

LEE HANLEY

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leehanleybusiness@gmail.com
High Wycombe, England - Willing to relocate / work remotely

ABOUT ME

A skilled and enthusiastic sound designer with 5+ years of experience in audio-visual content creation. Creative thinking and detail-oriented, seeking employment in a post production role. References available on request.

PROFESSIONAL SKILLS

- Teamwork
- Leadership skills
- Problem solving
- Communication
- Time management
- Adaptation
- Creative thinking
- Marketing and distribution
- Social media knowledge
- Research
- Managing workflows

SOFTWARE PROFICIENCY D A W S

- Protools - 5+ years
- Reaper - 3+ years

VIDEO EDITING

- Adobe Premiere Pro - 6+ years
- Adobe After Effects - 4+ years
- Avid Media Composer - 4+ years

OTHER

- Adobe Photoshop - 5+ years
- Canva - 3+ years

S O U N D D E S I G N

SHORT FILMS:

A Right To Protest: a poetic documentary (2025)

- Editor, Sound Designer, Researcher.

Alternate Realities - sound redesign (2025)

- Sound Designer

Ready Player One - OASIS sound redesign (2025)

- Sound Designer

Mind's Eye - sound redesign (2025)

- Sound Designer

Distance (2024)

- Sound Designer, Location Mixer

Email to a therapist (2022)

- Editor, Sound Designer, Writer, Director, DoP

Le Chef Patate (2022)

- Editor, Writer, Director

VIDEO PODCASTS:

"Human Connections with Cassie King (2025)

- As the editor, sound designer, and strategist for this podcast, I am responsible for all post production work, following the brief in order to make each episode look and sound in line with the brand. This is distributed through Spotify and YouTube.

RADIO SHOWS:

Funky Fresh with Lee Hanley (2025)

- Working under Nerve Radio as a music editor, host, and curator of a weekly radio show, I am responsible for the entire audible experience of the listener.

LEE HANLEY

ADDITIONAL WORK EXPERIENCE

STUDENT REPRESENTATIVE

Bournemouth University | 2024 - present

STUDENT OPPORTUNITIES ASSISTANT

University of Hertfordshire Student Union |
2023 - 2024

STUDENT AMBASSADOR

University of Hertfordshire | 2022 - 2024

FRONT OF HOUSE

Coach House Kitchen | 2022 - 2023

VOLUNTEERING EXPERIENCE

PRESIDENT | DRAMA SOCIETY

University of Hertfordshire | Hatfield,
England | 2021 - 2023

- Utilised analytics and strategic marketing to achieve a 200% increase in membership and ticket sales, leading to the first net profit in 3 years since the pandemic, securing funding for future productions.

AWARDS / CERTIFICATIONS



OTHER PROJECTS

SHORT FILMS:

Everyday a Ham Sandwich (2023)

- Writer, Producer, DOP

Jayme (2023)

- Writer, Researcher, DOP

THEATRE

PRODUCTIONS:

"Cabin Pressure" (2024) - The Barn Theatre, Welwyn

- Live sound effects/Foley artist

"Wonderland" (2023) - University of Hertfordshire, Hatfield

- Writer/Director

EDUCATION

BOURNEMOUTH UNIVERSITY

PgDip Sound Design for Screen

Bournemouth England | 2025

- Honed my craft with both the technical and creative aspects of post production, gaining experience with media workflow, audio stems, mixing and mastering, and incorporation of sound design elements into audio-visual content.

UNIVERSITY OF HERTFORDSHIRE

BA (Hons) Film and Television Production

Hatfield, England | 2020 - 2024

- Achieving this degree in film, I learned about how the industry works, and gained hands-on experience with all aspects of film and television production, notably sound design.