



Paul Williams Theatrical Group Productions, Inc

2227 Pico Lane

Mount Dora, FL 32757

Cell: 203-417-2155

Paul@Paulwilliamsinsurance.com

Paul@paulwilliamstheatricalgroup.com

Pwilliams8160@yahoo.com

Tech Rider

General Show Specifications

Arrival: Show materials (props, costumes, equipment) arrive in a van

Stage Area: Approximately 40' wide x 20' deep

Set Requirements

Props & Furniture: Provided by production company

Curtains: House curtain in use; side and back curtains to reduce stage to 40' x 20'

Projector & Screen: Provided by APA Music & Pictures with different scene backgrounds

Special Effects

Fog Machine: Provided by APA Music & Pictures (no dry ice needed)

Wardrobe

- Artists are responsible for their own costumes; no union seamstress required
- Load-In
- Time: 8:00 AM on the performance day
- Crew Needed
- Confirm union or labor workers are available to assist with positioning lights and setting up the projection screen
- 2 Loaders (van unload)/ Stage hands (transition between scenes)
- 1 Lighting Technician
- 1 Sound Engineer
- 1 Spot Operators (on performance night)



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Schedule (Tentative)

8:00 – 10:00 AM – Load-in

**2 Hours – Stage set-up, projector, light
focus, sound set-up**

**10:00 AM – 1:00 PM – Tech rehearsal /
Sound check, Lighting**

1:00 PM – Lunch break

2:30 PM – Show Call

3:00 PM – Show Time Matinee

**Q & A in Lobby – post show, 20min tops (in
front of step & repeat backdrop) à long table
& chairs for cast**

6:30 PM – Dinner

7:30 PM – Half-hour call

7:50 PM – Comedian

8:10 PM – 1st Act of the Show

9:05 PM – Intermission

9:20 PM – 2nd Act of the Show

10:05 PM – End of Show, Start of Q&A

10:20/30 PM – End of Q&A

**10.30PM - 12:00 Midnight – Load out,
Strike complete**

Stage & Backstage Setup

Prop Table: One 6ft table

Production Office: 1

Stage Manager's Table: Stage L/R (6ft)

Step in & Repeat backdrop 2 tables & 9 chairs in lobby

1 Merch tables with 3 chairs in lobby

Dressing Rooms

2 Star dressing rooms (off stage)

3 L/R or First Floor dressing rooms

5 Regular dressing rooms

Parking Requirements

Vehicles: 1 Tour Bus

(OR 2 SUV vehicles or vans, plus 2 additional car spaces - might change)



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Lighting Requirements

Color Washes: Red, Blue, Green, Bastard Amber, Magenta, Straw Pink

Lighting Equipment:

Lighting console able to create a stage wash

Use all available theater Instruments

if not purchaser is responsible to rent stage wash and local crew installs

Cues: Approx. 60-70 lighting cues

Fixtures: 30+ lekos, 50+ par cans, 2 follow spots

Lighting Cue PDF (attached to email as well)

Sound Requirements

Equipment: Mixing Console (FOH),

House PA to cover the theater space

**Microphones: 7 wireless lavaliers or headsets (1 TBA) Shure Preferred UR series 1-
additional wireless HH for Stage Manager**

Monitors- 2 -4 monitors depending on stage no separate monitor desk FOH send is feed