

LEE HANLEY

JUNIOR EDITOR



Website



LinkedIn



Instagram



YouTube



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Bournemouth, England - Willing to relocate / work remotely

ABOUT ME

A highly skilled and enthusiastic editor with 5+ years of experience in video editing and sound design for short form content. Creative thinking and detail-oriented, seeking employment in a post production role.

PROFESSIONAL SKILLS

- Teamwork
- Leadership skills
- Problem solving
- Communication
- Time management
- Adaptation
- Creative thinking
- Marketing and distribution
- Data analytics
- Social media knowledge
- Research
- Managing workflows

SOFTWARE PROFICIENCY

VIDEO EDITING

- Adobe Premiere Pro - 5+ years
- Adobe After Effects - 3+ years
- Avid Media Composer - 3+ years

DAWS

- Adobe Audition - 4+ years
- Protools - 3+ years

OTHER

- Adobe Photoshop - 5+ years
- Canva - 3+ years

EDITING

SHORT FILMS:

Most murders aren't this beautiful (ONGOING) (2025)

- Editor, Sound Designer

A Right To Protest: a poetic documentary (2025)

- Editor, Sound Designer, Researcher.

Email to a therapist (2022)

- Editor, Sound Designer, Writer, Director, DoP

MUSIC VIDEOS:

One of the drunks music video (2019)

- Editor, Director, DoP

Medicine music video (2018)

- Editor, DoP

VIDEO PODCASTS:

"Human Connections with Cassie King (2025)

- Editor, Sound Designer, Strategist

SOUND DESIGN

SHORT FILMS

Alternate Realities - sound redesign (2025)

- Sound Designer

Ready Player One - OASIS sound redesign (2025)

- Sound Designer

Mind's Eye - sound redesign (2025)

- Sound Designer

Distance (2024)

- Sound Designer, Location Mixer

RADIO SHOWS:

Funky Fresh with Lee Hanley (2025)

- Music Editor, Host, Curator

LEE HANLEY

RELEVANT EXPERIENCE

STUDENT REPRESENTATIVE

Bournemouth University | 2024 - present

STUDENT OPPORTUNITIES ASSISTANT

University of Hertfordshire Student Union |
2023 - 2024

STUDENT AMBASSADOR

University of Hertfordshire | 2022 - 2024

FRONT OF HOUSE

Coach House Kitchen | 2022 - 2023

VOLUNTEER EXPERIENCE

PRESIDENT | DRAMA SOCIETY

University of Hertfordshire | Hatfield,
England | 2021 - 2023

- Utilised analytics and strategic marketing to achieve a 200% increase in membership and ticket sales, leading to the first net profit in 3 years since the pandemic, securing funding for future productions.

AWARDS / CERTIFICATIONS



OTHER PROJECTS

SHORT FILMS:

Everyday a Ham Sandwich (2023)

- Writer, Producer, DOP

Jayme (2023)

- Writer, Researcher, DOP

THEATRE

PRODUCTIONS:

"Cabin Pressure" (2024) - The Barn Theatre, Welwyn

- Live sound effects/Foley artist

"Wonderland" (2023) - University of Hertfordshire, Hatfield

- Writer/Director

EDUCATION

BOURNEMOUTH UNIVERSITY

MA Sound Design for Screen

Bournemouth England | 2024 - 2025

- Honed my craft with both the technical and creative aspects of post production, gaining experience with media workflow, audio stems, mixing and mastering, and incorporation of sound design elements into content.

UNIVERSITY OF HERTFORDSHIRE

BA (Hons) Film and Television Production

Hatfield, England | 2020 - 2024

- Achieved this degree in film, I learned about how the industry works, and gained hands-on experience with all aspects of film and television production, notably editing and sound design.