



MY FAVORITE THINGS

Artist Statement

Art and music are deeply rooted into my artistic process. Not one comes before the other much like one might think which came first, the chicken or the egg; the same can be said for music and art. Art and music can be understood by the same key concepts and have interchangeable vocabulary. There is a mixture of motifs that weave into my foundation for music and art. My art reflects what I'm responding to when hearing the jazz music; it is an ongoing improvisation like a soloist running up and down the scale to form a statement in jazz.

My show is an artistic improvisation and direct response to my favorite jazz tunes I have grown up playing and listened to. A short backstory to how I came up with the title to my show: When I was a sophomore in high school when I was invited to join The Austin Big Band in 2011. At the time I was fully introduced into big band swing and jazz, and I was blowing through jazz and big band charts faster than I could enjoy them. What I had fallen in love with from performing with this band was one particular song and artist who has influenced my playing and artistic styles: Favorite Things, by the Dave Brubeck Band. It was originally from the well-known musical The Sound of Music, by Richard Rodgers and then adapted into a beautiful jazz waltz in 1965. This was the one piece of music that held the roots for my show but also gave me the idea to create my art on my favorite things about jazz music.

In my prints you will see the reoccurring theme of 5 staff lines that are symbolic of my roots to music as it ties directly into my art. Some of these lines won't be the same in every piece but are still present and symbolic. They also mimic the rhythmic meters and or notation lengths in the music itself. Some have thick or thin lines representing the tempo or feel of the music. Color also plays a role as a symbolic and expressive response to the mood, style and feel of the music as color reflects a particular style of music. For example, Blue in Green by Miles Davis is given cool colors as it relates to the style of blues and the thin and few, yet very important notes heard in cool jazz. Like in music, art holds hidden meanings through the use of colors, textures, and symbols to underline the meaning of the piece.



MOON DANCE

MOON DANCE

Moon Dance, 2017
11 x 14 in.





EASY

LIVING

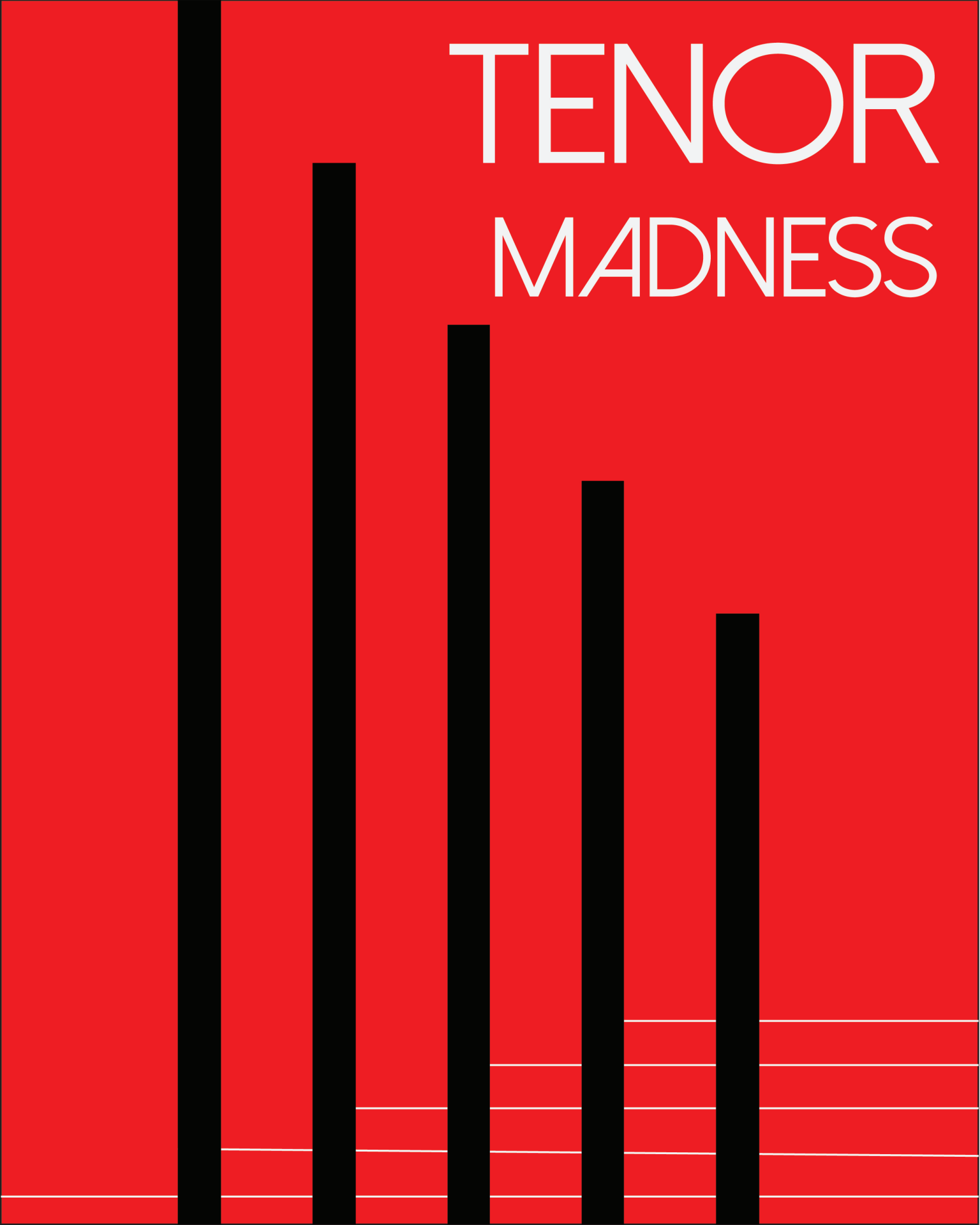
EASY LIVING

Easy Living, 2017
11 x 14 in.



TENOR

MADNESS



TENOR MADNESS

Tenor Madness, 2017
11 x 14 in.



MONKS DREAM



MONKS DREAM

Monks Dream, 2017
11 x 14 in.





TUXEDO JUNCTION

TUDEXO JUNTION

Tudedo Junction, 2017
11 x 14 in.



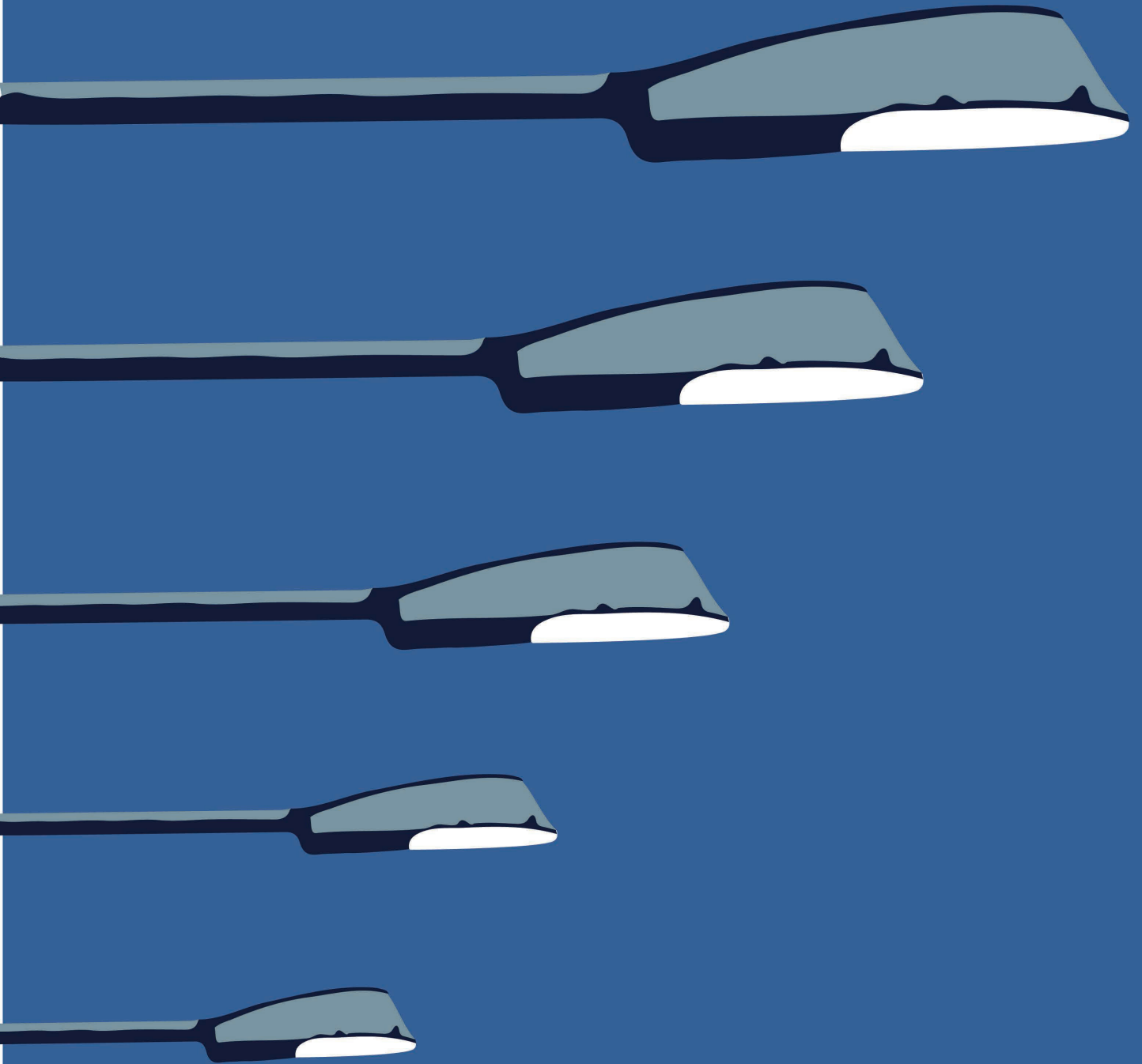
WHEN SUNNY GETS
BLUE



WHEN SUNNY GETS BLUE

When Sunny Gets Blue, 2016
11 x 14 in.



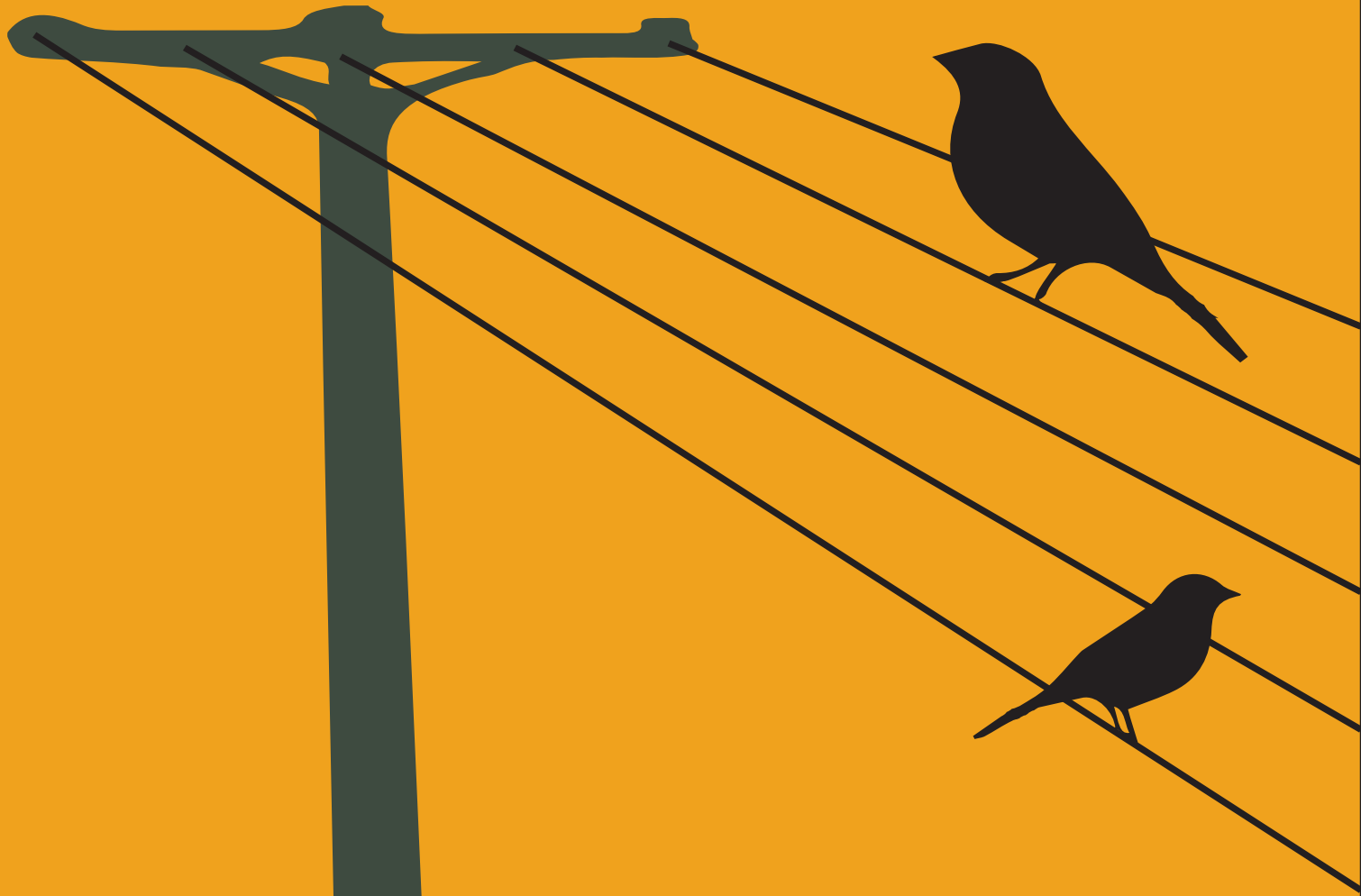


NIGHT LIGHTS

NIGHT LIGHTS

Night Lights, 2017
11 x 14 in.





YARD BIRD SUITE

YARD BIRD SUITE

Yard Bird Suite, 2016
11 x 14 in.





BEYOND THE SEA

BEYOND THE SEA

Beyond the Sea. 2016
11 14 in.



APRIL IN PARIS

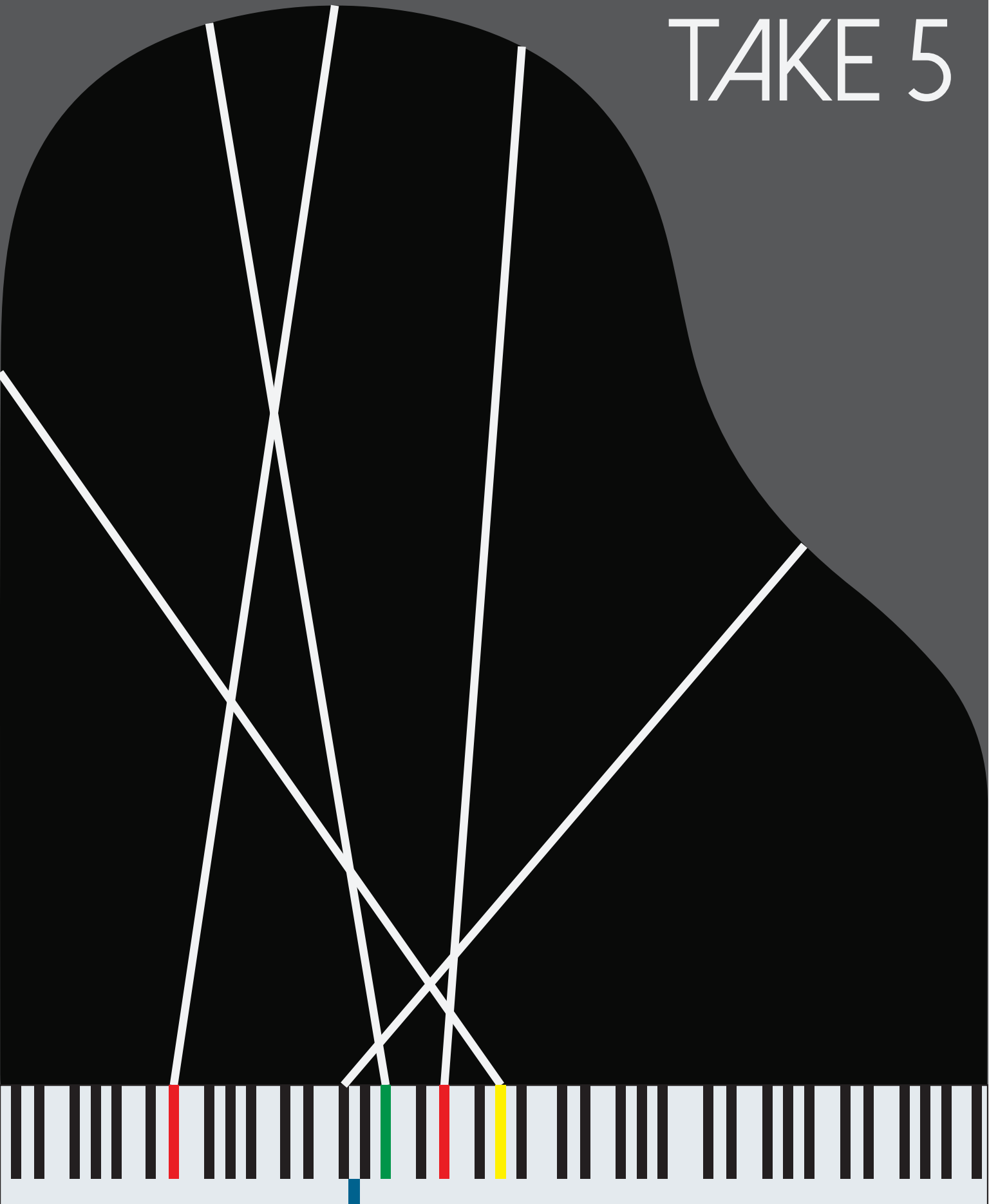


APRIL IN PARIS

April in Paris, 2017
11 14 in.



TAKE 5



TAKE 5

Take 5, 2016
11 14 in.



BLUE IN GREEN

The image features a bold, abstract geometric design. The top portion is a solid green field, while the bottom portion is a solid blue field. These two colors are separated by several thick, white, diagonal lines that intersect to form various geometric shapes, including triangles and quadrilaterals. The text 'BLUE IN GREEN' is positioned in the upper green area, centered horizontally and rendered in a clean, white, sans-serif font.

BLUE IN GREEN

Blue In Green, 2017
11 14 in.



MY

FAVORITE

THINGS

TAYLOR MILAND

SENIOR SHOW

MAY, 19TH, 2017 4-6 P.M.