**Simple, Sacred, Sublime**

**A Co-created Conference**

**April 25-28, 2024**

Dear Friends,

We look forward to being together with you soon! It’s exciting and there is much to do! You will see by the attached DRAFT that the program is coming into view. While key topics are now in place, a great deal remains fluid, as we continue to seek to be responsive to the interests of our community. We write with several pieces of info and a few requests.

It can’t be stressed enough that we will create this conference together in real time. We will work with our questions—letting them arise, letting them go, identifying another, and another. We will seek to deepen our questioning, opening new areas of needed research, finding difficulties, discovering paths to further understanding. We hope that each and all will be strengthened as individuals and as members of a community of practitioners. We are colleagues, and we will meet in the spirit of shared inquiry. Our goal is living processes!

*We hope everyone who attends will play a part, great or small, fulfilling the intention that this be a co-created event. If you feel an impulse toward a particular aspect, please let us know.*

**To those active with research,** whether practical (such as the development of a course or workshop) or academic, perhaps deeply esoteric: **We’d like to include your work!** We envision several brief presentations – approximately 20 minutes each – followed by full group dialogue. These need not be directly related to other conference topics. We wish to feature research activity for a few reasons: this is a developing activity within biography and social art and therefore deserves support; we anticipate research being increasingly necessary to the growth and strength of the field in the future; and, most importantly, a conference is an ideal opportunity for professional sharing where both researcher and listener learn from one another. **We acknowledge that taking this step requires courage and we intend to support you all the way!** – through a well-crafted space, a clear yet supple form, through partnership in preparation, and above all through interest. Please contact Leah – biographyworker@gmail.com – to discuss your work and ways it can be highlighted in April.

We especially look forward to **time around the campfire**, sharing stories formally and informally. If you have a drum and it’s reasonable to bring it along, please do!

We can’t help closing with this, which just about says it all –

**Party at Janey’s! Bring your questions.**

See y’all soon!

The IC – Diane, Eileen, Leah, Paulette and Sarah

Practical information about **registration,** housing and meals may be found here. LINK

We are considering making at least a couple of sessions **available by zoom** as a small gesture of inclusion toward those unable to attend; more on this closer to the event.