



DON BUCHWALD & ASSOCIATES INC.

TALENT & LITERARY AGENCY • LOS ANGELES NEW YORK

## ZDENKO MARTIN

### Film/TV/Web

Claws	Yuri ( <i>recurring</i> )	Nicole Kassell (TNT/Warner)
Blue Bloods	Vronsky ( <i>guest star</i> )	John Behring (CBS)
Dark Providence*	Eric	Zuzanna Szadkowski/Clark Huggins
Sweet Lorraine	Dinner Guest	Zollo Productions
Tom: The Pants Speech	Tom	Benjamin Stauffer
Brokers, The Webseries	The Mysterious Man	Talya Klein
Roughnecks	Willie	Columbia Graduate Project

\*Television pilot reading

### NEW YORK THEATRE

A View From the Bridge*	u/s Rodolpho/Officer	Lyceum Theatre (Ivo Van Hove)
Macbeth in Stride	Macbeth/Guitar	Public Theatre, UTR (Taibi Magar)
Lover, I'll Bring You Back	Dude/Musician	Ars Nova (Melissa Kievman)
Hudson to China	Harry	St. Ann's Warehouse (Renee Philippi)
Phaedra	Hippolytus	Teatro LATEA (Judith Smith)
Hierba Mala Nunca Muere^	David	Rattlestick (Emily Zemba)
For the Tough and the Reckless^	Pete	MCC (Victor Cervantes)
Thoughts From the Bathroom^	Glen	MCC (Charlotte Miller)
Romeo and Juliet	Prince	Manhattan Rep (Angela Milton)
The Maderati	Chuck	The Red Room (Hollie Klem)

\*Tony Award, Best Revival    ^Workshop/Reading

### REGIONAL/INTERNATIONAL THEATRE

Definition	Boyfriend/Guitar	Sundance Lab (Whitney White)
An Iliad	The Muse	Long Wharf (Whitney White)
The Seagull	Puppeteer/Ensemble	Lake Lucille (Brian Mertes)
Jumpers For Goalposts (U.S. Premiere)*	Danny	Studio Theatre, DC (Matt Torney)
I Am Not Batman (Humana)	A Drummer	Actors Theatre of Louisville (Ian Frank)
The Open Road Anthology (Humana)	John Wyss/Musician	Actors Theatre (Will McAdams)
Macbeth in Stride	Macbeth/Musician	Chautauqua Theatre Co. (Ashley Teague)
The Grapes of Wrath	Floyd/Composer	Trinity Rep (Brian McEleney)
Bird Machine	Puppeteer/Ensemble	Kukla Festivali, Istanbul (R. Philippe)

\*Helen Hayes Nomination, Best Ensemble

### TRAINING

- M.F.A. Brown/Trinity Acting Program
- B.F.A. USM
- On camera technique (Bob Krakower, Eric Reis, Erica Jensen, Ellen Novack)
- Actors Theatre of Louisville Apprenticeship Program
- Recognized under the Society of American Fight Directors and The British Academy of Stage & Screen Combat in quarterstaff, rapier/dagger, and unarmed stage combat - 2006

### SPECIAL SKILLS

- Singer/Musician/Composer – acoustic and electric guitar, mandolin, banjo, ukulele, bass, percussion, a poor man's harmonica, and one hell of an egg shaker
- 3<sup>rd</sup> degree black belt and certified instructor in Tae Kwon Do
- Fight direction and choreography
- Fluent in English and Slovak; Has both US and Slovak passports
- Able athlete and dedicated yogi (tennis, football, soccer, baseball, basketball, running)