2014.



R&B OF FAME INAUGRAL INDUCTION CEREMONY 2013

Lamont S. Robinson (President & CEO)

R&B HALL OF FAME

Mr. Jerry Bell THE DAZZ BAND

I am delighted to send you this letter of congratulations on your induction into the R&B HALL OF FAME of The Dazz Band. Its been long overdue! We support you and the band for all you have done for music around the world. The Dazz Band is one of America's all-time top-selling R&B Musical groups of the 1970's and 80's up to today. You all are still going strong in your fifth decade, making music that crosses R&B, SOUL and POP into the 21" century. Grammy award winners and now R&B HALL OF FAMER'S!

We look forward to celebrating you all again in the years to come. Such great legends, it is an honor to bestow upon you this induction! You are truly an American treasure. Thank you for your support and love.

Jerry Bell (INDUCTEE 2013)

Michael Calhoun (INDUCTEE 2013)

Ed Myers (INDUCTEE 2013) LEGENDS LIVE

Larry Blake (INDUCTEE 2013)

4/28/2014













- 1. The New Birth "Wildflower" [RCA Victor, 5/11]
- 2. Ohio Players "Skin Tight" [Mercury, 8/10]

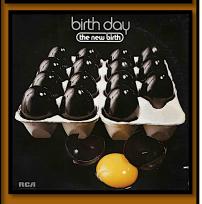
- 2. Ohio Players "Skin Tight" [Mercury, 8/10]
 3. James Brown "The Payback" [Polydor, 3/9]
 4. Stevie Wonder "You Haven't Done Nothin!" [Tamla, 8/10]
 5. Stevie Wonder "Don't You Worry 'Bout a Thing" [Tamla, 4/6]
 6. Herbie Hancock "Chameleon" [Columbia, 2/23]
 7. The O'Jays "For the Love of Money" [Philadelphia Int'l, 4/13]
 8. Rufus Featuring Chaka Khan "You Got the Love" [ABC, 10/19]
 9. Earth, Wind & Fire "Devotion" [Columbia, 9/21]
- 10. William DeVaughn "Be Thankful for What You Got" [Roxbury, 3/30]
- 11. The Isley Brothers "Summer Breeze" [T-Neck, 3/23] 12. Main Ingredinet" "Happiness Is Just Around the Bend [RCA Victor, 5/11]
- 13. Gladys Knight & the Pips "On and On" [Buddah, 5/18]

- 13. Gladys Kinglit & tite Fips Off and Off [Buddan, 3/16]
 14. The New Birth "It's Been a Long Time" [RCA Victor, 1/26]
 15. Kool & the Gang "Hollywood Swinging" [De-Lite, 4/13]
 16. Earth, Wind & Fire "Mighty Mighty" [Columbia, 3/2]
 17. Jackson 5ive "Dancing Machine" [Motown, 3/9]
 18. Bill Withers "The Same Love That Made Me Laugh" [Sussex, 3/23]
- 19. Bobby Womack "You're Welcome, Stop on By" [United Artists, 6/8]
- 20. Chairmen of the Board "Life and Death" [Invictus, 3/30]*
 21. Funkadelic "Standing on the Verge of Getting It On" [Westbound, 6/29]
 22. Jerry Bell "When Love is Gone" [Buddah, 6/15]
- 23. Roberta Flack "Feel Like Makin' Love" [Atlantic, 6/22]
- 24. Rufus Featuring Chaka Khan "Tell Me Something Good" [ABC, 6/1]
 25. The Main Ingredient "California My Way" [RCA Victor, 11/2]*
 26. B.T. Express "Do It ("Til You're Satisfied)" [Scepter, 8/3]
 27. George McCrae "I Get Lifted" [T.K., 12/28]

- 28. Barry White "Honey Please, Can't Ya See" [20th Century, 2/23] 29. Ohio Players "Fire" [Mercury, 12/14]







JERRY BELL, ROBERT JACKSON, AUSTIN LANDER, LONDEE LOREN, MELVIN WELSON, JAMES BAKER, ROBIN RUSSELL, TONY CHURCHILL, ALAN FRY, CHARLIE HEANDON, CARL MCDONAL, LESLIE WILSON







GIVENCHY





















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