

Something Rotten!



*July 9-13, 2025 • Proscenium Theater
SUNY Potsdam Performing Arts Center*

CPS Community Performance Series

proudly announcing the

Fall 2026

- SEASON -

Tickets on sale August 1



James Kealey

Sep 14, 2025 at 3 pm
HOSMER HALL

44TH ANNUAL MCELHERAN VISITING ARTISTS



IMANI WINDS

Sep 27, 2025 at 7:30 pm | Snell Music Theater
2025 Crane School of Music Woodwind Summit

45TH ANNUAL MCELHERAN VISITING ARTIST



Mathis Picard

Oct 25, 2025 at 3 pm
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FROM THE STAGE DIRECTOR

Something Rotten! is, at its core, a love letter to musical theatre. Yes, it's wildly funny and filled with over-the-top antics, but beneath the chaos lies a story that speaks to the soul of every artist. It reminds us how easily we can get swept up in chasing trends, success, or the elusive "next big thing." And yet, at its heart, this show is a celebration of originality, collaboration,

and the courage it takes to find your own voice in a noisy world.

What makes *Something Rotten!* special is that, while it embraces the absurd, it never forgets to honor the deep joy of doing what you love. It shines a light on the messy, beautiful struggle of creating something meaningful, especially in a world that doesn't always understand why the arts matter. But they do. They bring people together, spark conversation, inspire laughter, and help us see ourselves and each other more clearly. That's no small thing.

To this cast and crew: It has been an absolute privilege to work alongside you. Your talent, dedication, humor, and heart have made this process an unforgettable one. Thank you for pouring yourselves into this story and for reminding all of us why theatre matters.

Keep creating. Keep collaborating. And never stop finding joy in the work.

Jade Varney



FROM THE COMMUNITY PERFORMANCE SERIES DIRECTOR

Thank you for joining us!

Something Rotten! has truly been a labor of love and collaborative effort. The team is a mix of alumni, students, faculty, staff and community members coming together in shared love for musical theatre. This show is a fun, high-energy romp through the Shakespearean renaissance for people who truly love musicals - and wins over even the toughest egg to crack. Keep an eye and an ear out for all the fun 'Easter eggs' (pun intended) that are tucked inside this show referencing all your favorite musicals and past CPS musicals, too!

What a truly magical thing it is to take an idea to reality; to watch passionate people in their element working on their craft. This musical is all heart because it was infused with the heartbeat of everyone who poured themselves into it - if that isn't magic, I don't know what is.

I feel immensely fortunate to live in a community full of so many deeply talented and dedicated creatives. A testament to the education received at SUNY Potsdam, much of this highly skilled team has a class year beside their names.

You, our enthusiastic audience, are the key to keeping our community alive with these amazing performances: keep showing up as members of the audience, volunteer your time and talent, and give as generously as you are able. Thank you for all you do to support local arts events - I can't wait to see you out in the community or at our next show in the Fall.

With gratitude,

Vanessa N. Vaverchak

Something Rotten!

BOOK BY KAREY KIRKPATRICK AND JOHN O'FARRELL
MUSIC AND LYRICS BY WAYNE KIRKPATRICK AND KAREY KIRKPATRICK
CONCEIVED BY KAREY KIRKPATRICK AND WAYNE KIRKPATRICK
MUSIC THEATRE INTERNATIONAL

Welcome to the Renaissance and the outrageous, crowd-pleasing musical farce, *Something Rotten!* Created by Grammy Award-winning songwriter Wayne Kirkpatrick and acclaimed screenwriters Karey Kirkpatrick and John O'Farrell, *Something Rotten!* was a Broadway smash, earning multiple Best Musical nominations and praise from critics and audiences alike. *Time Out New York* hailed it as "the funniest musical comedy in at least 400 years." Packed with show-stopping numbers, ridiculous characters, and theatrical in-jokes, *Something Rotten!* delivers laugh after laugh and leaves audiences on their feet...before intermission. Because truly, "nothing's as amazing as a musical!"

Produced by **COMMUNITY PERFORMANCE SERIES**
COMMUNITY PERFORMANCE SERIES DIRECTOR **Vanessa Vaverchak** M'27

SOMETHING ROTTEN! COMPANY

Nick Bottom: Casey Sweeney

Nigel Bottom: Silas Smith

Bea Bottom: Katey Fuller

Portia: Gloria Diederich '27

Shakespeare: Drew Autote '25

Shylock: Ryan Hewer M'16

Thomas Nostradamus: Jim Fryer

Lady Clapham: Jennifer Blewett '03

Brother Jeremiah: Jonathan Burnett '09, M'16

Minstrel: Dani Knight

Bard's Entourage: **Ophelia:** Sophia Guerard
Rosalind: Hailey Hodge
Celia: Ava Rutherford
Viola: Nicole White

Bottom's Troupe: **Peter Quince:** Asher Cragg
Wall Weaver: Kyle Flint
Robin Goodfellow: K. Chad Graham
Tom Snout: Hunter Scharoun '25
Francis Flute: Cole Zenger

Ensemble:
Mady James '23
Lydianna Soliel Burnett

Clare Cragg
Angela Dwyer M'04
Christopher Dwyer '05, M'08

Adaleigh Novack
Sarah Diederich '02, M'25 *singing
beautifully off-stage due to an injury*

ORCHESTRA DIRECTOR
Jill Roberts '90

SCENIC DESIGNER &
TECHNICAL DIRECTOR
Krystal Hewer '09

CHOREOGRAPHER & RAILS
Kerri Canedy
COSTUME & PRODUCTION
DESIGNER
Suzanne Waters '87

LIGHTING & SOUND DESIGNER
Joshua Barkley '21
STAGE MANAGER
Dana Butcher '25

CRANE ASSISTANT FACILITIES MANAGER : **Joshua Barkley** '21

DIRECTOR
Jade Varney '04

VOCAL DIRECTOR
Jonathan Burnett '09, M'16

PRODUCER/CPS ASSISTANT DIRECTOR
Meghan Stever

ASSISTANT PRODUCER/AUDIENCE SERVICES
Haley Billings '13, M'25

Something Rotten! is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

ORCHESTRA

Directed by Jill Roberts '90

Bass: Christian Hosmer

Drums/Percussion: Eddie Miller '28

Guitar: Andy Van Duyne '75

Keyboard 1: Kathleen Crecco

Keyboard 2: Diana Sarsfield '20

Keyboard 3: Brianne Sterling '10, '11

Reed: Matt Snyder '20

Trombone: Richard Patton '10, M'12

Trumpet: Paul Buell '84

Violin: Maggie McKenna '11

MUSICAL NUMBERS AND SCENES

ACT I

Overture

Orchestra

Welcome to the Renaissance

Jeremiah, Portia, Ensemble

God, I Hate Shakespeare

Nick, Nigel, Bottom's Troupe

Right Hand Man

Bea, Nick, Nigel

God, I Hate Shakespeare (Reprise)

Nick

A Musical

Nick, Nostradamus, Ensemble

The Black Death

Nick, Nigel, Bottom's Troupe

I Love the Way

Portia, Nigel

Will Power

Shakespeare, Nigel, Portia, Ensemble

Shakespeare's After Party

Ensemble

Bottom's Gonna Be On Top

Nick, Nigel, Bea, Shylock,

Shakespeare, Ensemble

ACT II

Entr'acte

Orchestra

Welcome to the Renaissance (Reprise)

Minstrel

Hard to Be the Bard

Shakespeare, Bottom's Troupe

It's Eggs

Nick, Bottom's Troupe

We See the Light

Portia, Nigel, Jeremiah, Ensemble

Nigel's Theme - To Thine Own Self Be True

Nigel

To Thine Own Self Be True (Pt. 1 & 2)

Nigel, Bottom's Troupe

Right Hand Man (Reprise)

Bea

Something Rotten

Nick, Shakespeare, Bottom's Troupe

Make an Omelette

Nick, Nostradamus, Shakespeare,

Ensemble

To Thine Own Self Be True (Reprise)

Nick, Nigel

Welcome to America

Nick, Nigel, Bea, Portia, Ensemble



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PROUD TO SUPPORT THE ARTS—AND
GRATEFUL TO COMMUNITY PERFORMANCE
SERIES FOR LEADING THE WAY.

SOME NOTES BEFORE THE CURTAIN RISETH:

There shall be one intermission, lasting approximately 15 to 20 minutes, ample time to fetch a goblet, visit the chamber pot, or purchase a quill or tee shirt to remember this most *eggs*-traordinary event.

But be warned: curious things may descend...so do LOOK UP!

Please silence all devices of witchcraft and wizardry. This shall include magical glowing oracles, message scrolls, and anything that doth buzz, squawk or chirp such to include market poultry or messenger pigeons. No sketching, painting, image capture or moving picture recording of the performance. We do not have Royal permission, and must let the actors perform in peace.

Shouldst thou require assistance of any kind, do alert the box office before the show begins, and our fine stewards shall provide aid. In the event of fire, walk briskly -nay, do not gallop- to the nearest exit.

WAS THIS PERFORMANCE ONE TO REMEMBER? WRITE IT IN THE STARS!

We want to hear from you! Please answer our 10 question survey at the end of the performance to share your thoughts and suggest a show for future years!



Survey URL:

<https://forms.microsoft.com/r/iZkJb9Jk4n>

OR

scan the QR code to the right

Summer Musical Audience Survey:
Something Rotten!



PRODUCTION

Stage Director: Jade Varney '04
Vocal Director: Jonathan Burnett '09, M'16
Choreographer & Rails: Kerri Canedy
Producer: Vanessa Vaverchak M'27
Producer: Meghan Stever
Stage Manager: Dana Butcher '25
Assistant Producer: Haley Billings '13, M'25

Assistant Director: Megan Fregoe '22
Assistant Vocal Director: Audrey McGill
Assistant Stage Manager: Lois Blewett
Assistant Stage Manager: Annabelle Kahle
Box Office: Julia Ellison '28
Box Office: Michael Wong '26

LIGHTING & SOUND

Lighting & Sound Designer: Joshua Barkley '21
Board Operator: Lauren Cota

SCENIC, COSTUME & PRODUCTION DESIGN

Scenic Designer & Technical Director: Krystal Hower '09
Costume & Production Designer: Suzanne Waters '87
Lead Carpenter: Rob Woods '23
Lead Carpenter: Jason Beauvais
Assistant Properties Designer: Antoinette Parisi '25
Assistant Costume Designer: Adaleigh Novack
Scenic Painter: Sicilia Kahrs
Scenic Painter: Krystal Rycroft
Primary Sewists & Costume Design Consultants:
Marni Brown, Lynne Ross, Renee Stauffer & Ling Zhang

STAGE CREW:

Katie Boswell
Jill Breit

Mary Grace Diederich
Ashlan Foster

Danielle Fregoe
Morgan Ziemba

COSTUME SHOP VOLUNTEERS:

Clare Cragg
Mary Grace Diederich
Sarah Diederich
Angela Dwyer
Eliana Dwyer

Rozalyn Dwyer
Novaeis Ellison
Danielle Fregoe
Ashlan Foster
Katey Fuller

Betsy Hodge
Ava Rutherford
Rick Waters

SCENE SHOP VOLUNTEERS:

Molly Beaulieu
Jennifer Blewett
Shea Charleson

Sophia Guerard
Sarena Guerard
K. Chad Graham

Charley Hower
Ryelee Rutkauskas

HIGH SCHOOL INTERNS:

Katie Boswell
Eliza Colbert

Mary Grace Diederich
Ashlan Foster

Natalie Vaverchack

Our High School internship program is made possible with funds from the Statewide Community Re-grants Program, a regrant program of the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature and administered by the St. Lawrence County Arts Council. We hope you enjoyed their hard work on the lobby display, front of house and backstage as crew.

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CPS WOULD LIKE TO THANK THE SPONSORS WHO HAVE MADE THE SUMMER MUSICAL POSSIBLE.

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This project is made possible with funds from the Statewide Community Regrants Program, a regrant program of the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature and administered by the St. Lawrence County Arts Council.

CPS Advisory Board

Founding Director: Salvatore Cania, Jr. '79

Advisory Board Members

Dr. Robin Collen
Sal Cania '79
Josh Barkley '21
Jerry Manor '78

Mona Ouimet Vroman '85
*Special thanks to outgoing board members
Kerri Canedy & Jill Rubio for your dedicated
service and support!*

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Contributions from July 1, 2024 - June 30, 2025

Recipient of a 2025 State Community Re grants award through the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature, and administered by the St. Lawrence County Arts Council.

2026 SUMMER MUSICAL FUNDRAISING CAMPAIGN



Make a gift today in support of the next CPS Summer Musical, please scan the QR code or visit our securing giving page at:

<https://www.givecampus.com/campaigns/5335/donations/new>

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Special Thanks:

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Rusty Feeffe
Colin Michaud
Gregory Vaverchak
Lydia Vaverchak

To All the Families & Friends of the amazingly talented and dedicated people on this production: thank you from the bottom of our hearts for supporting them through many long days, late nights, tough moments and joyful triumphs. You are truly appreciated.

To Penelope, unflappable under pressure, master of morale; our ever-feathered friend in moments of fatigue. You kept the cast laughing long after our wits had flown the coop.

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BIOS

PRODUCTION

Vanessa Vaverchak M'27 - Marketing & CPS Executive Director

Vanessa Vaverchak is the Director of Public Learning, Arts and Community Engagement (PLACE) at SUNY Potsdam. She is pursuing a M. S. (management) degree at SUNY Potsdam and holds a BA (painting) from Binghamton University as well as an Associate in Fine Art degree from Keystone College. Before joining the campus, she worked in the NYC metro area as a graphic designer and marketing professional, then as an independent designer and artist after relocating to the Western Adirondacks in 2011. She now resides in Potsdam with her husband and two daughters where she enjoys creating art, gardening and morning coffee on the porch of their 1860 farmhouse.

Meghan Stever - Producer & CPS Assistant Director

Meghan Stever revisits a new version of the “Bard”, where her journey in theatre began, stage managing *A Midsummer Night's Dream*. Now, as Producer she draws from years of experience and a deep love for the craft. Meghan holds an AA in Theatre Arts from SUNY Empire and a BA in Theatrical Non-Profit Management. She's built a beautiful life in the North Country with her husband and cats. She thanks John and her family for their support through the years, and extends heartfelt thanks to her SUNY Potsdam family for standing by her through challenging times. This production is a full-circle moment, celebrating the return of the Bottom Troupe Boys brought back to life in *Something Rotten!*

Haley Billings '13, M'25 - Assistant Producer & CPS Audience Services

Haley Billings trained at the School of American Ballet, performed with New York City Ballet, and enjoyed a professional career with Pittsburgh Ballet Theatre. She later led SUNY Potsdam's CLEAR dance program, where she taught ballet to students of all ages and directed three full-scale productions each year, before serving as the artistic director of a local dance studio for nearly a decade. Haley, a proud (almost) two time SUNY alum, currently works as the Audience Services Coordinator for Community Performance Series. She is passionate about creating space for the arts to flourish in the North Country and believes deeply in their power to enrich lives and foster connection. She is continually inspired by the talent, dedication, and heart of this cast and creative team, and she is truly grateful to be part of the CPS family.

DIRECTORS AND CREATIVE

Jade Varney '04 - Stage Director

Jade Varney is honored to direct CPS's production of *Something Rotten!*. She holds a B.A. in Theatre from SUNY Potsdam and a Master's in School Librarianship from the University at Buffalo. Jade currently works as a Library and Media Specialist at Norwood-Norfolk Central School, where she also directs the high school musicals. This marks her first collaboration with CPS, and she is deeply grateful for the opportunity to work alongside such talented and kind individuals. Outside of the theater, Jade enjoys spending time with her children, friends, and family. She extends her heartfelt thanks to the incredible staff, and cast and crew for their warm welcome, dedication, and unwavering support throughout this process.

Jonathan Burnett '09, M'16 - Vocal Director and Brother Jeremiah

Jonathan Burnett joins the *Something Rotten!* team this year as Vocal Director and as Brother Jeremiah. He has previously appeared as the Jester in *Once Upon a Mattress* (2022) and Mal in *The Addams Family* (2023). He holds both a bachelor's and master's degree in Music Education from the Crane School of Music. He now teaches vocal and general music for grades 7–12 at Norwood-Norfolk and conducts the Laurentian Singers and the Choral Society at St. Lawrence University. He enjoys camping, hiking, and traveling. He is also a firefighter and EMT, and in his spare time, he works on his farm, where he raises horses, donkeys, chickens, ducks, and peafowl. He sends big thanks to his wife, Nichelle, for her support while he juggles it all...robes, roosters, and rehearsals included.

Kerri Canedy - Choreographer & Fly Rail

Kerri Canedy is a choreographer, dancer, and teacher with over 25 years of experience in both the professional and academic dance worlds. She earned her BA in Dance from California State University, Fullerton, and later moved to the East Coast to complete her MFA in Dance at Smith College. Kerri has performed, choreographed, and taught dance across the country. At CPS, she previously choreographed *Once Upon a Mattress* (2022) and *The Addams Family* (2023), and is thrilled to return this year to work with such an amazing cast and crew. Kerri is also a certified comprehensive Pilates mat instructor and recently co-authored the book *Producing Dance: A Collaborative Art*.

Joshua Barkley '21 - Lighting & Sound Designer

Joshua Barkley serves as Assistant Facilities Manager for the Crane School of Music and the Performing Arts Center. A Crane graduate with a B.A. in Music Business and a focus on live production, Josh is in his fourth year with the CPS production. Recently he designed lights for the CPS production of *The 25th Annual Putnam County Spelling Bee*. This year, he is serving as Master Electrician, Lighting Designer, and Sound Designer.

Krystal Hewer '09 - Scenic & Technical Director

With a BFA from SUNY Potsdam ('09) and an MFA from SUNY New Paltz, Krystal Hewer brings an artist's eye and a technician's precision to every production. Her work has shaped many CPS shows—serving as charge painter on *The King and I*, scenic artist on *Once Upon a Mattress* (2022) and *The Addams Family* (2023), and scenic designer and artist for *The 25th Annual Putnam County Spelling Bee* (2024). She also lent her brush and vision to Colton-Pierrepont Central School's *The Little Mermaid*. Krystal currently serves as Scenic Designer and Technical Director for *Something Rotten!*, where creativity is drafted in pencil, reinforced with plywood, and occasionally rescued by duct tape (remember, measure twice). Beyond the footlights, she teaches K–12 Multi-Media and Technology at Colton-Pierrepont Central School, freelances as a visual arts instructor and graphic designer, and tends to her garden. The role closest to her heart, however, is Mom. A dancer for over a decade and lifelong arts advocate, Krystal first fell under theater's spell watching *The Sound of Music*. She's been chasing that magic ever since...though now, she helps create it. All the world's a stage, after all.

Suzanne Waters M'87 - Costume & Production Designer

Suzanne Waters, a retired special education teacher, brings nearly 20 years of experience in prop design and set dressing to this latest production. *Something Rotten!* is her first experience with costume design. With numerous costume changes and over 120 costumes, Suzanne has enjoyed the unique challenges of this production. She would like to thank the costume shop volunteers, especially Marni, Lynn, and Ling. Without their tireless efforts and countless hours spent sewing, the costumes wouldn't exist. Suzanne enjoys reading, creating fiber art, walking with her dogs, and sharing coffee with friends at Jernabi when not working on a show.

Dana Butcher '25 - Stage Manager

Dana Butcher is a recent graduate of SUNY Potsdam's former theater department with a degree in Arts Management. She is passionate about all things technical theater, and has worked as a Stage Manager for *The 25th Annual Putnam County Spelling Bee*, *Computing Venus*, *A Midsummer Night's Dream*, and most recently the Potsdam Legacy Ensemble's final mainstage production of student-written work. She is excited to work once more with CPS to bring another incredible show to life.

ASSISTANTS

Megan Fregoe '22 - Assistant Director and High School Internship Coordinator

Megan Fregoe graduated from SUNY Potsdam with a Major in Theater and Minor in Musical Theater. She participated in CPS's 2022 production of *Once Upon A Mattress* (Ensemble), as well as the 2023 production of *The Addams Family* (Pugsley). In 2024, she was Assistant Director for CPS's production of *The 25th Annual Putnam County Spelling Bee*. Megan is grateful to be participating again this year as Assistant Director and HS Internship Coordinator!



MEGHAN STEVER



HALEY BILLINGS



JADE VARNEY



JONATHAN BURNETT



KERRI CANEDY



JILL ROBERTS



JOSHUA BARKLEY



KRYSTAL HEWER



SUZANNE WATERS



DANA BUTCHER



MEGAN FREGOE



AUDREY MCGILL

Audrey McGill - Assistant Vocal Director

Audrey McGill is thrilled to return to Potsdam's stage as assistant vocal director for *Something Rotten!* A recent graduate of Merrimack College with a B.A. in Music and Theatre Arts, Audrey will be heading back this fall to pursue her Master's in Education. This marks her third production with CPS, previously appearing in the ensembles of *Once Upon a Mattress* (2022) and *Addams Family* (2023). Earlier this year, she released her debut album, *Between Shadows & Light*, which is available on most streaming platforms. Audrey hopes to one day earn a doctorate in music education and work as a vocal or band director in high schools, colleges, and theatre groups in the Greater Boston Area. She sends heartfelt thanks to her families in both New York and Massachusetts for always believing in her dreams.

CAST

Drew Autote '25 - William Shakespeare

Drew Autote is honored to take on the role of Shakespeare in *Something Rotten!* Originally from Watertown, he recently graduated from the Crane School of Music at SUNY Potsdam with a degree in Vocal Music Education. His love for musical theater began very early, with recent roles in *Sister Act*, *Seussical*, and *Mary Poppins* at Watertown High School, along with time spent performing with Stage Notes in Watertown. Drew has been singing as long as he can remember and has always found joy in the world of musical theater. This production offered the perfect opportunity to step back into that world and reconnect with the stage. He extends heartfelt thanks to his family for their continued encouragement, and to his partner Alex who is his best friend and supporter.

Jennifer Blewett '03 - Lady Clapham

Jennifer Blewett is delighted to appear as Lady Clapham in *Something Rotten!*. Jennifer has performed in numerous productions including as Amneris in *Aida*, Miss Hannigan in *Annie*, Mrs. Peacock in *Clue: The Musical*, Rona Lisa Peretti in *The 25th Annual Putnam County Spelling Bee* (2024), Golde in *Fiddler on the Roof*, and McQueen in *Urinetown*, among others. She is the Director of Compliance and Continuing Education at AutoManager, lends her voice to the St. Lawrence Choral Society and Chorale du Nord, and performs with the Grasse River Players. She enjoys reading, spending time with her family, and adding just the right amount of drama to her everyday life. She fondly recalls seeing *Something Rotten!* on Broadway...a bright, vivacious show that kept her laughing from curtain to curtain.

Lydianna Soleil Burnett - Ensemble

Lydianna Soliel Burnett is thrilled to be back with CPS, continuing a family tradition she started with her dad behind the scenes. A student at Brasher Falls Central, she keeps busy with soccer, basketball, and softball. Basically, if it involves movement, she's in! Past credits include *Mary Poppins*, *Sprintze in Fiddler on the Roof*, *The Wizard of Oz*, *Man Who Came to Dinner*, *Nora in Anchors Aweigh*, and more. She has also been part of stage tech for CPS productions of *The Addams Family* (2023) and *The 25th Annual Putnam County Spelling Bee* (2024). She's been dancing for three years and is currently honing her voice in lessons. When she's not on stage or on the field, she loves to travel and spend time with her family. Huge thanks to her family, friends, and all the music teachers who've cheered her on and helped her grow!

Asher Cragg - Peter Quince, Bottom's Troupe & Ensemble

Asher Cragg returns to the CPS stage after appearing in *The Addams Family* (2024). Previous credits include producing, directing, and performing as Jack in *The Importance of Being Earnest* and Mr. Mushnik in *Little Shop of Horrors*. Offstage, he runs The Norwood News Café with his sister, Clare. *Something Rotten!* is, in his words, "far and away my favorite show," making this role a true midsummer delight in his theatrical journey. Asher sends love and thanks to his family and his beautiful girlfriend for their incredible support.

Clare Cragg - Ensemble

Clare Cragg has been acting and singing since she first learned to speak, encouraged greatly by her incredible Mother and inspired by her brother, Asher. Losing herself in each character she plays and letting herself, for a moment, become someone new! This is her first year performing with CPS and she couldn't



CASEY SWEENEY



SILAS SMITH



KATEY FULLER



DREW AUTOTE



JIM FRYER



GLORIA DIEDERICH



RYAN HEWER



JENNIFER BLEWETT



DANI KNIGHT



ASHER CRAGG



KYLE FLINT



K. CHAD GRAHAM

be more excited! Past roles include Ensemble in *Little Shop of Horrors*, a Mission Girl in *Guys and Dolls*, and Cecily Cardew in *The Importance of Being Earnest*. She sings in her Church Choir as well, though she will admit that Musical Theater and Gregorian chant are as different as break dancing and ballroom dancing, of which she can do neither, though she likes to pretend she can do both.

Gloria Diederich '27 - Portia

Gloria Diederich is thrilled to join the cast of *Something Rotten!* in her first production with CPS. Some of her recent theatrical roles include the Fairy Godmother in *Cendrillon*, Cinderella in *Cinderella*, the Ghost of Christmas Past in *A Christmas Carol*, and a Featured Dancer in *Tuck Everlasting*. She is also a recent recipient of the NATS Musical Theater Award. Gloria is currently pursuing a degree in Vocal Performance and Education at the Crane School of Music. Outside of theater, she enjoys reading, composing music, and working as a barista. She is extremely grateful for the opportunity to be part of such an amazing community here at CPS and extends her thanks to the directors and creative team for their dedication in bringing this production to life.

Angela Dwyer M '04 - Ensemble & Dance Captain

Angela Dwyer is thrilled to return to the CPS stage, where she first performed in *The King and I* (2009)... and met her husband, Chris! She's also appeared as Mrs. Pugh in *Annie* and in the ensemble of *Beauty and the Beast*. A certified music educator with 20 years in the Ogdensburg School District, Angela teaches UPK-7 General and Vocal Music. She is Co-Founder, Music Director, and Choreographer of ACT Children's Theater, choreographer at Julie's Dance Studio (19 years), choir director and pianist at St. John's Church, and a Zumba instructor. Angela began dancing at age 3 and singing in front of audiences at age 4, and she hasn't stopped since. She's the proud mom of Rozalyn and Eliana, who are joyfully following in their parents' theatrical footsteps. Special thanks to Chris for saying "yes" to another wild adventure, and to the girls for letting Mom and Dad return to something they love.

Christopher Dwyer '05, '08 - Ensemble

Christopher Dwyer returns to the CPS stage with *Something Rotten!* after past appearances in *The King & I*, *Annie*, and *Beauty and the Beast*. He's the founder of both St. John's Conservatory Theater and ACT Children's Theater in Ogdensburg, where he builds sets and inspires young performers. By day, he teaches 2nd grade at Kennedy Elementary, runs a Newspaper Club, and coaches youth softball. He's especially thrilled to share this experience with his wife, Angela, whom he met during a CPS show in 2009!

Kyle Flint - Wall Weaver, Bottom's Troupe, Ensemble

Kyle Flint is back on the CPS stage following past appearances as William Barfée in *The 25th Annual Putnam County Spelling Bee* (2024), and Gomez in *The Addams Family* (2023). He most recently starred in St. Lawrence University's *Urinetown* as Caldwell B. Cladwell. A clinical pharmacist at Canton-Potsdam Hospital by day, Kyle finds creative recharge in community theater and always looks forward to working with the CPS summer musical team. Shoutout to his three cats who are constant companions and occasional critics.

Jim Fryer - Thomas Nostradamus

Jim Fryer has performed with several North Country theater groups, including Community Performance Series in shows such as *Once Upon a Mattress* (2022), *The Addams Family* (2023), *The 25th Annual Putnam County Spelling Bee* (2024). He has also been in productions with the Grasse River Players (including *Working*, *Pump Boys and Dinettes*, *Sparkley Clean Funeral Singers*, *The Cozy Mitten*, *Messiahs*), and the Parishville-Hopkinton Central School (*The Little Mermaid*). Jim is an Associate Professor of Psychology at SUNY Potsdam.

Katey Fuller - Bea Bottom

Katey Fuller is making her CPS debut as Bea Bottom and couldn't be more excited to bring a pants-wearing, boundary-breaking woman to life! A lifelong musical theatre lover, she's performed in *Annie Get Your Gun*, *Bye Bye Birdie*, *Crazy for You*, and more. When she's not on stage, Katey loves getting hands-on

with home projects, diving into oddly specific AI tools, and being the go-to person for fun, laughs, and last-minute plans with the people she loves. Endless love to her family and friends who cheer her and check her, her son Elliot — the heart behind every note— and her grandfather Howard (George) Judd, who handed her the keys to the kingdom of music and said, “Go play.”

Ryan Hewer M’16 - Shylock

Ryan Hewer currently teaches global studies at Ogdensburg Free Academy, which is probably the most normal thing he’s ever done. His professional background includes game development, international diplomacy, WMD counter-proliferation, and a handful of strange and random jobs for the Government of Canada. If he looks familiar, you may have seen him as the mute King Sextimus the Silent in *Once Upon a Mattress* (2022) and as Lurch in *The Addams Family* (2023), where he somehow said even less, but with deep emotional resonance and impeccable posture. Special thanks to his daughter Charley for her many selfless contributions, both at home and in the show.

K. Chad Graham - Robin Goodfellow, Bottom’s Troupe & Ensemble

K. Chad Graham is thrilled to return to the stage after a 17-year absence. Growing up immersed in all things music, singing brought him special joy. His grandmother had him singing solos in church soon after he could speak. Chad’s all-time favorite role was playing Matt in *The Fantasticks*, many moons ago. These days, most of Chad’s performances are far more intimate, singing his truths to students and elementary education colleagues at SUNY Potsdam.

Sophia Guerard - Ophelia, Bard’s Entourage & Ensemble

Sophia Guerard is excited to join *Something Rotten!* as a Bard Gal and ensemble member in her CPS debut. A student at St. Lawrence Central High School, Sophia has appeared as Loudstone in *Eurydice*, the Wicked Witch in *The Wizard of Oz*, Kathy Collins in *Murders in the Heir*, and more. A seasoned dancer of 14 years, Eagle Scout, and active member in everything from Spanish Club to Swing Choir, she somehow still finds time for reading, writing, and movie nights. She thanks her family for always cheering her on!

Hailey Hodge - Rosalind, Bard’s Entourage & Ensemble

Hailey Hodge has performed as Winnifred in *Once Upon a Mattress* (2022), Alice in *The Addams Family* (2023), Logainne Schwartz and Grubennierre in *The 25th Annual Putnam County Spelling Bee* (2024), Cinderella in *Into the Woods*, and most recently Pennywise in *Urinetown*. Her love for theater started at her family’s lake house, where she and her sister performed musicals for their grandparents. She owns Luna, a women’s clothing and lingerie store in Canton, bringing her specialized experience with bra fittings and personal shopping to the North Country for 10 years.

Mady James ’23 - Ensemble

Mady James is excited to return to the stage with the *Something Rotten!* ensemble after a well-earned acting “retirement.” A 2023 graduate of SUNY Potsdam, Mady’s past credits include Helen in *Night of the Living Dead*, Kassim in *Aladdin Jr.*, the Mad Hatter in *Alice in Wonderland Jr.*, Betty Blast in *Footloose*, and Janet Van De Graaff in *The Drowsy Chaperone*. Offstage, she’s a TA at Potsdam Elementary and proud mom to her “cutiest patootiest,” Anastasia. Thanks to Kyle for the nudge and her husband Brandon for always cheering her on!

Dani Knight - Minstrel

Dani Knight is thrilled to return to the stage as the Minstrel in *Something Rotten!* This marks her first CPS production, and she couldn’t be more excited to perform with such a talented and welcoming cast. Dani is a 2nd grade teacher at Colton Pierrepont Central School, where she also directs the school’s drama club, most recently *The Little Mermaid Jr.* She has choreographed productions of *Shrek* and *High School Musical*, in addition to performing in *Footloose*. She is vocal major from the Frank Sinatra School of the Arts and sang with Exit 8 A Cappella at SUNY Geneseo. After moving to the North Country, she was eager to reconnect with theater, and this production has been a joyful return. She sends heartfelt thanks to the cast, crew, and her biggest cheerleaders and best audience, her husband Dan and baby Elias.



HUNTER SCHAROUN



COLE ZENGER



SOPHIA GUERARD



HAILEY HODGE



AVA RUTHERFORD



NICOLE WHITE



LYDIANNA SOLEIL BURNETT



CLARE CRAGG



ANGELA DWYER



CHRISTOPHER DWYER



MADY JAMES



ADALEIGH NOVAK

Adaleigh Novak - Ensemble & Assistant Costume Designer

Adaleigh Novak is delighted to join the *Something Rotten!* ensemble in her first CPS production. A recent graduate of St. Lawrence University with a degree in Performance and Communication, her past roles include Scratchy in *Mr. Burns*, Melody in *10 Things I Hate About Moscow*, and a range of characters in *The Laramie Project*. She also danced in numerous concerts and appeared most recently as Tiny Tom in *Urinetown*. Offstage, Adaleigh works in the SLU costume shop and thrives on a good Dungeons & Dragons campaign. Big thanks to her theater friends old and new!

Ava Rutherford - Celia, Bard's Entourage & Ensemble

Ava Rutherford is super excited to be a part of one of their dream shows, *Something Rotten!* Previous credits include Swing in *Into the Woods*, Ernest in *The Importance of Being Earnest*, and Touchstone in *As You Like It*. They are currently a full-time student at Manhattanville University, studying Musical Theater. In their free time, Ava enjoys reading, gardening, and crocheting. They send heartfelt thanks to their family and friends for all of their support!

Hunter Scharoun '25 - Tom Snout, Bottom's Troupe & Ensemble

Hunter Scharoun is excited to be working with CPS for the first time! He is a recent graduate of SUNY Potsdam with a B.A. in Theatre. Previous roles include Old Colin in *The Beard of Avon*, Egeus in *A Midsummer Night's Dream*, Big Brother's Voice in *1984*, Pete/Phil/Lendall in *Almost, Maine*, and Mr. Webb in *Our Town*. Hunter is blown away by the talent in the cast and crew and would like to thank them all for being so wonderful and supportive!

Silas Smith - Nigel Bottom

This is not Silas Smith's first time working with CPS. In 2022, he played harp in the pit orchestra for *Once Upon a Mattress* (2022), and was overjoyed to play Lucas Beineke in *The Addams Family* (2023). He is thrilled to now be a part of *Something Rotten!*, a show that both celebrates and parodies all that is great about theater itself. Silas has just completed his first year at Albany Law School. Upon graduation, he hopes to serve the North Country professionally with legal assistance. He's grateful that you're here and hopes you have a wonderful time!

Casey Sweeney - Nick Bottom

A North Country native, Casey Sweeney recently returned after 20 years of teaching and performing across the country. His extensive experience includes performing with the world-renowned Blue Man Group in New York City, Las Vegas, Chicago, and Orlando, as well as working with Walt Disney Entertainment and various regional theaters. Over the past decade, Casey has taught acting, voice, percussion, piano, and ukulele both in the classroom and online. He's thrilled to be making his CPS debut! A proud graduate of Ithaca College, Casey holds a BFA in Musical Theatre. He sends special thanks to his husband, Zach, and to his family and friends for their unwavering support.

Nicole White - Viola, Bard's Entourage & Ensemble

Nicole White is excited to make her CPS debut as part of the *Something Rotten!* ensemble. A rising junior at Norwood-Norfolk High School, Nicole has performed as the Ugly Duckling and a Dragon Singer in *Shrek*, Joanna "Johnny" Casino in *Grease*, Crutchie in *Newsies*, and most recently starred as Matilda in her school's 2025 production of *Matilda*. Beyond the stage, she's a competitive swimmer, singer-songwriter, and guitarist who has performed live music throughout the North Country since age ten. She sends heartfelt thanks to the cast, crew, and her ever-supportive friends and family.

Cole Zenger - Francis Flute, Bottom Troupe & Ensemble

Cole Zenger is thrilled to return to the Community Performance Series stage in *Something Rotten!* as Francis Flute and a member of the ensemble. He has previously appeared in *The 25th Annual Putnam County Spelling Bee* (2024), *The Addams Family* (2023), and *Once Upon a Mattress* (2022) with CPS. Cole has had a love of theater from a young age and is incredibly grateful for the continued support of his parents, teachers, and the CPS team, all of whom have helped him grow as a performer.

ORCHESTRA

Jill Roberts - Orchestra Conductor

Jill Roberts is the Director of Concert Band at the Crane School of Music, SUNY Potsdam and the Instructor of Woodwinds for St. Lawrence University. Mrs. Roberts is also the Director of Bands at Madrid-Waddington Central School for grades 5-12. She maintains a private studio and has been teaching private clarinet lessons for 30+ years to students of all ages and abilities. She is happy to return as Pit Orchestra Director for the 2025 Community Performance Series summer musical production for the second year. A graduate of the Crane School of Music, SUNY Potsdam, Mrs. Roberts is an active clarinetist who performs regularly as principal with the Orchestra of Northern New York and is a long standing member of the Northern Symphonic Winds wind ensemble, at present on Eb clarinet. Mrs. Roberts is also the Region 5 Representative for the New York State Band Directors Association (NYSBDA) and a certified NYSSMA Woodwind Adjudicator. Mrs. Roberts is a member of Womens Band Director International (WBDI) and the International Clarinet Association. She is also an active composer of band music and educational materials for young instrumental students. In January of 2021, Mrs. Roberts was the recipient of the Citation of Excellence Award from the National Band Association for her leadership, service and outstanding contribution to bands and band music throughout her career.

Kathleen Crecco - Keyboard 1

Kathleen Crecco is a collaborative musician who attended the Crane School of Music as an undergraduate vocal education major and established herself as an independently contracted freelance musician while pursuing her studies at SUNY Potsdam. Since 2005 she has been a highly sought-after collaborative pianist, musical director, and consultant to young musicians. In addition to her professional experience behind the keyboard, she has graced the stage as an actress and vocalist across New York State. Kathleen's life-mission has been servicing young musicians, particularly those from underprivileged backgrounds. She believes that the arts should be accessible to all, regardless of socio-economic status or educational upbringings. Kathleen is an Adjunct Instructor, Accompanying at The Crane School of Music, serves as Orchestra Librarian for the Orchestra of Northern New York as well as the Music Director, Pianist, and Choir Director at the First Presbyterian Church of Canton, NY.

Christian Hosmer - Bass

Christian Hosmer is an accomplished and recognized member of the Northern New York music community. As an extremely versatile musician, he can be seen in performances locally on violin, viola, cello or electric bass, covering many musical styles from classical to pop, rock and traditional. In addition to his instrumental expertise, Christian has served on the music instruction faculty at St. Lawrence University for the past twenty-two years and is also music director and conductor of the SLU String Orchestra and Northern Lights Orchestra.

Maggie McKenna '11 - Violin

Maggie is delighted to be back in the pit with CPS, having previously played for *Into the Woods* and *Chicago*. A graduate of Crane with a degree in violin performance, Maggie performs with the Orchestra of Northern New York and the Carriage House String Quartet. She also serves as the Executive Director of the Frederic Remington Art Museum in Ogdensburg, where she's leading efforts to bring the museum into its second century with a focus on accessibility and engagement. Maggie's life is filled with creativity and chaos, shared with her two daughters, Charlotte (11) and Penny (9), both budding multidisciplinary artists, and two beloved dogs, old man Tristan (named after Tristan und Isolde) and Karma (who is, indeed, their Karma). She is also a board member of both the St. Lawrence County Chamber of Commerce and ArtsNYS, advocating for the arts across the state. Gratitude to her parents for a childhood rich with musical opportunities, and to her husband for holding down the fort when she dives headfirst into performances like this one.

Eddie Miller '28 - Drums/Percussion

Eddie Miller is thrilled to be behind the kit for *Something Rotten!* after making his pit debut with *Little Shop of Horrors* at Madrid Waddington CS in 2025. A proud product of Madrid-Waddington CS, Eddie studied percussion under the legendary Jill Roberts. He has performed with the Potsdam Community Band, the SLCMEA All-County Jazz Band (2023, 2024), and the SLCMEA All-County High School

Band (2024). Beyond the pit, Eddie has taken the stage as Selsdon in *Noises Off*, Fred in *Present Laughter*, Mr. Paravicini in *The Mousetrap*, the Big Bad Wolf in *Shrek: the Musical*, Coach Carr in *Mean Girls*, and Scott in *Disaster!*. He also rocks out with local bands Sister Cinnamon and Contraband. By dawn, he brings rhythm and customer service excellence as a Taco Bell Service Champion. Eddie thanks his family and teachers for always encouraging him to try new things.

Richard Patton '10 & '12 - Trombone

Making his CPS debut, Richard Patton brings his talents from the classroom to the pit. He's the middle school band teacher at Gouverneur Central School and a longtime music man with a passion for performance, and a love of the outdoors. His past performances include local high school musicals, the Norwood Brass Firemen, and the Original Yanks Drum & Bugle Corps.

Diana Sarsfield '20 - Keyboard 2

Diana Sarsfield is the UPK-12 General Music and Choral teacher at Lisbon Central School, and she is so excited to play in her second show with CPS! Diana holds a Bachelor's degree from the Crane School of Music in General Music and Piano Pedagogy and fills much of her time outside of her classroom teaching private piano lessons, directing Ogdensburg's community chorus, Pro Musica, accompanying, singing in her church choir, and playing in musical pits around the North Country. At the end of each adventurous day, Diana returns to her little hobbit hole in the company of her husband and two cats.

Matthew Snyder M '20 - Reed

Matthew Snyder is a native of Lisbon, NY and currently serves as the Band Director at Massena Central High School. He has taught all levels of band over the past eight years at Belfast CSD, Brasher Falls CSD, and Massena CSD. He is also the owner of St. Lawrence Woodwinds, providing woodwind repair services throughout the North Country. Matt frequently performs in local pit orchestras and with the Potsdam Community Band, Northern Symphonic Winds, and The Dad Bods, a country/rock/pop group based in Massena. His musical theater experience includes roles as co-director/player for *The Lion King Jr.* and *Once Upon a Mattress* at Belfast CSD, and as pit orchestra director/assistant director for productions at St. Lawrence Central and Massena CHS. A classical saxophonist and educator, he holds a BM from Ithaca College ('17) and an MM from SUNY Potsdam ('20), having studied with Steven Mauk, Casey Grev, and Robert Young. Endless gratitude to his wife, Melissa, as they enter parenthood.

Brianne Sterling '10 & '11

Brianne Sterling is a vocal music teacher at Madrid-Waddington Central School and is excited to make her CPS debut this summer.

Andy Van Duyne '75 - Guitar

Andy Van Duyne returns to the CPS pit A Crane graduate and performer of over 60 years, Andy retired after 32 years of teaching music at Norwood-Norfolk Central School, but has never really slowed down. He's a frequent soloist and plays in several local bands, while also appearing in pits for school productions across the North Country. You may also know him as the Technical Director and Sound Technician for the Norwood Village Green Concert Series, where he's volunteered for the past 46 years. When he's not making music, he enjoys all things techy: 3D printing, lasers, computers, and just about anything with a plug. He'd like to thank every music teacher he's ever had, every musician he's played with, and his patient, remarkable wife and children.



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