

President's Corner



December went out with a bang! Bryon White, co-founder of Yaupon Brothers American Tea Company, gave an excellent presentation on "America's Native Tea" with a celebratory tea by the Rose Circle.

Cecelia Earl was busy orchestrating both the Holiday Greens sales and the very popular Christmas parade.

Many members came out for the replanting of the Downtown Planters. And the celebrations began...

So much still lies ahead with so little time left. The Nominating Committee has been formed to put together the slate for the next administration. As Eleanor Roosevelt said, "The future belongs to those who believe in the beauty of their dreams."

I wish you a Happy New Year sparkling with good health, positivity, and prosperity. I am so thankful to have you all in my life – you make my job as your president so worthwhile.

Cheers, Marshall

Circle Around

December found our Circles celebrating the holidays from members' homes or the GCD Clubhouse to DeBary Hall. It is a lovely reaffirmation of the interconnections and friendships in our community.

Trees, Trees and More Trees (and Shrubs, too)

Advice from **Kat Spieker**, FFGC Trees and Reforestation Chairman,

We continue to encourage you to keep planting trees and shrubs this fall and winter! Now is the best time to get them in the ground and give them a chance to make nice strong roots for the summer! And remember to WATER, WATER, WATER the new transplants!

For a tree with a 2"-4" caliper, for the most vigorous specimens to survive; WATER DAILY for 1 month, then every other day for 3 months, then weekly until established.

For a tree with a greater than 4" caliper and for the most vigorous specimens to survive, WATER DAILY for 6 weeks, then every other day for 5 months, then weekly until established. It's not just "One and Done" as you can see!

Cheers and have a TREE-mendous day from Kat.

Sharyn Mazullo is the GCD's Tree Count Chair and each circle has a member to take your count.

The Garden Club Book Club is meeting on January 19th at 1:00 pm.



Our January reader will be "The Botanist's Guide to Parties and Poisons" by Kate Khavari.

London, 1923. Newly minted research assistant Saffron Everleigh attends a dinner party for the University College of London. While she expects to engage in conversations about the university's large expedition to the Amazon, she doesn't expect Mrs. Henry, the wife of a professor, to drop to the floor, poison....

Your Book Club Facilitators,

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Monarch Fluttering at the Sensory Butterfly Garden



There's a new monarch sculpture in town! Have you been by the Sensory Butterfly Garden at Bill Dreggors Park to see the tenth sculpture? It was commissioned by **Karen Hall** and given to the Garden Club to enhance a

space that Karen holds dear. The City of DeLand installed the sculpture and added four new benches to the garden. Karen initiated the garden originally to showcase the senses. Like any garden it has changed over the years now adding educating about butterfly habitats. She also was a founder of the Milkweed Circle and their Monarch Butterfly Sanctuary certification program. This part of Karen's life and her contributions are all connected.

Did you know the nine butterfly sculptures grew from our own **Nusu Bauerle's** idea to celebrate DeLand's designation as Florida's first Monarch City USA. The sculptures were designed by John Wilton and fabricated by RDS Industrial in Cocoa. The initial project was a collaboration between the City of DeLand and the Museum of Art- DeLand and is part of the DeLand Sculpture Walk. Other sculptures are located at Painters Pond Park,

Pioneer Park, the north and south entrances of Chess Park, West Indiana Avenue, the northeast corner of South Florida and West Howry Avenue and Earl Brown Park.



Continued Monarch Fluttering

John Wilton is a mixed media artist, who maintains a studio in DeLand and has served as an art show judge throughout Florida. He chaired the Visual Arts Department at Daytona State College. John has a BFA in design with graduate work



printmaking, visual communication and education. He has taught digital media and video production classes. As his biography states "Influences came initially from American Pop Art, particularly the appropriated and serially repeated images from popular culture. I take those banal, commercial sources and use digital technologies and traditional painterly techniques to transform them into something resembling high art."

Christmas Parade 2022, THANK You Cecelia!