

 CPS Community Performance Series

presents

Marvin Mills

26th Annual L. Felix and Helen Miller
Ranlett Organ Recital



Recital

Sunday, September 20, 2026 at 3 pm
Hosmer Hall at SUNY Potsdam

Encounter

Saturday, September 19, 2026 at 3 pm
Hosmer Hall at SUNY Potsdam

MARVIN MILLS

September 20, 2026 at 3:00pm | Hosmer Hall, SUNY Potsdam

Organ Recital Program

Adagio and Fugue in c minor, K. 546 (1788/83)	W. A. Mozart/J Guillou (1756-1791)
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Toccata, Adagio and Fugue in C, BWV 564	J. S. Bach (1685-1750)
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Suite No. 1 for Organ (1940) Fantasy – Fughetta – Air – Toccato	Florence Price (1887-1953)
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Fantasie No. 1 in E-flat	Camille Saint-Saëns (1835-1921)
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- INTERMISSION -

Obstinat (1966)	Xavier Montsalvatge (1912-2002)
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Tune-Based Preludes

Prelude on LOBE DEN HERREN (2025) Prelude on LAUDA ANIMA (2009)	Marvin Mills (b. 1958)
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There Is a Balm in Gilead	Adolphus Hailstork (b. 1941)
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Three Spirituals for Palm Sunday (1995) Ride on, King Jesus!	Robert Greenlee (b. 1954)
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*And they brought the colt to Jesus, and they cast their
garments on him; and he sat upon him. Mark 11:7*

Were You there?

And they crucified him. Matthew 27:35

Swing Low Sweet Chariot

*And Jesus said unto him, "Verily I say unto thee, today
shalt thou be with me in Paradis." Luke 23:43*

Prélude et Danse Fuguée (1964)	Gaston Litaize (1909-1991)
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COMPOSERS



MOZART



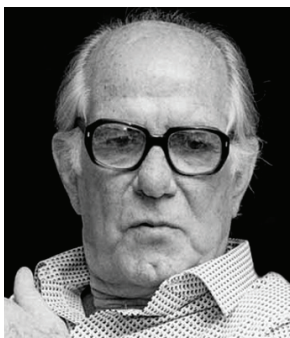
BACH



PRICE



SAINT-SAËNS



MONTSALVATGE



MILLS



HAILSTORK



GREENLEE



LITAIZE

MARVIN MILLS BIOGRAPHY

Organist, pianist, harpsichordist, conductor and composer, Marvin Mills has performed extensively throughout the United States and appeared as soloist with the Jacksonville, Pittsburgh, Peabody and National Symphony orchestras in concertos by Handel, Hindemith, Jongen, Poulenc, Rheinberger and Saint-Saëns. Keyboard/continuo artist/choral conductor for the *Shenandoah Valley Bach Festival* from 2000-2025, he has collaborated with numerous ensembles including *The Washington Bach Consort*, *Concert Artists of Baltimore*, *The Ritz Chamber Players*, *MasterSingers of Wilmington*, *The Philadelphia Brass* and *The Opera Philadelphia Chorus*.

PipeDreams (Minnesota Public Radio) featured Mills in a broadcast entitled *Music of Color* (#0407), his Kennedy Center Millennium Stage Recital was an early webcast from the Concert Hall, and he was a recitalist for the inaugural of the Fred J. Cooper Memorial Organ at Philadelphia's Kimmel Center. In the spring of 1992, Mr. Mills performed the complete organ works of Johann Sebastian Bach in an acclaimed weekly series of fourteen programs on the 96 rank Rieger organ at All Souls Church, Unitarian, Washington, DC. His west coast debut was in July 1992 at the *Spreckles Organ Pavilion International Organ Summer Concert Series* in Balboa Park, San Diego, and his New York City recital debut in July 1993 at the Riverside Church. He has performed for numerous chapters of The American Guild of Organists and been a featured artist at several national conventions, particularly the 1996 Centennial Convention in New York City, and at numerous regional conventions as performer, clinician and adjudicator.

Commissions include *Four spirituals for Denyce Graves* and a setting of the Phyllis Wheatley poem, *On Virtue*, for the Cathedral of St. John the Divine. His theatrical conducting debut was

in Scott Joplin's *Treemonisha* with Washington Savoyards, and he served as music director/pianist for Washington National Opera's 2023 and Pittsburgh Opera's 2024 productions of Sandra Seaton's *The Passion According to Mary Cardwell Dawson*. A member of *The African American Art Song Alliance*, he has been a collaborative pianist to singers for over 40 years and was a vocal coach at Morgan State University for nearly a decade.

Mr. Mills is a proud product of the public schools and the Settlement Music school in his native Philadelphia, both provided an exceptional foundation for him to excel at Westminster Choir College and the Peabody Institute of the Johns Hopkins University, culminating in the Performance Diploma. Currently organist at St Paul's UMC, Kensington, MD, previously served as Director of Music-Organist at All Souls Church/Unitarian, University Organist at Howard University, and Associate Minister of Music at National City Christian Church, all in Washington, DC. Performances for the 2025-2026 season include Saint-Saëns' *Organ Symphony* with the National Symphony, a featured recital at Washington National Cathedral, and the *Requiem* of Maurice Durufé with Cantate Concert Choir.

UPCOMING FALL 2026 EVENTS

10th Cania Family Visiting Artist

SERAPH BRASS

Saturday, September 26, 2026

7:30 pm | Snell Music Theater



47th McElheran Visiting Artist

PERLA BATALLA

*A Letter to Leonard:
Tribute to a Friend*

Saturday, November 7, 2026

7:30 pm

Hosmer Concert Hall

Fall 2026

 **CPS** Community Performance Series

SUNY Potsdam Performing Arts Center
44 Pierrepont Ave · Potsdam, NY
CUSTOMER SUPPORT: Mon-Fri 11 am - 4 pm
Tickets & Info: cpspotsdam.org



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THE ORGANISTS

2000	Jonathan Biggers	<i>Binghamton University, Binghamton, NY</i>
2001	Gerre & Judith Hancock	<i>St. Thomas Church, New York, NY</i>
2002	Kim Kasling '63	<i>St. John's University, Collegeville, MN</i>
2003	Thomas Murray	<i>Yale University, New Haven, CT</i>
2004	Paul Jacobs	<i>The Juilliard School of Music, New York, NY</i>
2005	Carol Williams	<i>San Diego Civic Organist, CA</i>
2006	Paul Jacobs	<i>The Juilliard School of Music, New York, NY</i>
2007	Frederick Swann	<i>National President of the American Guild of Organists</i>
2008	Andrew Unsworth	<i>Mormon Tabernacle, Salt Lake City, UT</i>
2009	Jonathan Moyer & Kaori Hongo	<i>The Church of the Covenant, Cleveland, OH</i>
2010	Scott Dettra	<i>National Cathedral, Washington D.C.</i>
2011	Janette Fishell	<i>Jacobs School of Music, Indiana University, Bloomington, IN</i>
2012	Bruce Neswick	<i>Jacobs School of Music, Indiana University, Bloomington, IN</i>
2013	Nathan Laube	<i>The Eastman School of Music, Rochester, NY</i>
2014	Caroline Robinson	<i>The Eastman School of Music, Rochester, NY</i>
2015	Craig Cramer	<i>University of Notre Dame, Notre Dame, IN</i>
2016	Nicholas Capozzoli	<i>Oberlin Conservatory of Music, Oberlin, OH</i>
2017	Rachel Laurin	<i>Montréal Conservatory of Music, Montréal, Québec</i>
2018	Jonathan Ryan	<i>The Eastman School of Music, Rochester, NY</i>
2019	Paul Jacobs	<i>The Juilliard School of Music, New York, NY</i>
2021	Colin MacKnight	<i>Trinity Episcopal Cathedral, Little Rock, AR</i>
2022	Isabelle Demers	<i>McGill University, Montréal, Québec</i>
2023	Nathaniel Gumbs	<i>Yale University, New Haven, CT</i>
2024	Anne Laver	<i>Setnor School of Music, Syracuse University, Syracuse, NY</i>
2025	James Kealey	<i>Bryn Mawr Presbyterian Church, Bryn Mawr, PA</i>
2026	Marvin Mills	<i>St. Paul's United Methodist Church, Kensington, MD</i>

The generosity of donors, like Drs. Judith and John Ranlett, ensures that we can continue to provide high-quality performances to our community.

UNDERWRITING SUPPORT
PROVIDED BY:



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