

Meeting in Community: Honoring the Thinning Veil – Program Overview

Karma and Biography Circle

Late Friday morning, the Karma and Biography Circle is featured. Members will present their ongoing research into recognizing and working with karma in a life story. They will describe their methods, following Rudolf Steiner's indications for finding and tracing the threads of karma in a biography, as well as the deep connections and personal development that have unfolded during their work together.

Goethean Conversation, hosted by the Heartland Circle – Paulette Arnold, Linda Bergh, Janey Newton, Cindy Sas, and Leah Walker. We hope to facilitate an experience of living conversation, where we practice setting ourselves aside and listening for what Spirit wishes to speak through us.

Autonomy In Association

A chance to look at the many ways we are a living example of what Rudolf Steiner had hoped would occur: small groups of people gathering together out of shared interest, toward common goals, and because they "love to be together." We *are* associating with one another -- placing emphasis on the verb rather than on a fixed idea of "association" as institution (or noun). How can we continue to work and grow in this way, while also recognizing ourselves as a body, an organ that supports the individual practitioner and serves community?

Special Interest and Circle Meetings

An opportunity to have conversations that want to happen around a shared interest or topic and/or among members of established circles -- the chance to meet in person! There will be time enough to hold or attend one 90-minute or two 45-min meetings. At previous conferences, these brief get-togethers have birthed new circles and shared projects. This year, a couple of examples include a brief introduction to the role of biography work within the General Section of the School of Spiritual Science; the Research Circle, currently open to new members, will meet to discuss its new beginning in January. Upon arrival, sign-up sheets will be available for naming a time and place, and finding one another.

Eurythmy with Elizabeth McKay

Elizabeth McKay has been teaching eurythmy to adults and children for nearly two decades. She holds a diploma in Eurythmy from the Goetheanum and completed her training at Rudolf Steiner College in 2006, as well as earning a master's degree in humanities and leadership from New College in 1997. As a founding faculty member and current Core Faculty Chair at the Asheville Waldorf School, Elizabeth also serves on the Leadership Team of the Eurythmy Association of North America (EANA) and co-chairs the organization's pedagogical working group. A student of Nonviolent Communication and the work of Rudolf Steiner, she holds a certificate from the Center for Biography and Social Arts and is dedicated to fostering connection and understanding in human relationships. When not teaching, she enjoys spending time on her mountain-top farm with her family, chickens, goats, and dogs.

Social art, Dramatic art

Saturday night's activity is a play, co-created and performed by conference attendees. You are the actors, musicians, wardrobe advisors, or part of the fully engaged audience needed for this evening of social art. Be prepared to be part of the unfolding story, to actively choose between good and evil, and enjoy a light-hearted time together.