

LEE HANLEY



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leehanleybusiness@gmail.com



High Wycombe, England - Willing to relocate / work remotely

ABOUT ME

A skilled and enthusiastic audio engineer with a strong background in film and theatre production. Highly organized and detail-oriented, with strong communication skills and a passion for supporting creative projects in the audio visual industries.

PROFESSIONAL SKILLS

- Communication
- Teamwork
- Time management
- Organisation
- Manual handling
- Sound design/audio mixing (Protools, Adobe, Reaper)
- Field Recording (Sound Devices, Sennheiser)
- Multi-tasking
- IT literacy
- Resilience
- Positive attitude
- Creative thinking
- Workflow management
- Attention to detail
- Direct to challenges
- Ability to thrive in a busy working environment

AWARDS / CERTIFICATIONS



BAFTA Albert Sustainable
Media Certification



Short Sounds Film Festival
Official Selection

WORK EXPERIENCE

SOUND DESIGNER/EDITOR | "HUMAN CONNECTIONS WITH CASSIE KING" PODCAST

Remote | 2024 - present

- Responsible for all post production work, retrieving raw files, mixing and mastering audio, and editing picture. Responsible for following the brief in order to make each episode look and sound in line with the brand.

RADIO HOST | "FUNKY FRESH WITH LEE HANLEY"

Nerve Radio | Bournemouth University | 2025

- Host and curator of a weekly radio show. Responsible for editing music to be radio compliant, and presenting and producing live shows that engaged listeners, and maintaining professional audio quality.

STUDENT REPRESENTATIVE

Bournemouth University | 2024 - 2025

- Acted as a liaison between students and faculty, gathering feedback, representing student concerns, and contributing to the improvement of academic and social initiatives.

STUDENT OPPORTUNITIES ASSISTANT

University of Hertfordshire Student Union | 2023 - 2024

- Supported the organisation and administration of student programs, managing workflows, digital content, and data accurately. Responded to enquiries professionally, coordinated events, and maintained clear communication between students and university departments.

LEE HANLEY

THEATRE

PRESIDENT | DRAMA SOCIETY

University of Hertfordshire |
Hatfield, England | 2022 - 2023

Projects:

- “Wonderland” (2023) - play
 - Producer/Writer/Director
- Dick Whittington (2022) - pantomime
 - Producer/Actor

Results:

- 200% increase in membership and ticket sales, leading to the first net profit in 3 years since the pandemic, securing funding for future productions.
- Student Union Award - “Best Society Event of the Year”

LIVE FOLEY/SOUND EFFECTS ARTIST | THE BARN THEATRE

Welwyn Garden City, England | 2024

Projects:

- “Cabin Pressure” (2024) - Live radio play
 - Live Foley/Sound Effect Artist

Results:

- Three fully sold out shows with very high audience satisfaction.

EDUCATION

POSTGRADUATE DIPLOMA - SOUND DESIGN FOR SCREEN

Bournemouth University | 2025

BACHELORS DEGREE - FILM AND TELEVISION PRODUCTION

University of Hertfordshire | 2024

SHORT FILMS

Most Murders aren't this beautiful (2025)

- Editor, Sound Designer, Location Mixer

Starved Light (2025)

- Location Mixer

A Right To Protest: a poetic documentary (2025)

- Editor, Sound Designer, Researcher

Distance (2024)

- Sound Designer, Location Mixer

Mind's Eye (2024)

- Dialogue Recorder

Everyday a Ham Sandwich (2023)

- Writer, Producer, Director of Photography

Jayme (2023)

- Writer, Researcher, Director of Photography

Email to a therapist (2022)

- Editor, Sound Designer, Writer, Director, Director of Photography

Le Chef Patate (2022)

- Editor, Sound Designer, Writer, Director, Director of Photography

REFERENCES

- References available upon request.